DISCOVER PUGET SOUND FACULTY/STUDENT SHOWCASE

FRIDAY, NOV. 5, 2021
SCHNEEBECK CONCERT HALL | 7:30 P.M.

FREE ADMISSION

OR TUNE IN AT
PUGETSOUND.EDU/SCHNEEBECKLIVE
PROGRAM

String Quartet No. 10 in E-flat major, D. 87........Franz Schubert (1797–1828)
I. Allegro moderato

Jules Tan ‘22, violin 1; Eli Chenevert ‘22, violin 2;
Charlotte Saric ‘25, viola; Connor Adams ‘25, cello

“Sous le dôme épais” from Lakmé....................Léo Delibes (1836–1891)

Sydney Byte ‘21, soprano; Dawn Padula, mezzo-soprano
Jeff Caldwell, piano

I. Adagio-Allegro-Adagio
II. Presto

Maria Sampen, violin

Overjoyed..................................................Stevie Wonder (b. 1950)
arr. Esperanza Spalding (b. 1984)

Dawn Padula, vocals; Rob Hutchinson, bass; James Doyle, percussion

Sonatine..................................................Maurice Ravel (1875–1937)
I. Modéré

Oudom Bin ‘22, piano

Excursions, mvt. 1 “Vistas”.........................David F. Wilborn (b. 1961)

Gerard Morris, conductor
Puget Sound Trombone Choir
Sam Dossa ‘25, Sawyer Huss ‘22, Maia Nilsson ‘24, Brock Salatino ‘25,
Miguel Ledezma ‘22, Hannah Thiemann ‘24


Sydney Byte ‘21, soprano; Raine Filbert ‘23, mezzo-soprano;
Eli Kitchens ‘22, tenor; Sam Crosby-Schmidt ‘22, tenor
Dawn Padula, piano

Audience members are welcome to meet the performers after the concert in the Schneebeck Concert Hall lobby. Social distancing and masking are required.
SCHOOL OF MUSIC FACULTY AND ENSEMBLES
Tracy Doyle, director

VOICE
Dawn Padula, mezzo-soprano; director of Opera Theater; chair of vocal studies
Steven Zopfi, baritone; director of choral activities
Jeffrey Caldwell, vocal/choral coach, collaborative pianist
J. Edmund Hughes, Chorale
Kathryn Lehmann, Dorian Singers; affiliate artist, voice

Adolphian Concert Choir/Voci d’Amici
Chorale
Dorian Singers
Opera Scenes Workshop
Opera Theater Production
Musical Production

WINDS and PERCUSSION
Gerard Morris, director of bands; chair of winds/brass/percussion
Rodger Burnett, horn
Karla Flygare, flute
Tracy Knoop, saxophone, Jazz Orchestra
David Krosschell, trombone
Jeffery Lund, percussion
Jennifer Nelson, clarinet
Francine Peterson, bassoon
John DiCesare, tuba/euphonium
Judson Scott, trumpet
Dan Williams, oboe
Fred Winkler, saxophone

Wind Ensemble
Jazz Orchestra
Chamber Music Ensembles
Concert Band
Percussion Ensemble
Flute Ensemble
Clarinet Ensemble
Brass Ensemble
STRINGS
Maria Sampen, violin; chair of strings
Alistair MacRae, cello; director of chamber music
Anna Wittstruck, director of orchestras
Catherine Case, harp
Abe Landa, guitar
Joyce Ramee, viola
Stephen Schermer, bass

Symphony Orchestra
String Orchestra
Chamber Music Ensembles

KEYBOARD
Isabella Jie, collaborative pianist
Wyatt Smith, organ/harpsichord
Jinshil Yi, collaborative pianist

ETHNOMUSICOLOGY/MUSICOLOGY/MUSIC THEORY
Gwynne Kuhner Brown, music history and music theory
Robert Hutchinson, music theory and composition
Ameera Nimjee, ethnomusicology
Matthew DelCiampo, music history, ethnomusicology
Kim Davenport, musicology
James Doyle, musicology

MUSIC EDUCATION
Tina Huynh, chair of music education
Gerard Morris, M.A.T. seminar, instrumental conducting
Dawn Padula, vocal techniques
Steven Zopfi, M.A.T. seminar, choral conducting
David Krosschell, brass techniques
Jeff Lund, percussion techniques
Joyce Ramee, upper string techniques
Tracy Knoop, single reed techniques
Francine Peterson, double reed techniques
Dan Williams, double reed techniques
Anna Jensen, lower string techniques

SCHOOL OF MUSIC DEGREES
Bachelor of Music in Performance
Bachelor of Music in Composition
Bachelor of Music in Music Education
Bachelor of Music with Elective Studies in Business
Bachelor of Arts in Music
Master of Arts in Teaching (School of Education)
Music Minor

ADMISSION INFORMATION
Ryan Del Rosario, music admission coordinator; assistant director of admission
MUSIC.ADMISSION@PUGETSOUND.EDU | PUGETSOUND.EDU/MUSIC
253.879.3988
UPCOMING SCHOOL OF MUSIC EVENTS
Admission is free unless noted otherwise. R.S.V.P., proof of vaccination, and masks are required for in-person events. R.S.V.P. at pugetsound.edu/mymusic. Performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE

WEDNESDAY, NOV. 17
School of Music Noon Convocation
Student Recital Performances
Schneebeck Concert Hall, Noon

FRIDAY, NOV. 19
Symphony Orchestra
Anna Edwards, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 20
Chamber Music I
Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

SUNDAY, NOV. 21
Chamber Music II
Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

FRIDAY, DEC. 3
Organ at Noon Series: A German Christmas
Wyatt Smith, organist
Kilworth Memorial Chapel, Noon

FRIDAY, DEC. 3
Concert Band, Wind Ensemble, Jazz Orchestra
Gerard Morris, conductor; Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.
UPCOMING SCHOOL OF MUSIC EVENTS (CONT.)

SATURDAY, DEC. 4  
WinterFest  
Adelphian Concert Choir and Voci d’Amici  
Steven Zopfi, conductor; Rev. David Wright ’96, narrator  
Kilworth Memorial Chapel, 7:30 p.m.  
tickets.pugetsound.edu | $10, $5

SUNDAY, DEC. 5  
WinterFest  
Adelphian Concert Choir and Voci d’Amici  
Steven Zopfi, conductor; Rev. David Wright ’96, narrator  
Kilworth Memorial Chapel, 2 p.m.  
tickets.pugetsound.edu | $10, $5

MONDAY, DEC. 6  
Percussion Ensemble  
Jeff Lund, director  
Schneebeck Concert Hall, 6:30 p.m.

MONDAY, DEC. 6  
Clarinet Ensemble  
Jennifer Nelson, director  
Kilworth Memorial Chapel, 7:30 p.m.

TUESDAY, DEC. 7  
Chorale and Dorian Singers  
J. Edmund Hughes and Kathryn Lehmann, conductors  
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

Pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in non-degreed music lessons and classes throughout the year.

Pugetsound.edu/communitymusic | 253.879.3575