

Juror's Statement

The work shared here represents steps taken by emerging artists along the path that shapes the academic and creative journey. Each of these artists has navigated assignments with a singular compass, their explorations as makers visible throughout this hand forged landscape. The resultant terrain is as expressive as it is varied, a topography infused with craft and formed through an embrace of materiality. The work is tactile and funky, witty and challenging, curious and keen.

The steadfast practice of drawing here acts as an accomplice, subverting art historical references: Madonna becomes Dadonna, an empowered Olympia fixes the viewer's gaze. Ceramics deftly traverse texture, pattern and proportion. Prints beckon the viewer to investigate provocative territory that confronts commerce, politics and identity. Sculpture sparkles with a glittering bird caught in flight, while plaster comes to life, squeezed by exuberant worms. Metal colludes with fiber, and soft materials serve to interrogate hard subjects.

In his 1962 essay, "The Creative Process", James Baldwin declares, "The precise role of the artist, is to...blaze roads through that vast forest...to make the world a more human dwelling place." The artists shown here occupy that role with enthusiasm and intent, their work and journey both inextricable and ongoing.

About the Juror

Ellen Ito is a culture worker and artist from Seattle, WA currently living and working in Tacoma, where she manages a museum collection and programs the art space SLIP. Interested in the intersection of foodways, culture and identity. In a committed relationship with ceramics and paint, with a wandering eye for performance and glass. Recent projects include the performative work and publication *Cook at cogan?* gallery and *Today's Special*, a group exhibition and interactive experience curated for *Bellwether 2019* at the Bellevue Arts Museum.

Abby Orgish

Resilience

Plaster, acrylics

2019

Principles of 3D Design

Alanna Volk

3am

Metal

2019

Sculpture/Metal

Andi Thomas Sanchez

The Gay Olympia

Charcoal

2019

Intermediate Drawing and Design

Anna Watson

Building

Plaster

2019

Principles of 3D Design

Becca Walls

Caution

Steel and rope

2019

Sculpture/Metal

Bennett Shoemaker

Teapot Set

Porcelain clay

2019

Ceramics: Beginning Wheel Throwing

Brayan Rodriguez

The Obelisk

Metal and fabric

2019

Sculpture/Metal

Brenda Robles

Short and Stout

Stoneware

2019

Ceramics: Beginning Wheel Throwing

Bridget Myers

Aluminum Cloud

2019

Sculpture/Metal

Bridget Myers

100 Grand Candy Bar

graphite on recycled paper

2019

Intermediate Sculpture

Bridget Myers

Catch of the Day

Reclaimed burlap and plastic
2019
Intermediate Sculpture

Cameron Milton

Beloved 14K

Mixed media

2019

Intermediate Drawing and Design

Cameron Milton

I am everything they feel and so I feel it
all at once, as I am done unto them
and how I become undone.

Linoleum print

2019

Beginning Printmaking: Relief and Intaglio

Candy Di Gangi

Queen of the Clouds

Recycled clothes

2019

Catherine Croft

Worm on Worm Action

Plaster

2019

Principles of 3D Design

Catherine Croft

Savannah

Vine charcoal

2019

Intermediate Drawing and Design

Catie Spencer

Have A Nice Day

Oil paint

2019

Painting

Catie Spencer

Sweater Love

Aquatint

2019

Beginning Printmaking: Relief and Intaglio

Catie Spencer

Jeff Delivers

Linocut

2019

Beginning Printmaking: Relief and Intaglio

Cayden Briscoe Tsai

It's a Stack

Steel

2019

Sculpture/Metal

Daniel Sackett

Bettie

Collage

2019

Intermediate Drawing and Design

Eliza Tesch

Shatter

Plaster, paint

2019

Principles of 3D Design

Emily Meyer

Empty Cup

Ink and graphite

2019

Visual Concepts I

Emma Blinn

Teapot Tower

Clay

2019

Ceramics: Beginning Wheel Throwing

Emma McCarthy

Cookie Jar

Ceramic

2019

Ceramics: Beginning Wheel Throwing

Emma Strand

Pierced

Plaster

2019

Principles of 3D Design

Emma Lundquist

River Rocks

Wood, hot glue

2019

Intermediate Sculpture

Erica Major

Broken Furnace

Graphite, gouache

2019

Intermediate Drawing and Design

Hunter Loftus

Finding Home in White

Wood, glue, glitter

2019

Intermediate Sculpture

Iris Nosk

Wonky Tea Set

Porcelain

2019

Ceramics: Beginning Wheel Throwing

Isa Hunscher

Levis Are My Favorite Jeans

Metal, paper mache, chicken wire, Levis
jeans

2019

Sculpture/Metal

Isa Hunscher

Atomic

Metal, spray paint

2019

Sculpture/Metal

Isa Hunscher

Stumped

Wood

2019

Intermediate Sculpture

Isabella Yates

Japanese Coins

Charcoal

2019

Visual Concepts I

Jacqueline Kaplan

Untitled

Clay

2019

Principles of 3D Design

Janelle Sopko

Clothesline

Intaglio print

2019

Beginning Printmaking: Relief and Intaglio

Janelle Sopko

Sticky

Linoleum print

2019

Beginning Printmaking: Relief and Intaglio

Jill La Fetra

Oh How the Tables
Have Turned

Metal, foam, plaster, horse hair

2019

Sculpture/Metal

Jill La Fetra

Dungeon Crawler

Metal, spring

2019

Sculpture/Metal

Jill La Fetra

Unfolding Spring

Wood, acrylic, string lights

2019

Sculpture/Wood

Joe Favorite

Open, Close

Ink

2019

Visual Concepts I

Justine Jones

See the Unseen

Linocut, ink

2019

Beginning Printmaking: Relief and Intaglio

Justine Jones

Rest and Express

Etching, ink

2019

Beginning Printmaking: Relief and Intaglio

Katie Hetterly

Noli Me Tangere

Mixed media

2019

Intermediate Drawing and Design

Kendyl Chasco

Large Soda Fired Vase

Ceramic

2019

#N/A

Kendyl Chasco

Medium Soda Fired
Vase

Ceramic

2019

Independent Study

Kendyl Chasco

Small Soda Fired Vase
Group

Ceramic

2018

Independent Study

Lauren Taber

Constructed

Charcoal & ink

2019

Intermediate Drawing and Design

Larissa (Loo) Lief

Time is Money

Mixed

2019

Intermediate Drawing and Design

Libby Stroup

Squeezed Pitcher

Ceramic

2019

Ceramics: Beginning Wheel Throwing

Libby Stroup

Plate + Bowl Cake
Stand

Ceramic

2019

Ceramics: Beginning Wheel Throwing

Lily Rand

Portrait of a Jug and
Chestnut

Charcoal

2019

Visual Concepts I

Lily Rand

A Humble Offering

Ink

2019

Visual Concepts I

Liv Sage

Where Are You?

Print

2018

Beginning Printmaking: Relief and Intaglio

Liv Sage

Have You Registered
to Vote?

Print

2018

Beginning Printmaking: Relief and Intaglio

Liv Sage

Practicum 3

Clay, wood, plaster

2019

Intermediate Sculpture

Maddie Harrington

Untitled

Linocut print

2019

Beginning Printmaking: Relief and Intaglio

Madeleine Golitz

Plastic Puddle

Packaging plastic

2019

Intermediate Sculpture

Madelein Golitz

Pirates Booty

Chip bags, wire, and wrappers

2019

Intermediate Sculpture

Mali Mathews

Wave

Steel

2019

Sculpture/Metal

Mali Mathews

Against the Curve

Steel

2019

Sculpture/Metal

Mali Mathews

Stuck

Steel and yarn

2019

Sculpture/Metal

Melina Christensen

Indeterminate Animal Mask

Ceramics

2019

Ceramics: Beginning Wheel Throwing

Michael Fortenberry

Tug

Steel

2019

Advanced Sculpture

Miranda Karson

Re:Birth

Charcoal, graphite, photograph

2019

Intermediate Drawing and Design

Miranda Karson

Egret

Ceramic

2019

Ceramics: Beginning Handbuilding

Miranda Karson

Yap

Ceramic

2019

Ceramics: Beginning Handbuilding

Miranda Mireles

Discarded

Steel, clothes, fabric glue

2019

Sculpture/Metal

Miranda Mireles

Strands

Steel, horsehair
2019
Sculpture/Metal

Nathaniel Chusid

Perfect Chaos

Metal

2019

Sculpture/Metal

Nathaniel Chusid

The Fall

Metal

2019

Sculpture/Metal

Patrick Selner

Untitled

Screenprint

2019

Intermediate Printmaking

Rebecca Connolly

Free Curtis Flowers

Linocut print

2019

Beginning Printmaking: Relief and Intaglio

Sam Singer

Untitled # 1

Stoneware

2019

Ceramics: Beginning Wheel Throwing

Sam Watters

Self Reflection

Steel/metal

2019

Sculpture/Metal

Siena Marchiano

Drip

Ink, pen, graphite

2019

Visual Concepts I

Siena Marchiano

Spill

Ink, pen, graphite

2019

Visual Concepts I

Skye McCurdy

Self Portrait

Charcoal

2019

Visual Concepts I

Skye McCurdy

Smoke Break

Acrylic/micron

2019

Visual Concepts I

Skyler Loftus

Blooming Corgi

Cardboard, plastic

2019

Intermediate Sculpture

Will Brooks

Beep Boop

Linocut Print

2019

Beginning Printmaking: Relief and Intaglio

Will Brooks

Papa Bless

Etching

2019

Beginning Printmaking: Relief and Intaglio

Willa Bartholomay

Dryer

Lint and metal

2019

Sculpture/Metal

Willa Bartholomay

Lungs

Metal, paper mache, reused miscellaneous materials

2019

Sculpture/Metal

Zoe Ray

You're Not My Dad

Ink, charcoal, acrylic

2019

Intermediate Drawing and Design

Zoe Ray

I Like My T Hot

Intaglio

2019

Beginning Printmaking: Relief and Intaglio