

# LASTING LIGHT

PUGET SOUND WIND ENSEMBLE  
Gerard Morris, conductor

Friday, Oct. 20, 2023  
Schneebeck Concert Hall, 7:30 p.m.  
Free admission





# **Puget Sound Wind Ensemble Fall Concert**

## **LASTING LIGHT**

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Schneebeck Concert Hall

Gerard Morris, conductor

Precious Wilson '26, librarian

## **PROGRAM**

Overture in Five Flat.....Julie Giroux (b. 1961)

October.....Eric Whitacre (b. 1970)

Featuring Viviana DePinto '26, oboe; and  
Brock Salatino '25, euphonium

Molly on the Shore.....Percy Grainger (1882–1961)  
Mark Rogers, ed.

Featuring Jane Beacock '24 and the clarinet section

Lasting Light.....Viet Cuong (b. 1990)

Featuring Maia Connelly '26, trumpet

Video slideshow curated by Rae Kertzner '26

Folk Song Suite.....Ralph Vaughan Williams (1872–1958)

I. March "Seventeen Come Sunday"

II. Intermezzo "My Bonny Boy"

III. March "Folk Songs from Somerset"

## PROGRAM NOTES

### **Overture in Five Flat (2011)**

**Giroux**

*Program note by the composer*

**Overture in Five Flat** was composed for the 2010–2011 Missouri All State Band, sponsored by the Missouri Bandmasters Association, in honor of Dr. Lowell Graham. The first page of the score sums up the nature of this piece by stating: "Quarter Note = You've got 5 minutes." The piece is not in five flats but in the key of B-flat and for the most part lays comfortably on the instruments. Exciting and virtuosic, **Overture in Five Flat**, even if not played in exactly five minutes, should please audiences and players alike. If you do in fact end at the exact 5-minute timing, that's wonderful. If you play it in under 5 minutes, well of course, you win! Towards the end of the score, there is an increase in tempo. The rest of the tempos are for you to pick. Btw, there is a slight hint at tempo in the cover art. *Good luck and may the force be with you!*

### **October (2000)**

**Whitacre**

*Program note by the composer*

October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch, I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. **October** was commissioned by the Nebraska Wind Consortium, Brian Anderson and premiered on May 14, 2000.

### **Molly on the Shore (1920/1998)**

**Grainger**

*Program note by the composer*

In setting **Molly on the Shore**, I strove to imbue the accompanying parts that made up the harmonic texture with a melodic character not too unlike that of the underlying reel tune. Melody seems to me to provide music with initiative, whereas rhythm appears to me to exert

an enslaving influence. For that reason, I have tried to avoid regular rhythmic domination in my music – always excepting irregular rhythms, such as those of Gregorian chant, which seem to me to make for freedom. Equally, with melody, I prize discordant harmony, because of the emotional and compassionate sway it exerts.

### **Lasting Light (2018)**

**Cuong**

*Program note by the composer*

**Lasting Light** was inspired by a visit I [Viet Cuong] took to the Grand Canyon with my family. I wanted to write a work that would reflect the sunset over the canyon, followed by the lingering sunlight, then the hazy greyish blue light of dusk, and then the light of the stars.

### **Folk Song Suite (1924/2008)**

**Vaughan Williams**

*Program note by Nikk Pilato*

**Folk Song Suite** was commissioned by the band of the Royal Military School of Music. It was premiered on 4 July 1923, at Kneller Hall, H.E. Adkins conducting. In three movements, the suite contains many different folk songs from the Norfolk and Somerset regions of England, including Seventeen Come Sunday, Pretty Caroline, Dives and Lazarus, My Bonny Boy, Green Bushes, Blow Away the Morning Dew, High Germany, and The Tree So High. Historically, the suite is considered to be a cornerstone work in the literature, and one of the earliest “serious” works for the wind band.

## BIOGRAPHIES

**GERARD MORRIS** joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as director of bands and department chair for winds and percussion. In 2016, he was honored as the recipient of the President's Excellence in Teaching Award, and in 2022 was promoted to the rank of full professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University, and served in the enlisted ranks of the United States Marine Corps where he earned the rank of sergeant.

In addition to his appointment as the conductor and artistic director of the esteemed Tacoma Concert Band, Morris's credits also include conducting appearances with the Southwest Washington Wind Symphony, Midwest Clinic, Washington Music Educators Association (WMEA) State Conference, College Band Directors National Association (CBDNA) Western/Northwestern Divisional Conferences, California Music Educators Association (CMEA) Bay Section Conference, University of Georgia JanFest, Lower Columbia River Music Educators Association Honor Band, British Columbia Music Educators Association (BCMEA) Honor Band, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced.

In addition, he has appeared as guest clinician/lecturer at the CBDNA National Conference, CBDNA Western/Northwestern Division Conference, WMEA State Conference, CMEA Bay Section Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, University of British Columbia Wind Conducting Symposium, and guest artist in residence at American Community School (Abu Dhabi/Dubai, United Arab Emirates), Iowa State University, Xavier University, California State Polytechnic University Pomona,

St. George's School (Vancouver, British Columbia), and West Point Grey Academy (Vancouver, British Columbia).

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with the Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations, he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

**PRECIOUS KINAMONA KUANI WILSON '26** joins our campus community from the town of Kailua on the island of Oahu, Hawaii, and performs as a saxophonist in the Puget Sound Wind Ensemble, as well as serving as the librarian for both the Wind Ensemble and Concert Band. Currently a sophomore, Precious will be completing her studies as a double major in music education and Japanese language and culture. In her little spare time, she is a member of the Taiko Club (with whom she enjoys going on "boba trips"). A fun fact about Precious: she is Hawaiian, Samoan, Portuguese, Filipino, Irish, English, Welsh, Spanish, Japanese, and Chinese!

**JANE BEACOCK '24** is an undergraduate student from Vancouver, Wash. pursuing a Bachelor of Arts in psychology and a minor in Spanish. She is also clarinet section leader in the University of Puget Sound Wind Ensemble. Jane is involved on campus with her work in Experiential Learning Programs and Support, and in playing intramural soccer and volleyball. She is looking forward to soloing on Grainger's "Molly on the Shore" and performing with her friends (including her sister in the percussion section!) in this evening's concert.

**MAIA CONNELLY '26** is an undergraduate student from Portland, Ore., pursuing a major in biology and a minor in computer science. She is also trumpet section leader in the University of Puget Sound Wind Ensemble. Maia is involved on campus in the Repertory Dance Group, in the Puget Sound Outdoors club, and as a tour guide. She is looking forward to soloing on Viet Cuong's "Lasting Light" and playing Eric Whitacre's "October" in this evening's concert!

**VIVIANA DEPINTO '26** is an oboist from Portland, Ore., who is currently in her sophomore year at University of Puget Sound. DePinto is working toward a major in molecular & cellular biology and a minor in neuroscience. Outside of school, DePinto enjoys running outdoors and playing the piano.

**RAE KERTZNER '26** is an undergraduate saxophonist from Portland, Ore., pursuing a degree in music education. In addition to being the saxophone section leader in the University of Puget Sound Wind Ensemble, he is involved in Jam It! A Capella, Repertory Dance Group, and can be seen walking around offering tours as a campus tour guide.

**BROCK SALATINO '25** is a junior from Tacoma Wash., who is pursuing studies as a business leadership program major and a music minor. He is the trombone section leader for the University of Puget Sound Wind Ensemble, and recently learned to play the euphonium so that he may appear as a soloist for Whitacre's "October," which is featured as part of this evening's program. In his free time, Brock competes in powerlifting, intramural volleyball, and is a Greek House coordinator on campus.



## WIND ENSEMBLE PERSONNEL

Gerard Morris, conductor  
Precious Wilson '26, librarian

### *Flute/Piccolo*

Brianna Babin '27  
Lydia Cocciolone '27  
Sam Hardwick '26  
Grace Playstead '24\*  
Alex Westervelt '25

### *Oboe/English horn*

Viviana DePinto '26\*

### *Bassoon*

Alex Kirner '26  
Sara Ponsioen '26\*

### *Clarinet*

Jane Beacock '24\*  
Kaitlyn Kadooka '24  
Hailey Matas '25  
Kai Odell '27  
RJ Rosales '27  
Mia Stenberg '24  
Levi Walsh '24

### *Bass Clarinet*

Jane Beacock '24\*  
RJ Rosales '27

### *Trombone*

Brock Salatino '25\*  
Coda Scott '25  
Lila Wright '27

### *Bass Trombone*

Elias Thiemann '24

### *Euphonium*

Brock Salatino '25\*

### *Alto Saxophone*

Quinn Fafard '26  
Elizabeth Joque '27  
Rae Kertzner '26\*

### *Tenor Saxophone*

Bryan Kuo '27  
Precious Wilson '26

### *Baritone Saxophone*

Jael Rodas '25

### *Trumpet*

Maia Connelly '26\*  
Audrey Fross '27  
William Smith '27

### *Horn*

Elias Albertson '27  
Rachel Ball '24\*  
Iraniel Gonzalez Molina '25  
Madeline Miller '27  
Elliott Schunk '27  
Caitlin Yoder '27

### *Tuba*

Ian Dunlap '24\*  
Aidan Sjothun '25

### *Percussion*

Sarah Beacock '26  
Carter Fouts '27  
Skyler Hedblom '25\*  
Noah Hornecker '26

\*Section leader

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

WEDNESDAY, OCT. 25

### **Student Noon Recitals**

Schneebeck Concert Hall, Noon

FRIDAY, OCT. 27

### **Jacobsen Series: Euphony-An Evening of Low Brass Sounds\***

Schneebeck Concert Hall, 7:30 p.m. | [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

SATURDAY, OCT 28

### **Low Brass Music Day**

School of Music Building, 10 a.m.-5 p.m. | [Register online](#)

SUNDAY, OCT. 29

### **Fall Festival of Choirs**

Steven Zopfi and Jonah Heinen, conductors  
Schneebeck Concert Hall, 4 p.m.

THURSDAY, NOV. 2

### **Jacobsen Series: Covert Ensemble Saxophone Duo\***

Schneebeck Concert Hall, 7:30 p.m. | [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

SUNDAY, NOV. 5

### **Jacobsen Series: Puget Sound Piano Trio\***

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano  
Schneebeck Concert Hall, 2 p.m. | [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

WEDNESDAY, NOV. 8

### **Student Noon Recitals**

Schneebeck Concert Hall, Noon

\*This concert will not be broadcast live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

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## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575





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