



ORGAN AT NOON SERIES

WYATT SMITH, ORGAN

*A Leipzig Sound Bite*

FRIDAY, OCT. 11, 2019  
KILWORTH MEMORIAL CHAPEL | 12:05 P.M.



## PROGRAM

*Padouana (from Banchetto Musicale)*.....Johann Hermann Schein  
(1586–1630)

*Biblical Sonata No. 1*.....Johann Kuhnau  
(1660–1722)

- I. The Boasting of Goliath
- II. The Trembling of the Israelites
- III. The Courage of David
- IV. The Combat between the Two and Their Struggle
- V. The Stone Is Throw from the Slingshot - Goliath Falls
- VI. The Flight of the Philistines
- VII. The Joy of the Israelites over Their Victory
- VIII. The Musical Concert of the Women in Honor of David
- XI. The General Rejoicing and the Dances of Joy of the People

*Trio Sonata in D*.....Georg Philipp Telemann  
(1681–1767)

- I. Grave
- II. Presto
- III. Andante
- IV. Scherzando

*Schmücke dich, o liebe Seele, BWV 654*.....J. S. Bach  
(1685–1750)

*Sonata No. 2 in c, Op. 65*.....Felix Mendelssohn-Bartholdy  
(1809–1847)

- I. Grave
- II. Adagio
- III. Allegro maestoso e vivace
- IV. Allegro moderato

## PERFORMER

**Wyatt Smith**, American concert organist, is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. He has performed in twenty-eight states throughout the U.S., and in England, Germany, and France. He performed at the 2012 AGO National Convention in Nashville, Tenn. As a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists - Region VI in 2011. His performances have been heard on episodes of American Public Media’s *Pipedreams*.

Wyatt serves as the Associate Director of Music & Music Academy Director at Epiphany Parish of Seattle. He is also the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound in Tacoma, where he teaches private lessons, curates the care of the Fritts organ in Kilworth Chapel, along with performing “Organ at Noon” recitals throughout the year. Wyatt is a graduate of the University of Washington in Seattle, where he received the Doctor of Musical Arts degree in organ performance, under the guidance of Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. He received his Bachelor of Music degree in organ performance from the University of South Dakota in Vermillion, where he studied with Dr. Larry Schou.

**The Bethel Schneebeck Organ** was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

**ORGAN AT NOON SERIES 2019-20**

FRIDAY, OCT. 11

**A Leipzig Sound Bite**

Music by Schein, Kuhnau, Telemann, Bach, and Mendelssohn

FRIDAY, DEC. 6

**O Come O Come Emmanuel: The Great "O" Antiphons**

Music by Nico Muhly and others

SUNDAY, FEB. 2

**29<sup>TH</sup> Annual Bethel Schneebeck Organ Recital**

Music by Bach, Mendelssohn, Rheinberger, and more

Reception following the performance

FRIDAY, MARCH 13

**Annual All-Bach Recital**

Music for organ and harpsichord

FRIDAY, APRIL 24

**The Fiery French**

Music by Franck, Saint-Saëns, and Boellmann

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Saturday, Oct. 12

### **Fall Festival of Choirs**

Steven Zopfi, J. Edmund Hughes, and Kathryn Lehmann; conductors  
Schneebeck Concert Hall, 4:30 p.m.

Thursday, Oct. 17

### **Wind Ensemble/Symphony Orchestra**

Gerard Morris and Anna Wittstruck, conductors  
Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 18

### **Jacobsen Series: *From the Mountains to the Sea* *The Aspen Trio at Puget Sound***

Schneebeck Concert Hall, 7:30 p.m.  
*tickets.pugetsound.edu*

Wednesday, Oct. 23

### **Noon Recital Series**

A variety of student short performances  
Schneebeck Concert Hall, noon

Saturday, Oct. 26

### **Jacobsen Series: *Cabaret!***

Dawn Padula, mezzo-soprano with faculty, student,  
and alumni guests  
Schneebeck Concert Hall, 7:30 p.m.  
*tickets.pugetsound.edu*

Wednesday, Oct. 30

### **Noon Recital Series**

A variety of student short performances  
Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or *accessibility@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

