

Fall Festival of Choirs

Saturday,
Oct. 12, 2019

FEATURING

ADELPHIAN CONCERT CHOIR,
VOCI D'AMICI, CHORALE,
& DORIAN SINGERS

SCHNEEBECK CONCERT HALL

4:30 P.M. | FREE

CONDUCTED BY

STEVEN ZOPFI,
J. EDMUND HUGHES,
& KATHRYN LEHMANN


EST. 1888
UNIVERSITY of
**PUGET
SOUND**
School of Music

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Adelphian Concert Choir

Steven Zopfi, conductor
Jeff Caldwell, accompanist

God Is Seen.....arr. Parker

Chorale

Jinshil Yi '14, guest conductor, accompanist

Keep Your Lamps!.....arr. Thomas

Banks of Doon.....Donna Gartman Schultz

Ise Yoshimoto '20, violin
Jamie Forbes '20, student conductor

Ain't a That Good News.....arr. Dilworth

Dorian Singers

Kathryn Lehmann, conductor
Jeff Caldwell, accompanist

"Laudamus Te" from *Gloria, D. 589*.....Antonio Vivaldi (1678–1741)

Lorelei.....Clara Schumann (1819–1896)

*I know not what may be the meaning
Of this sadness I feel;
A fairytale from time long past,
I cannot get it out of my mind.*

*Cool is the air, darkness is descending,
And the Rhine flows quietly;
The top of the mountain is aglow,
In the evening sunset.*

*A maiden most beautiful sits
Wonderfully there above,
Her golden trinkets sparkle,
She combs her golden hair.*

*She combs it with a comb of gold
Singing a song awhile;
It has a wondrous, most powerful melody.*

*The boatman in his little boat
Is seized by fierce sorrow;
He does not see the rocky cliffs,
He only gazes up to the heights.*

*I think the waves in the end
Will devour both boatman and boat;
And this by her singing the Lorelei has done.*

Tyger.....Elaine Hagenberg (b.1979)

Voci d'Amici

Steven Zopfi, director

Padstow May Song.....arr. King's Singers/Zopfi

Light In the Hallway.....Pentatonix/arr. Narverud

Elohim Hashivenu.....Salomone Rossi (c. 1570–1630)

O God, restore us;
And cause thy face to shine, and we shall be saved.
O God of hosts, restore us;
And cause thy face to shine, and we shall be saved.
O Lord God of hosts,
Restore us;
Cause thy face to shine, and we shall be saved.

Feller From Fortune.....arr. Chilcott

Adelphian Concert Choir

Steven Zopfi, conductor
Jeff Caldwell, accompanist

Cantate Domino.....Hans Leo Hassler (1564–1612)

*Sing to the Lord a new song,
Sing to the Lord all the earth.
Sing to the Lord, and bless his name:
Announce his salvation from day to day.
Declare his glory among the nations,*

His wonders among all people.

The Sun Never Says.....Dan Forrest (b. 1978)

Alistair MacRae,* cello

Hela Rotan.....arr. Steven

Pull, let us pull the cane,

Accompanied by the sound of the Javanese drums.

The rotan is broken already,

And both ends can meet now.

Mango, mango is young and sweet.

Mango, mango comes from Nila.

A girl, a girl with a sweet face,

Makes me crazy.

Through Love to Light.....Elaine Hagenberg (b. 1979)

Combined Choirs

Steven Zopfi, conductor

The Road Home.....Stephen Paulus (1949–2014)

CONDUCTORS

Steven Zopfi is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelpian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning more than 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for

Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter and in March 2020, he will return to direct the Rutter "Gloria."

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/ clinics, and composing. His hobbies are weight lifting and jogging; in January 2010 he completed his sixth half-marathon.

Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting.

After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of

Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

GUEST PERFORMER

Cellist **Alistair MacRae** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound; is Principal Cello of the Princeton Symphony Orchestra; and also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several concert series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

ACCOMPANISTS

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as vocal studies and choral activities areas collaborative pianist and vocal coach in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*. He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Jeff Caldwell, accompanist

Soprano 1

Sigrun Payne '23
Aimee Roseberry '21
Patricia Sakschewsky '23
Lauren Taber '22

Soprano 2

Riley Granger '21
Sara Gossom '20
Sydney Icenogle '21
Kerry Miller '21
Jillian Shelver '22

Alto 1

Jordan Calhoun '22
Raine Filbert '23
Katy Hassing '23
Sophia McGough '21
Simone Moore '20

Alto 2

Gemini Docter '20
Emma Georgiou '21
Sophie Paul '22
Elizabeth White '23

Tenor 1

Ayden Bolin '20
Ryan Carr '20
Sam Crosby-Schmidt '22
Eli Kitchens '22
Noah Schweitzer '22

Tenor 2

Colin Glaze '22
Nate Harmon '21
Reiley Hyun '23
James Roberts '22
Will Traynor '22

Bass 1

Will Balaam '23
Miles Cox '23
Julian Cuyjet '21
Dante Moody '23
Kevin Seymour '20

Bass 2

Will Cooper '22
Neil Little '20
Walt Semrau '21
Elliott Wells '21

CHORALE

J. Edmund Hughes, conductor

Soprano

Tess Berger '20
Nicole Freund '20
Kylie Gurewitz '20
Maya Hall '22
Melina Kintigh '23
Sofia McLaren '22

Alto

Anjali Bardham '22
Courtney Cox '22
Haley Diggs '22
Charlotte Fron '20
Siena Marchiano '23
Lilli Patton '20
Emily Pluchos '20
Elsa Salido '20
Isabella Sassi '20

Tenor

Jed Pageler '20
Maximilian Topanga '20
Grantland Unterseher '23
Craig Walsted '21

Bass

Gabriel Baranow-Watts '23
Jamie Forbes '20
Ezra Hecht '21
Nathan Krantz-Fire '22
Owen Ladner '21
Jake Lincoln '20
Ben Smith '23

DORIAN SINGERS

Kathryn Lehman, conductor

Jeff Caldwell, accompanist

Soprano 1

Sarah Alchemy '22
Becca Kitt '23
Isabella Marziello '20
Helen Woodruff '19
Lenora Yee '21

Soprano 2

Beatrice Bridge '22
Elana Cohn '23
Rebecca Levine '23
Shayla Taylor '21
Eliza Tesch '22

Alto

Hannah Lillard '23
Emily Oquist '23
Hayley Rettig '22
Lily Roberts '21
Kyra Zapf '21

VOCI D'AMICI

Steven Zopfi, director

Soprano

Sara Gossom '20
Sydney Icenogle '21
Jillian Shelver '22
Helen Woodruff '19

Alto

Jordan Calhoun '22
Gemini Docter '20
Sophia McGough '21
Kerry Miller '21

Tenor

Eli Kitchens '22
Nathan Harmon '21
Reiley Hyun '23
Noah Schweitzer '22

Bass

Will Cooper '22
Neil Little '20
Walt Semrau '21
Kevin Seymour '20

SCHOOL OF MUSIC PERFORMING GROUPS

Adelphian Concert Choir

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

Dorian Singers

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

Voci d'Amici

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

Chorale

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Thursday, Oct. 17

Wind Ensemble/Symphony Orchestra

Gerard Morris and Anna Wittstruck, conductors
Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 18

Jacobsen Series: *From the Mountains to the Sea* *The Aspen Trio at Puget Sound*

Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Wednesday, Oct. 23

Noon Recital Series

Schneebeck Concert Hall, noon

Saturday, Oct. 26

Jacobsen Series: *Cabaret!*

Dawn Padula, mezzo-soprano with faculty, student,
and alumni guests
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Wednesday, Oct. 30

Noon Recital Series

Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/music*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or *accessibility@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
[Pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

