



## FROM THE MOUNTAINS TO THE SEA

THE ASPEN TRIO AT PUGET SOUND

**FRIDAY, OCT. 18, 2019**

The Aspen Trio with Puget Sound  
Faculty Members

Schneebeck Concert Hall | 7:30 p.m.

**TRIO PERFORMERS**

David Perry *violin*  
Victoria Chiang *viola*  
Michael Mermagen *cello*

**JOINED BY**

Maria Sampen *violin*  
Timothy Christie *viola*  
Alistair MacRae *cello*

**PUGETSOUND.EDU/JACOBSEN**



# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2019–20 SCHOLARSHIP RECIPIENTS

Aidan Price '21 and Annamarie Wright '21  
Sigma Alpha Iota

*Reception following the program in the Schneebeck Concert Hall lobby,  
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

### **From the Mountains to the Sea**

The Aspen Trio at Puget Sound

Trio for Strings, Op. 48 (1950).....Mieczyslaw Weinberg  
(1919–1996)

Allegro con moto  
Andante  
Moderato assai

String Trio in C minor, Op. 9 no. 2 (1798).....Ludwig van Beethoven  
(1770–1827)

Allegro con spirito  
Adagio con espressione  
Scherzo. Allegro molto e vivace  
Finale. Presto

## INTERMISSION

String Sextet No. 2 in G major, Op. 36 (1865).....Johannes Brahms  
(1833–1897)

Allegro non troppo  
Scherzo – Allegro non troppo – Presto giocoso  
Adagio  
Poco allegro

The Aspen String Trio

David Perry, violin; Victoria Chiang, viola; Michael Mermagen, cello

with

Maria Sampen, violin; Timothy Christie, viola; Alistair MacRae, cello

*Reception following the program in the Schneebeck Concert Hall lobby,  
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## PERFORMER BIOGRAPHIES

Violinist **DAVID PERRY** enjoys an international career as chamber musician, soloist, and teacher. Mr. Perry has performed in Carnegie Hall, and at most of the major cultural centers of North and South America, Europe, and the Far East. His Naxos recording of the Pleyel violin concertos has garnered rave reviews and was designated CD Pick of the Week by WETA-FM (Washington DC). Other solo recordings are on the Sonos and Sonari labels.

Mr. Perry joined the Pro Arte Quartet, as first violinist, in 1995 and with them has made numerous recordings and toured extensively throughout the U.S., Europe and Japan, and performed regularly in live broadcasts on Wisconsin Public Radio and Chicago's WFMT. He served on the artist-faculty of the Aspen Music Festival, where he was concertmaster of the Aspen Chamber Symphony and a founding member of the Aspen Ensemble, which concertized internationally. Concertmaster of the Chicago Philharmonic, Mr. Perry has served as guest concertmaster with such groups as the China National Symphony Orchestra, the Ravinia Festival Orchestra, and the American Sinfonietta. An active member of the Orpheus Chamber Orchestra for many years, he participated in many of that ensemble's Deutsche Grammophon recordings.

Mr. Perry is Artist-in-Residence and Professor of Violin at the University of Wisconsin School of Music, where he was named a Paul Collins Endowed Professor in 2003. His early training was with John Kendall and Almita Vamos, followed by studies with Dorothy DeLay, Paul Kantor, and Masao Kawasaki at the Juilliard School. A 1985 U.S. Presidential Scholar in the Arts, his first prizes have included the International D'Angelo Competition, National MTNA Auditions, and the Juilliard Concerto Competition.

**VICTORIA CHIANG** has performed as soloist, recitalist, and chamber musician across North America, Europe and Asia. Her most recent recording of the viola concertos of Stamitz and Hoffmeister with the Baltimore Chamber Orchestra was released by Naxos to critical acclaim. Other recordings include Pleyel's Sinfonia Concertante for Violin and Viola (Naxos) and the Shostakovich and Roslavets viola sonatas (Centaur). She has performed as soloist with such orchestras as the National Philharmonic Orchestra, The National Gallery of Art Orchestra, the Cincinnati Chamber Orchestra, the Romanian State Philharmonics of Constantza and Tirgu Muresh, the Duluth Superior Symphony Orchestra, the Acadiana Symphony (Lafayette, LA) and the Baltimore Chamber Orchestra. Ms. Chiang has collaborated as guest artist with Guarneri, Takacs, Tokyo, American, Arianna and Pro Arte String Quartets, and with members of the Emerson, Cleveland, and Juilliard String Quartets. She has been a regular guest artist at the Amelia Island Chamber Music Festival, a frequent guest on the Bargemusic series, and has given solo performances in Carnegie Hall's Weill Recital Hall and at the XXV, XXXVIII and XL International Viola Congresses.

Ms. Chiang is a founding member of The Aspen String Trio. The group concertizes internationally, and for six years served as Ensemble in Residence at the University of Baltimore. Currently a member of the artist/faculty of the Peabody Conservatory of

Music and the Aspen Music Festival, Ms. Chiang has given master classes throughout the world. Formerly on the faculty of The Juilliard School and the Hartt School of Music, and a former member of the board of the American Viola Society, her students hold significant positions in orchestras, in string quartets, and on conservatory faculties across the US and in Europe. Additionally, Ms. Chiang has taught at the Perlman Music Program: Winter Residency in Sarasota, Madeline Island Chamber Music Festival, Heifetz International Music Institute, Domaine Forget, Great Wall Festival (Beijing) among others.

Ms. Chiang earned the Master of Music degree and Performer's Certificate from the Eastman School of Music, and the Bachelor of Music degree from the Cincinnati College-Conservatory of Music. Her principal teachers include Heidi Castleman and Masao Kawasaki, viola; and Dorothy DeLay and Kurt Sassmannshaus, violin.

Cellist **MICHAEL MERMAGEN** is Associate Professor of Cello at University of Missouri Kansas City Conservatory of Music and Dance. For more than 25 years he has served as Artist/Faculty and Chamber Symphony Principal Cellist of the Aspen Music Festival and School. He was formerly Associate Professor of Cello and Chamber Music, Head of the Instrumental Division, and Adviser in Orchestral Instruments for the Bachelor and Master of Music Degrees at the Benjamin T. Rome School of Music at The Catholic University of America.

Mr. Mermagen made his debut at the age of sixteen with Baltimore Symphony Orchestra after receiving its Young Soloist's Award. He began his studies at Peabody Preparatory where he studied with Paula Skolnick-Childress and Mihaly Virizlay. Principal teachers in college were Stephen Kates at Peabody Conservatory (Bachelor of Music), and Zara Nelsova at The Juilliard School (Master of Music). As The Juilliard School's concerto competition winner, he performed with Juilliard Orchestra under Otto-Werner Mueller in Alice Tully Hall. He was soloist with the National Orchestra of New York, where he held the prestigious Emanuel Feuermann principal cello chair, and performed in Violoncello Society of New York master classes lead by Yo-Yo Ma, Janos Starker, and Bernard Greenhouse.

Mr. Mermagen has toured regularly with The Aspen Ensemble, the American Chamber Players (1997 to 2003) and with Arista Piano Trio (1987 to 1995), named Chamber Music America's Artists to Watch. He collaborated with the San Francisco Ballet and was featured as the cello soloist for the New York premiere of two works by the renowned choreographer Mark Morris. He joined violinist Jody Gatwood and pianist Marilyn Neeley in Rome Trio, a resident ensemble of The Catholic University of America. Mr. Mermagen currently performs throughout the country with the Aspen String Trio, formerly the ensemble in residence at the University of Baltimore.

## PUGET SOUND FACULTY PERFORMERS

**MARIA SAMPEN**, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China. In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Violinist and violist, **TIMOTHY CHRISTIE**, enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the Founder and Artistic Director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of the School of Music at the University of Puget Sound in Tacoma, Wash., and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle

Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound; is Principal Cello of the Princeton Symphony Orchestra; and also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several concert series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.



## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Saturday, Oct. 26

### **Jacobsen Series: "Cabaret!"**

Dawn Padula, mezzo-soprano with faculty, student,  
and alumni guests

Schneebeck Concert Hall, 7:30 p.m.

*tickets.pugetsound.edu*

Wednesday, Oct. 30

### **Noon Recital Series**

Schneebeck Concert Hall, noon

Saturday, Nov. 2

### **Concerto-Aria Competition**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 8

### **Jazz Orchestra**

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Saturday, Nov. 9

### **Tacoma Refugee Choir**

Erin Guinup '96, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 15

### **Jacobsen Series: "Contemporary Meditations"**

Jeff Lund, marimba; Alistair MacRae, cello; Maria Sampen, violin;  
Tanya Stambuk, piano; Fred Winkler, saxophone

Schneebeck Concert Hall, 7:30 p.m.

*tickets.pugetsound.edu*

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/music](http://pugetsound.edu/music).

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.357



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