

## THE NOON RECITAL SERIES

## WEDNESDAY, OCT. 23, 2019 SCHNEEBECK CONCERT HALL | NOON

Jeff Sturgeon (2012)	Ethan Jodziewicz (b. 1993) arr. Abe Golding (b. 1997)
Ashokan Farewell (1982)/Deep Blue Sea (trad.)	Jay Ungar (b. 1946) arr. Abe Golding (b. 1997)
Say Old Man, Can You Play the Fiddle (2018)	Paul Kowert (b. 1986) arr. Abe Golding (b. 1997)
Abe Golding '20, double bass	
Abe Golding '20, student of Stephen Schermer, is majoring in music education.	
Cello Concerto in E minor, Op. 85	

Olivia Katz '19, cello Isabella Jie, piano

Olivia Katz '19, student of Alistair MacRae, is majoring in cello performance.

Piano Concerto in d minor, op.40, no.2......Felix Mendelssohn-Bartholdy (1809–1847)

- II. Adagio Molto Sostenuto
- III. Finale: Presto Scherzando

Craig Walstead '21, piano Tanya Stambuk, piano

Craig Walstead '21, student of Tanya Stambuk, is majoring in piano performance.

## **THE NOON RECITAL SERIES 2019-20**

Wednesdays at Noon

Oct. 23

Oct. 30

Nov. 20

Dec. 4

March 4

March 25

April 22

April 29

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. pugetsound.edu/music | 253.879.3700

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575