



SATURDAY,  
OCT. 26, 2019

# CABARET!

SCHNEEBECK  
CONCERT HALL  
7:30 P.M.

A retrospective of music born from the *fin-de-siècle* cabaret tradition, including selections from the classical and jazz canons, and culminating in Arnold Schoenberg's landmark composition, *Pierrot Lunaire*.

**PERFORMED BY**

Dawn Padula *mezzo-soprano*

Maria Sampen *violin/viola*

Tanya Stambuk *piano*

Anna Wittstruck *conductor*

Rob Hutchinson *bass*

Gwynne Brown '95 *narrator*

Rowena Hammill *cello*

Jennifer Rhyne *flute*

Mary Kantor *clarinet*

Ian Crocker '19 *guitar*

Anand Landon '19 *guitar*

Nic Casey '20 *violin*

# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2019-20 SCHOLARSHIP RECIPIENTS

Aidan Price '21 and Annamarie Wright '21  
Sigma Alpha Iota

***Reception following the program in the Schneebeck Concert Hall lobby,  
sponsored by Sigma Alpha Iota international music fraternity.***

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

***Cabaret!***  
**Curated by Dawn Padula**

Narration by Gwynne Brown '95

*Café Music*.....Paul Schoenfeld (b. 1947)  
I. Allegro  
II. Rubato, Andante Moderato  
III. Presto

Maria Sampen, violin; Rowena Hammill, cello; and Tanya Stambuk, piano

Tribute to the Quintette du Hot Club de France

Nuages.....Django Reinhardt (1910–1953)  
Minor Swing.....Django Reinhardt  
Stéphane Grappelli (1908–1997)

Ian Crocker '19, guitar; Anand Landon '19, guitar; Nicolas Casey '20, violin;  
Rob Hutchinson, bass

Non, je ne regrette rien.....music: Charles Dumont (b. 1929)/  
lyrics: Michel Vaucaire (1904–1980)  
From *Cabaret Songs*.....music: William Bolcom (b. 1938)/  
poems: Arnold Weinstein (1927–2005)  
Song of Black Max (As Told by the de Kooning Boys)  
Amor  
George

Dawn Padula, mezzo-soprano and Tanya Stambuk, piano

**INTERMISSION**

***Guests are welcome to a short reception in the lobby, with wine  
available for adults.***

Narration by Gwynne Brown

*Pierrot Lunaire*, Opus 21.....music: Arnold Schoenberg (1874–1951)/  
poems: Albert Giraud (1860–1929)

Part One

1. Mondestrunken (Moondrunk)
2. Columbine (Colombine)
3. Der Dandy (The Dandy)
4. Eine Wäscherin (A Pallid Washerwoman)

5. Valse de Chopin (Chopin's Waltz)
6. Madonna (Madonna)
7. Der kranke Mond (The Sick Moon)

Part Two

8. Nacht (Night)
9. Gebet an Pierrot (Prayer to Pierrot)
10. Raub (Theft)
11. Rote Messe (Red Mass)
12. Galgenlied (Gallows Song)
13. Enthauptung (Decapitation)
14. Die Kreuze (The Crosses)

Part Three

15. Heimweh (Homesickness)
16. Gemeinheit (Foul Play)
17. Parodie (Parody)
18. Der Mondfleck (The Moon Spot)
19. Serenade (Serenade)
20. Heimfahrt (Journey Home)
21. O alter Duft (O Ancient Fragrance)

Anna Wittstruck, conductor; Dawn Padula, mezzo-soprano;  
Maria Sampen, violin/viola; Tanya Stambuk, piano; Rowena Hammill, cello;  
Jennifer Rhyne, flute/piccolo; Mary Kantor, clarinet/bass-clarinet

***Reception following the program in the Schneebeck Concert Hall lobby,  
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## ACKNOWLEDGEMENTS

Lighting Design by Isabella Marziello '20  
Slide Show created by Dawn Padula

## PERFORMER BIOGRAPHIES

**Dawn Padula**, mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Ruth in *The Pirates of Penzance*, Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. Notable classical concert work includes singing the role of Consuela in a concert version of *West Side Story* with Symphony Tacoma for Leonard Bernstein's centennial celebration, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling of the San Diego Symphony, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelpian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica. She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series. In 2017, she released her first classical solo album, *Gracious Moonlight*, which is available on iTunes, CD Baby, Amazon Music, and Spotify. Her musical theatre roles include impersonating Barbra Streisand, Meryl Streep, Chita Rivera, Donna McKecknie, and other celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series.

Her research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Dr. Padula is currently Associate Professor of

voice and Director of Vocal Studies at the University of Puget Sound School of Music, where she is also the Chair of the Vocal Studies Area, directs the Opera Theater, and teaches *Applied Voice, Diction for Singers, Vocal Pedagogy, and Vocal Techniques*. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Masters of Music degree from the Manhattan School of Music in New York City, and a Bachelor of Music degree from Trinity University in San Antonio, Texas.

**Maria Sampen**, violin/viola, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Pianist **Tanya Stambuk**, on the occasion of her debut at Lincoln Center's Alice Tully Hall, was hailed as "a player with a powerful technique, ideas of her own, and considerable promise" by the *New York Times*. Since then, her concert career has taken her across the United States and throughout Western and Eastern Europe.

She has performed with the Orchestre de Toulouse in France, the Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, the Bergen Philharmonic, Long Island Symphony, the Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana. Locally, she has been heard as soloist with Washington's Olympia Symphony, Yakima Symphony, Tacoma Symphony, Seattle Symphony, Washington Idaho Symphony and Oregon's Rogue Valley Symphony.

Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, the Robert Schumann Summer Festival in Germany, and in the Auditorio Nacional Carlos Alberto in Portugal. Nationally, Ms. Stambuk has performed at the 92nd Street Y and Merkin Hall in New York City, Alice Tully Hall at Lincoln Center, the Phoenix Recital Series in New York, Hudson Opera House in New York, the Music Academy in Philadelphia, the Phillips Collection in Washington DC, the Dame Myra Hess Series in Chicago, Benaroya Hall and Nordstrom Hall in Seattle, the Seasons Performance Series in Washington, Piano Series at the San Diego Art Museum, and at Brigham Young University, Texas A&M University, and the University of Hawaii. She has been heard in festivals including the Methow Chamber Music Festival, Auburn Symphony Orchestra Chamber Music Series, Lopez Island Performance Community Center Series, Northwest Sinfonietta Chamber Music Series, the Camarata Series, Artists Series at the University of Southern Oregon and the Brooklyn Friends of Chamber Music Series.

Composer Norman Dello Joio chose her to premier his revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label. *Fanfare* magazine exclaimed, "Stambuk performs with complete technical assurance and emotional conviction." She also recorded the complete piano trios of composer Daron Hagen with the Finisterra Trio on the Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Stambuk is a Steinway Artist.

Associate Professor **Gwynne Kuhner Brown '95** is a musicologist, pianist, and mbira player with a special passion for American concert music of the 20th century. She graduated from Puget Sound in 1995 with a Bachelor of Music degree in piano performance, having studied with Dr. Duane Hulbert. She went on to receive a master's degree in music theory from Indiana University and a Ph.D. in music history from the University of Washington. Her doctoral dissertation on George Gershwin's masterpiece, *Porgy and Bess*, led her to an ongoing investigation of the African American musicians who were Gershwin's inspirations and contemporaries, including Eva Jessye and Hall Johnson. She is near completion of a book on the life

and works of William Levi Dawson (1899–1990): famed director of the Tuskegee Institute Choir, creator of widely admired arrangements of religious folk songs such as "Ezekiel Saw de Wheel" and "Balm in Gilead," and composer of the unjustly obscure *Negro Folk Symphony*.

She has presented her scholarship at national meetings of the American Musicological Society and the Society for American Music. Her writing has been published in the *Journal of the Society for American Music* and in the collection *Blackness in Opera* (University of Illinois Press, 2012). She enjoys teaching a wide range of music courses at Puget Sound for majors and non-majors alike, including jazz history, women in music, and world music. She was Puget Sound's 2013 recipient of the President's Excellence in Teaching Award.

**Anna Wittstruck**, conductor, joined the University of Puget Sound School of Music faculty as assistant professor and director of orchestra in 2017. Before that she spent two years at Stanford University as acting assistant professor, serving as interim music director and conductor of the Stanford Symphony Orchestra and Stanford Philharmonia.

Wittstruck has conducted concerts across the United States, in Latin America, Europe, and Asia. She has appeared as a guest conductor with the Harbin Symphony in China, and the Eastern Sierra Symphony. She conducted concerts at Palacio de Bellas Artes in Mexico City, and Teatro Nacional de Cuba in Havana, where she performed with Liza Alfonso Dance Cuba and the Chamber Orchestra of Havana. In 2013 she conducted the first-ever symphonic concert on Catalina Island, and returned to conduct the following three seasons. She has conducted concerts at the Rudolfinum in Prague, and the Musikzentrum Augarten in Vienna, as well as concerts in Berlin, Bad Elster, and Teplice.

Wittstruck received her Bachelor of Arts in music from Princeton University, with certificates in orchestral conducting and creative writing, and her Ph.D. in musicology from Stanford University. Conducting teachers include Kenneth Kiesler, Michael Jinbo, Michael Pratt, Jindong Cai, and Edwin Outwater.

**Robert Hutchinson**, bass, is an award-winning professor of music theory and composition at the University of Puget Sound. He received his Ph.D. in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group *Velocity*.



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**Nicolas Casey '20**, violin, is currently seeking a B.A. in international political economy with a double minor in music and economics at the University of Puget Sound. As a member of several jazz and classical ensembles at the university, Nic divides his time between musical and economics studies. His ambition is to work in the financial sector while continuing to play jazz violin on the side.

## GUEST ARTISTS

**Rowena Hammill**, cello, is associate principal cello of the Los Angeles Opera Orchestra. She divides her time between Los Angeles and the Seattle area, where she is artistic director of Vashon Chamber Music and cellist of the Girsky String Quartet. She also maintains a class of cello and chamber music students at the Pasadena Conservatory of Music.

**Jennifer Rhyne**, flute/piccolo, is assistant professor of flute and music theory at Pacific Lutheran University where she directs the Sølvvinden Flute Ensemble and performs with the Camas Woodwind Quintet. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native studied at Oberlin College and Conservatory of Music, the University of Michigan, Stony Brook University, and the École Normale de Musique in Paris. She plays Second Flute with Symphony Tacoma and Principal Flute with Vashon Opera and frequently appears with ensembles in the region such as Northwest Sinfonietta and Lyric Opera Northwest, as well as on chamber music series such as the Second City Chamber Music Series.

**Mary Kantor**, clarinet, maintains an active career in the Pacific Northwest as an orchestra and chamber musician as well as teacher. She was principal clarinetist with the Bellevue Philharmonic from 1999 to 2011. She has performed on a number of movie soundtracks, notably *Die Hard With a Vengeance*, and *Pocahontas*, among others. As a soloist, she has performed the Mozart *Clarinet Concerto* and Richard Strauss' *Duet-Concertino* with Philharmonia Northwest. As an educator, she coaches the Seattle Youth Symphony, Cascade Youth Symphony, and Bellevue Youth Symphony. Since 1999, she has been on the faculty of Seattle Pacific University as a clarinet professor.

**Ian Crocker '19**, guitar – Originally from Denver, Ian moved to Tacoma, Wash. in 2015. Since then, he has regularly performed with jazz-fusion outfit 322, sax legend Tracy Knoop, and many of his own groups, including the Pocket Change Quartet, the Ian Crocker Trio, and others. While attending the University of Puget Sound, Ian was a regular soloist with the university jazz orchestra, as well as the student organizer for the small jazz combo program. Since graduating with a degree in religious studies,

Ian has taken up work as a private music teacher and as a teaching artist with Tacoma Arts Live.

**Anand Landon '19**, guitar, is a graduate of Puget Sound with a bachelor's degree in music and a minor in Spanish. His main occupation is teaching private lessons at All Star Guitar in Gig Harbor, including guitar, bass, ukulele, mandolin, and songwriting. He has been at this academy for a year and has been promoted to organizing the student ensembles and rock bands that play there consisting of his various students. In addition to teaching, Landon also has a few private students that he teaches out of his private studio. He also runs sound for the Little Church on the Prairie in Lakewood. To top it all off, Landon is recruited to play various paid gigs in the Tacoma/Seattle area. Landon's primary band is the alt rock/pop sensation 48 Degrees North. Consisting of fellow Puget Sound students he met and formed the band with, this group has seen success in their three years of playing together and can be found on Spotify, Apple Music, YouTube, and various other music-streaming platforms.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Wednesday, Oct. 30

### **Noon Recital Series**

Short performances by Puget Sound students  
Schneebeck Concert Hall, noon

Saturday, Nov. 2

### **Concerto-Aria Competition**

Alistair MacRae, director  
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 8

### **Jazz Orchestra**

Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Nov. 9

### **Tacoma Refugee Choir**

Erin Guinup '96, director  
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 15

### **Jacobsen Series: "Contemporary Meditations"**

Jeff Lund, marimba; Alistair MacRae, cello; Maria Sampen, violin;  
Tanya Stambuk, piano; Fred Winkler, saxophone  
Schneebeck Concert Hall, 7:30 p.m.  
*tickets.pugetsound.edu*

Sunday, Nov. 17

### **Chamber Music Concert I**

Alistair MacRae, director  
Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

