



## THE NOON RECITAL SERIES

WEDNESDAY, OCT. 30, 2019  
SCHNEEBECK CONCERT HALL | NOON

The Silver Aria – from *The Ballad of Baby Doe*.....Douglas Moore (1893–1969)  
“Chacun le sait” from *Le Fille du Regiment*.....Gaetano Donizetti (1797–1848)  
“Les oiseaux dans la charmille”.....Jacques Offenbach (1819–1880)  
from *Les Contes d’Hoffmann*

Helen Woodruff '20, soprano  
Jeff Caldwell, piano

Helen Woodruff '20, a student of Dawn Padula, is majoring in music with  
elective studies in business.

Selections from *Let Us Garlands Bring*.....Gerald Finzi (1901–1956)  
I. Come away, come away, death  
II. Who is Silvia?  
III. Fear no more the heat o’ the sun  
V. It was a lover and his lass

Neil Little '20, bass-baritone  
Jeff Caldwell, piano

Neil Little '20, a student of Dawn Padula, is majoring in vocal performance.

Selections from *On Wenlock Edge*.....Ralph Vaughan Williams (1872–1958)  
I. On Wenlock Edge  
III. Is my team ploughing?  
V. Bredon Hill

Maximilian Tapogna '20, tenor  
Jeff Caldwell, piano

Maximilian Tapogna '20, a student of Dawn Padula, is majoring in theatre arts.

Cello Concerto No. 9 in B-flat major, G. 482.....Luigi Boccherini (1743–1805)  
I. Allegro Moderato arr. Grutzmacher

Sophie Paul '22, cello  
Isabella Jie, piano

Sophie Paul '22, a student of Alistair MacRae, is majoring in music performance.

Cello Concerto, Op. 85.....Edward Elgar (1857–1934)  
I. Adagio, Moderato  
II. Lento, Allegro Molto

Elliott Wells '21, cello  
Isabella Jie, piano

Elliott Wells '21, a student of Alistair MacRae, is majoring in music performance.

## **THE NOON RECITAL SERIES 2019-20**

Wednesdays at Noon

Oct. 23

Oct. 30

Nov. 20

Dec. 4

March 4

March 25

April 22

April 29

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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