



JAZZ ORCHESTRA

FRIDAY, NOV. 8, 2019

TRACY KNOOP, DIRECTOR

SCHNEEBECK CONCERT HALL

7:30 P.M.

FREE ADMISSION



As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

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| Firm Roots..... | Cedar Walton (1934–2013) arr. Frank Foster (1928–2011) |
| Rivers..... | Mike Tomaro (b. 1958) |
| Evelyn, Queen of the Racquet Club..... | Bob Florence (1932–2008) |
| Happy-Go-Lucky Local..... | Billy Strayhorn (1915–1967)/ Duke Ellington (1899–1974) trans. David Berger (b. 1949) |
| Red Clay..... | Freddie Hubbard (1938–2008) |
| Skylark..... | Hoagy Carmichael (1899–1981)/ Johnny Mercer (1909–1976) arr. Alan Baylock (b. 1967) |
| Epistrophy..... | Thelonious Monk (1917–1982)/ Kenny Clarke (1914–1985) arr. John Fedchock (b. 1957) |
| Fluffy..... | Bob Florence (1932–2008) |

JAZZ ORCHESTRA

Tracy Knoop, director

Saxophone

Aric MacDavid '20
Michael Cook '20
Luke Patton '23
Bryce Ulrich '20
Bryce Poplawsky '22

Trumpet

Joe Garlid '22
Emma Blinn '22
Sydney Morgan '22

Piano

Joshua Wah-Blumberg '21
Andrew Chamberlain '23

Trombone

David Imholz '20
Jack Day '21
Sam Kaufman '22
Miguel Ledezma '22
Connor Steen '20

Bass

Jack Danner '20

Guitar

Max Huggins '23

Drums

Arthur Olson '20
Jordan Buser '23
Harrison Zhang '21

Guests

Andy Omdahl, trumpet
Steve Ross, trumpet
Nic Casey '20, violin

DIRECTOR

A native of the Pacific Northwest, saxophonist **Tracy Knoop** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, Mel Torme, Betty Carter, and many others. Well-versed in classical and pop repertoire, Tracy has also performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Grit City Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform extensively throughout the Northwest and across the country.

Tracy has also won many accolades as a teacher and clinician. His approach centers the structural and functional understanding required of jazz improvisation, and maintains firm roots in the technical rigor required for virtuoso classical playing. Each year, his students consistently win or place at Washington state solo contests, and are accepted on scholarship into top-tier music schools across the country, including Eastman, Berklee, and the New School. He currently serves as the director of the Puget Sound Jazz Orchestra.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Saturday, Nov. 9

Tacoma Refugee Choir

Erin Guinup '96, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 15

Jacobsen Series: "Contemporary Meditations"

Jeff Lund, marimba; Alistair MacRae, cello; Maria Sampen, violin;

Tanya Stambuk, piano; Fred Winkler, saxophone

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Sunday, Nov. 17

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

Wednesday, Nov. 20

Noon Recital Series

Short performances by Puget Sound students

Schneebeck Concert Hall, noon

Friday, Nov. 22

Symphony Orchestra

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Sunday, Nov. 24

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact accessibility@pugetsound.edu, or visit *pugetsound.edu/accessibility*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

