

CHAMBER **SCHNEEBECK** **CONCERT HALL**
PERFORMANCE **QUINTET** **BRAHMS** **PUGET SOUND**
STUDENTS **MUSIC** **CONCERT**
SCHOOL OF MUSIC **MUSIC** **MUSIC**
MOZART **QUARTET** **FLUTE** **CLARINET** **VIOLIN** **VIOLA** **OBEO** **VIOLA** **TRUMPET** **DRUMS** **PERCUSSION** **GROUPS** **HORN**

NOV. 17 **SUNDAYS**
2 P.M. **FREE** **& 24** **2019**
DIRECTOR
ALISTAIR MACRAE



UNIVERSITY of
**PUGET
SOUND**

School of Music

CHAMBER MUSIC CONCERT I
SUNDAY, NOV. 17, 2019
SCHNEEBECK CONCERT HALL | 2 P.M.

PROGRAM

Divertissements For Three Bassoons.....Eugène Bozza (1905–1991)
I. Allegro moderato
II. Adagio, ma non troppo
III. Allegro giocoso

Sechs Stücke für 3 Fagotte.....Julius Weissenborn (1837–1888)
II. Der erste Ball mit der Geliebten: Polonaise. Lebhaft und etwas koket.

Puget Sound Bassoon Ensemble

Rosie Rogers '20
Aric MacDavid '20
Christina Fritschen '22

Valses Poeticos No. 1.....Enrique Granados (1867–1916)

UPS Guitar Ensemble

Anjali Bardhan '22
Jake Lincoln '20
Serena McKibben '22
Ben Smith '23

Summer Music, Op. 31.....Samuel Barber (1910–1981)

Velvet Five Woodwind Quintet

Drew Shipman '21, flute
Madeleine Scypinski '20, oboe
Jordan Loucks '20, clarinet
Rosie Rogers '20, bassoon
Savannah Schaumburg '20, horn

Piano Trio in G major.....Claude Debussy (1862–1918)
I. Andantino con moto allegro
II. Scherzo. Intermezzo. Moderato con allegro
III. Andante espressivo
IV. Finale. Appassionato

Vingt-et-un Trio

Kaitlyn Seitz '21, violin
Elliott Wells '21, cello
Jane Heyer '21, piano

Chamber ensembles were coached by School of Music faculty members Abe Landa, Alistair MacRae, and Francine Peterson.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Wednesday, Nov. 20

Noon Recital Series

Short performances by Puget Sound students
Schneebeck Concert Hall, noon

Wednesday, Nov. 20

Clarinet Ensemble

Jennifer Nelson, director
Kittredge Gallery, 6:30 p.m.

Friday, Nov. 22

Symphony Orchestra

Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Nov. 23

Senior Recital

Ise Yoshimoto '20, violin
Schneebeck Concert Hall, 5 p.m.

Sunday, Nov. 24

Chamber Music Concert II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

Thursday, Dec. 5

Wind Ensemble/Concert Band

Gerard Morris and Stephen Abeshima, conductors
Schneebeck Concert Hall, 7:30 p.m.

Friday, Dec. 6

Organ at Noon Series

Wyatt Smith, organ
Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information
about upcoming School of Music events, visit pugetsound.edu/music.

Puget Sound is committed to being accessible to all people. If you have questions about event
accessibility, please contact accessibility@pugetsound.edu, or
visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

