

WINTER FEST

CELEBRATION OF WINTER IN MUSIC AND POETRY

Adelphian Concert Choir
Voci d'Amici

STEVEN ZOPFI, CONDUCTOR
REV. DAVID WRIGHT '96, NARRATOR

MUSIC BY HUGHES, MENDELSSOHN,
ROSSI, STOPFORD, AND OTHERS

SATURDAY
DEC. 7
7:30 p.m.

SUNDAY
DEC. 8
2 p.m. 2019


UNIVERSITY of
**PUGET
SOUND**
School of Music

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Adelphian Concert Choir
Voci d'Amici
Steven Zopfi, conductor
Rev. David Wright '96, narrator
Emma Kelly '18, organ
Jeff Caldwell, piano

Please hold your applause until the end of each half.

I. Adelphian Concert Choir

Quem Pastores/Personent Hodie.....Traditional German Carol/arr. Holst

*The one praised by the shepherds,
to whom the angels said,
"Now lay aside your fears,"
has been born the king of glory.*

*Let the voices of children resound today.
Joyfully praising Him who is born to us,
Given by the most high God,
and conceived in the virgin's womb.*

Gaudete.....Steven Sametz (b. 1954)

*Rejoice! Christ is born of the Virgin Mary; rejoice!
The time of grace has come for which we have prayed;
Let us devoutly sing songs of joy.
God is made man, while nature wonders;
The world is renewed by Christ the King.
The closed gate of Ezekial has been passed through;
From where the Light has risen, salvation is found.
Therefore, let our assembly sing praises now at this time of purification;
Let it bless the Lord; greetings to our King.*

Ave Maria.....Gregorian Chant/J. Edmund Hughes (b. 1947)

*Hail Mary, full of grace,
The Lord is with thee,
Blessed are thou among women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death. Amen*

Reading 1: Getting Up Early – Anne Porter

There Shall A Star From Jacob.....Felix Mendlessohn-Bartholdy (1809–1847)

Carol: O Come, All Ye Faithful.....arr. Willcocks
(Audience invited to sing along)

Ise Yoshimoto '20, Lucy Prichard '21, violins; David Wetzel '21, viola;
Elliott Wells '21, cello

*O come, all ye faithful,
Joyful and triumphant!
Oh, come ye, oh come ye to Bethlehem.
Come and behold him,
Born the King of angels;*

*O come, let us adore him;
Oh, come, let us adore him;
Oh, come, let us adore him,
Christ, the Lord.*

*Sing, choirs of angels,
Sing in exultation;
Sing, all ye citizens of heav'n above!
Glory to God,
Glory in the highest;*

*Yea, Lord, we greet thee,
Born this happy morning;
Jesus, to thee be glory giv'n.
Word of the Father,
Now in flesh appearing;*

O come...

II. Voci d'Amici

The Gift.....arr. Chilcott

Reading 2: from *The Rebirthing of God: "The Temple of the Mother"* - John Philip Newell

Lully, Lulla.....Philip Stopford (b. 1977)

Helen Woodruff '19, soprano

Ai, nama mamina.....arr. Jansons

*Oh, Mistress of the house, Oh, Mistress of the house, let me inside.
Mummers have arrived by the wagonload. Hide the awls, hide the brushes.
The crowds of mummers are stealthy folks.
I won't steal your awls or needles. I'll steal your brush;
I'll need that to brush the mummer children's hair.
Kaladu, kaladu!*

INTERMISSION

Introit: Noël Grand jeu et Duo.....Louis-Claude Daquin (1694–1772)

Emma Kelly '18, organ

III. Voci d'Amici

Past Three O'clock.....arr. Wood

Sara Gossom '20, soprano; Kerry Miller '21, alto; Eli Kitchens '22, tenor;
Neil Little '20, bass

Elohim Hashivenu.....Salomone Rossi (c. 1570–1630)

*O God, restore us;
And cause thy face to shine, and we shall be saved.
O God of hosts, restore us;
And cause thy face to shine, and we shall be saved.
O Lord God of hosts,
Restore us;
Cause thy face to shine, and we shall be saved.*

Reading 3: Santa's Privacy Policy – from *McSweeney's Internet Tendency*

The Christmas Can-Can.....arr. Chase

Carol: Joy to the World.....arr. Rutter
(Audience invited to sing along)

Ise Yoshimoto '20, Lucy Prichard '21, violins; David Wetzel '21, viola;
Elliott Wells '21, cello

*Joy to the world, the Lord is come!
Let earth receive her King!
Let ev'ry heart prepare Him room,*

*and heav'n and nature sing,
and heav'n and nature sing,
and heav'n, and heav'n and nature sing.
Joy to the earth, the Savior reigns!
Let all their songs employ,
while fields and floods, rocks, hills, and plains
repeat the sounding joy,
repeat the sounding joy,
repeat, repeat the sounding joy.*

*He rules the world with truth and grace,
and makes the nations prove
the glories of His righteousness
and wonders of His love,
and wonders of His love,
and wonders, wonders of His love.*

IV. Adelpian Concert Choir

God Is Seen.....arr. Parker

Reading 4: Crystal Rim – Khwāja Shams-ud-Dīn Muḥammad Ḥāfez-e Shīrāzī

Mi Zeh Hidlik.....arr. Chilcott

Tamara Dobranic, harp

*Who lit these thin candles that are shining like stars?
Even little children know that today is Chanukah.
All the joyful candles, all the lovable candles, burn, move, twinkle;
The children stand out around them, and there is no end of joy.*

The Word Was God.....Rosephanye Powell (b. 1962)

Carol: Silent Night.....arr. Rutter
(Audience invited to sing Verses I and II)

Tamara Dobranic, harp; Ise Yoshimoto '20, Lucy Prichard '21, violins;
David Wetzel '21, viola; Elliott Wells '21, cello

Verse I

Silent night, holy night,
All is calm, all is bright
Round yon Virgin mother and child,
Holy infant, so tender and mild:
Sleep in heavenly peace,
Sleep in heavenly peace.

Verse II

Silent night, holy night,
Shepherds first saw the sight:
Glories stream from heaven a far,
Heavenly host sing alleluia;
Christ the Saviour is born,
Christ the Saviour is born.

"All Of Us" from *Considering Matthew Shepard*.....Craig Hella Johnson (b. 1962)

Sara Gossom '20, soprano; Elizabeth Lotte '20, Emma Georgiou '21, mezzo
sopranos; Sydney Morgan '22, bass; Seth Ruud '21, drums

PROGRAM NOTES

Welcome to WinterFest 2019, our celebration of winter in song and poetry. Our music comes from the classical musical world, from folk traditions, and from popular a cappella. The concert opens with the traditional German carol *Quem Pastores* sung *in wechsel* from the four corners of the chapel as is the custom. This is paired Gustav Holst's modern version of the Renaissance Christmas carol *Personent Hodie* for organ and choir. From the classical world our selections span the gamut from the ancient Gregorian Chant *Ave Maria* to the Early Romantic Germany of Felix Mendelssohn's *There Shall A Star From Jacob* to modern compositions inspired by older music such as the *Ave Maria* by J. Edmund Hughes and Philip Stopford's lovely *Lully, Lulla, Lullay*. Steven Sametz's *Gaudete* is a virtuosic reconception of a traditional carol that seems to change meter almost every measure. And *The Word Was God* by African-American composer, Rosephanye Powell, bursts with rhythmic motion as it tells of the creation of the world in six days.

Music of the Jewish tradition is represented by Bob Chilcot's arrangement of the wistful Chanukah song, *Mi Zeh Hidlik* and Salamone Rossi's *Elohim hashivenu*, which could find a home alongside works by the Renaissance masters Palestrina and Byrd. We honor the folk traditions of England and the United States with the traditional English *Past Three O'clock* that incorporates traditional calls from the London Town Waits and Cryers, and *The Gift* and *God Is Seen* stem from the American folk tradition. *Ai nama mamina* is a traditional Latvian mummers song arranged here for choir. *The Christmas Can-Can*, by popular a cappella group, *Straight No Chaser*, pokes gentle fun at the commercialization of Christmas and the exclusion of other winter faith traditions all set to Jacques Offenbach's immortal Can-Can melody.

Of course, we included some of our favorite carols so you can join in in the celebration. We end the concert with Craig Hella Johnson's inspirational *All of Us* from "Considering Matthew Shepard" to remind us that no matter our own particular traditions and practices at this time of year, we all share a common bond.

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Soprano 1

Sigrun Payne '23
Aimee Roseberry '21
Patricia Sakschewsky '23
Lauren Taber '22

Soprano 2

Riley Granger '21
Sara Gossom '20
Sydney Icenogle '21
Kerry Miller '21
Jillian Shelver '22

Alto 1

Jordan Calhoun '22
Raine Filbert '23
Katy Hassing '23
Sophia McGough '21
Simone Moore '20

Alto 2

Gemini Docter/Shane
Bailey '20
Emma Georgiou '21
Sophie Paul '22
Elizabeth White '23

Tenor 1

Ayden Bolin '20
Ryan Carr '20
Sam Crosby-Schmidt '22
Eli Kitchens '22
Noah Schweitzer '22

Tenor 2

Colin Glaze '22
Nate Harmon '21
Reiley Hyun '23
James Roberts '22
Will Traynor '22

Bass 1

Will Balaam '23
Miles Cox '23
Julian Cuyjet '21
Dante Moody '23
Kevin Seymour '20

Bass 2

Will Cooper '22
Neil Little '20
Walt Semrau '21
Eliott Wells '21

VOCI D'AMICI

Steven Zopfi, director

Soprano

Sara Gossom '20
Sydney Icenogle '21
Jillian Shelver '22
Helen Woodruff '19

Tenor

Eli Kitchens '22
Nathan Harmon '21
Reiley Hyun '23
Noah Schweitzer '22

Alto

Jordan Calhoun '22
Gemini Docter/Shane
Bailey '20
Sophia McGough '21
Kerry Miller '21

Bass

Will Cooper '22
Neil Little '20
Walt Semrau '21
Kevin Seymour '20

CONDUCTOR

Steven Zopfi is director of choral activities and professor of music at the University of Puget Sound where he oversees four choirs, teaches conducting, applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers, Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a Bachelor degree in music education from the Hartt School of Music, a Master of Music degree in conducting from the University of California, Irvine, and Doctor of Musical Arts in choral conducting from the University of Colorado. He taught in the public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001 he continued to remain active in professional organizations serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Dr. Zopfi served as artistic director of the Portland Symphonic Choir from 2003 to 2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony and is the founder and past Artistic Director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

NARRATOR

Rev. David Wright '96 joined the staff of the university in August 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to ethically and intentionally engage with the world through social action and personal reflection on who we are and how we live.

ORGANIST

Emma Kelly '18, graduated from the University of Puget Sound with a Bachelor of Arts in music, studying piano and organ. She is the current organist at Mason United Methodist Church in Tacoma, and also works as an accompanist, performer, and teacher in the local area, as well as in her hometown of Thousand Oaks, Calif. In addition to her musical pursuits, Emma enjoys dancing, acting, and singing in her free time.

PIANIST

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as vocal studies and choral activities areas collaborative pianist and vocal coach in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

UNIVERSITY OF PUGET SOUND THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale
Christina Kowalski, soprano
Kathryn Lehmann, soprano, conductor of Dorian Singers
Dawn Padula, mezzo-soprano, director of Vocal Studies
Steven Zopfi, baritone, director of Choral Activities

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

VOCI D'AMICI

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

SPECIAL THANKS

Nicole Mulhausen
Schneebeck Concert Hall staff
Isabel Lane
Kilworth Memorial Chapel staff
Cantor Geoff Fine

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Tuesday, Dec. 10

Chorale and Dorian Singers

J. Edmund Hughes and Kathryn Lehman, conductors
Kilworth Memorial Chapel, 7:30 p.m.

Friday, Jan. 24

Jacobsen Series: Faculty Recital

Maria Sampen, violin
Schneebeck Concert Hall, 7:30 p.m.
Tickets: \$20/\$15 | tickets.pugetsound.edu
(Free for Puget Sound and K-12 students)

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
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