



ORGAN AT NOON SERIES
WYATT SMITH, ORGAN

O Come, O Come Emmanuel
The Great "O" Antiphons

FRIDAY, DEC. 6, 2019
KILWORTH MEMORIAL CHAPEL | 12:05 P.M.

PROGRAM

Vêpres du commun des fêtes de la Sainte Vierge, Op. 18.....Marcel Dupré
(1886–1971)

X. Magnificat I – My Soul doth Magnify the Lord

XIV. Magnificat V – He remembering his mercy hath holpen his servant Israel

UMH 211 – "O Come, O Come, Emmanuel"

O Antiphon Preludes (2010).....Nico Muhly

I. O Sapientia (b. 1981)

II. O Adonai

III. O Radix Jesse

IV. O Clavis David

V. O Oriens

VI. O Rex Gentium

VII. O Emmanuel

Toccata on Veni Emmanuel.....Adolphus Hailstork
(b. 1941)

PERFORMER

Wyatt Smith, American concert organist, is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. He has performed in twenty-eight states throughout the U.S., and in England, Germany, and France. He performed at the 2012 AGO National Convention in Nashville, Tenn. As a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists - Region VI in 2011. His performances have been heard on episodes of American Public Media’s *Pipedreams*.

Wyatt serves as the Associate Director of Music & Music Academy Director at Epiphany Parish of Seattle. He is also the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound in Tacoma, where he teaches private lessons, curates the care of the Fritts organ in Kilworth Chapel, along with performing “Organ at Noon” recitals throughout the year. Wyatt is a graduate of the University of Washington in Seattle, where he received the Doctor of Musical Arts degree in organ performance, under the guidance of Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. He received his Bachelor of Music degree in organ performance from the University of South Dakota in Vermillion, where he studied with Dr. Larry Schou.

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

ORGAN AT NOON SERIES 2020

Kilworth Memorial Chapel

Sunday, Feb. 2

29TH Annual Bethel Schneebeck Organ Recital

Music by Bach, Mendelssohn, Rheinberger, and more

Reception following the performance

Friday, March 13

Annual All-Bach Recital

Music for organ and harpsichord

Friday, April 24

The Fiery French

Music by Franck, Saint-Saëns, and Boellmann

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Saturday, Dec. 7

WinterFest: Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Rev. David Wright '96, narrator

Kilworth Memorial Chapel, 7:30 p.m.

Tickets: \$10, \$5 | tickets.pugetsound.edu

Sunday, Dec. 8

WinterFest: Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Rev. David Wright '96, narrator

Kilworth Memorial Chapel, 2 p.m.

Tickets: \$10, \$5 | tickets.pugetsound.edu

Tuesday, Dec. 10

Chorale and Dorian Singers

J. Edmund Hughes and Kathryn Lehmann, conductors

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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