

# 'Tis the Season

Chorale & Dorian Singers

CONDUCTED BY

*J. Edmund Hughes & Kathryn Lehmann*

KILWORTH MEMORIAL CHAPEL

*Tuesday, Dec. 10, 2019, 7:30 p.m.*

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

### Chorale

J. Edmund Hughes, conductor  
Jinshil Yi '14, accompanist

### Dorian Singers

Kathryn Lehmann, conductor  
Jeff Caldwell, accompanist

## I. Chorale

Alleluia, Rejoice.....J. Edmund Hughes

Bethlehem.....J. Edmund Hughes and Mary Ellen Loose

Jules Tan '23, violin  
Olivia Katz '19, cello

The First Nowell.....arr. Mack Wilberg

Jules Tan '23, violin; Maura Lake '23, violin; David Wetzel '21, viola;  
Olivia Katz '19, cello; Savannah Schaumburg '20, French horn

Night of Silence.....Daniel Kantor

Jed Pageler '20, Grantland Unterseher '23, Beatrice Bridge '22, soloists

## II. Dorian Singers

We'll Dress the House.....Alfred Burt (1920–1954)

Al Shlosha D'Varim.....Allan E. Naplan (Contemporary)

Elana Cohn '23, soloist

Al Shlosha D'varim is a lyrical setting of the popular maxim from  
*Pirkei Avot* (Jewish morality laws). The text translated means:

*The world is sustained by three things, by truth, by justice, and by peace.*

O Love.....Elaine Hagenberg (b. 1979)

Olivia Katz '19, cello

## INTERMISSION

### III. Chorale

Merry Christmas, Darling.....Frank Pooler and Richard Carpenter

Jinshil Yi '14, director

Holy, Holy, Holy.....arr. J. Edmund Hughes

Jamie Forbes '20, director

Glow.....Eric Whitacre

True Light.....Keith Hampton

Max Topanga '20 and Jed Pageler '20, soloists

### IV. Dorian Singers

Lo, How a Rose.....Melchior Vulpius (1570–1615)

Laudamus Te from *Gloria*.....Antonio Vivaldi (1678–1741)  
*We praise Thee, we bless Thee, we worship Thee, we glorify Thee*

The Snow.....Edward Elgar (1857–1934)

Tomorrow Shall Be My Dancing Day.....arr. Rutter

Semi chorus: Helen Woodruff '19, Becca Kitt '23, Sarah Alchemy '22

## PROGRAM NOTES

**Alleluia, Rejoice** includes two plainsong chants. The tenors and basses sing the familiar "Veni Emmanuel. The sopranos and altos intone "Hodie Christus natus est" (antiphon from the Liber usualis) The aleatoric (random) section near the end is the composer's musical depiction of the townspeople gathering at the manger.

**Bethlehem** is from the cantata "Come, Thou Long Expected Jesus." This cantata is based on pairing traditional Christmas texts with early American hymn tunes.

**Merry Christmas Darling** was originally a love poem written by an 18-year-old high school student (Frank Pooler). Sadly, he was rejected by her, but wisely, he saved the poem. Years later (in 1966), when Frank was the director of choral activities at California State University, Long Beach, he had a promising, 18-year-old singer/composer in his choir, Richard Carpenter. Pooler gave the poem to Carpenter, who set it to music. It was released in 1971 by Richard and Karen Carpenter (who also sang in Pooler's choir). Billboard ranked it No. 1 on the Christmas singles charts in 1970, 1971, and 1973.

**Glow** was premiered by the World of Color Honor Choir at Disney's California Adventure Park. The Honor Choir, made up of over 700 singers from across America, were selected to be part of the night-time spectacular Winter Dreams show.

## CHORALE

J. Edmund Hughes, conductor  
Jinshil Yi '14, accompanist

### *Soprano*

Tess Berger '20  
Nicole Freund '20  
Kylie Gurewitz '20  
Maya Hall '22  
Melina Kintigh '23  
Sofia McLaren '22

### *Alto*

Anjali Bardham '22  
Courtney Cox '22  
Haley Diggs '22  
Charlotte Fron '20  
Nathan Krantz-Fire '22  
Siena Marchiano '23  
Lilli Patton '20  
Emily Pluchos '20  
Elsa Salido '20  
Isabella Sassi '20

### *Tenor*

Jed Pageler '20  
Maximilian Topanga '20  
Grantland Unterseher '23  
Craig Walsted '21

### *Bass*

Gabriel Baranow-Watts '23  
Jamie Forbes '20  
Ezra Hecht '21  
Owen Ladner '21  
Jake Lincoln '20  
Ben Smith '23

## DORIAN SINGERS

Kathryn Lehmann, conductor  
Jeff Caldwell, accompanist

### *Soprano 1*

Sarah Alchemy '22  
Becca Kitt '23  
Isabella Marziello '20  
Helen Woodruff '19  
Lenora Yee '21

### *Soprano 2*

Beatrice Bridge '22  
Elana Cohn '23  
Rebecca Levine '23  
Shayla Tyler '21  
Eliza Tesch '22

### *Alto*

Hannah Lillard '23  
Emilee Oquist '23  
Hayley Rettig '22  
Lily Roberts '21  
Kyra Zapf '21

## CONDUCTORS

**J. Edmund Hughes** is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning over 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in *Who's Who Among American Teachers*.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving three separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter. In March, 2020, he will return to direct "Gloria" by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are weight lifting and jogging; In January 2010 he completed his sixth half-marathon.

**Kathryn Lehmann** joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and

choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

## ACCOMPANISTS

**Jinshil Yi '14**, currently serves at the University of Puget Sound as adjunct faculty for collaborative piano. Passionate about music in community, Jinshil greatly enjoys playing for colleges, churches, schools, music studios, and professional artists. An avid pianist, Jinshil has had both her solo and collaborative playing broadcast on the radio. In March this year, Jinshil performed Mozart's Piano Concerto no. 21 in D minor with the Tacoma Community College orchestra. Jinshil serves as the managing director for Second City Chamber Series, principal pianist for Tacoma Youth Chorus, and sings soprano in the Symphony Tacoma Voices. Jinshil holds three degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government.

**Jeff Caldwell** returns to Seattle after spending the past 13 years in New York City and now is working as vocal studies and choral activities areas collaborative pianist and vocal coach in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*. He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.



## **UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY**

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

### **SCHOOL OF MUSIC VOCAL PERFORMING GROUPS**

#### **Adelphian Concert Choir**

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

#### **Dorian Singers**

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

#### **Voci d'Amici**

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

#### **Chorale**

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, Jan. 24

### **Jacobsen Series: Faculty Recital**

Maria Sampen, violin

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$20/\$15 | [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

(Free for Puget Sound and K-12 students)

Sunday, Feb. 2

### **29<sup>th</sup> Annual Bethel Schneebeck Organ Recital**

Wyatt Smith, organ

Kilworth Memorial Chapel, 2 p.m.

Friday, Feb. 7

### **Jacobsen Series: Celebrate! Beethoven@250**

The Puget Sound Piano Trio

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$20/\$15 | [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

(Free for Puget Sound and K-12 students)

All listings are subject to change. For the most current information about upcoming School of Music events, visit [pugetsound.edu/music](https://pugetsound.edu/music).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

