

THE 29TH ANNUAL

# Bethel Schneebeck Organ Recital

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**WYATT SMITH**

MUSIC BY BACH, MENDELSSOHN,  
RHEINBERGER, AND MORE

**Sunday, Feb. 2, 2020 | 2 p.m.**

KILWORTH MEMORIAL CHAPEL  
COMPLIMENTARY ADMISSION  
RECEPTION TO FOLLOW THE PERFORMANCE



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

Prelude and Fugue in e, BWV 548.....Johann Sebastian Bach  
(1685–1750)

Wie schön leuchtet der Morgenstern.....Johann Ludwig Krebs  
(1713–1780)

Prelude and Fugue in G, Op. 37, No. 2.....Felix Mendelssohn-Bartholdy  
(1809–1847)

Sonata No. 8 in e, Op. 132.....Josef Rheinberger  
(1839–1901)

- I. Praeludium und Fuge
- II. Intermezzo
- III. Scherzoso
- IV. Passacaglia

***Please join us for a reception following the concert in the  
Kilworth Chapel lower level, accessible by elevator or stairs.***

## PERFORMER

Wyatt Smith, American concert organist, is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. He has performed in twenty-eight states throughout the U.S., and in England, Germany, and France. He performed at the 2012 AGO National Convention in Nashville, Tenn. As a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists - Region VI in 2011. His performances have been heard on episodes of American Public Media’s *Pipedreams*.

Wyatt serves as the Associate Director of Music & Communications Minister at Epiphany Parish of Seattle, and as the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound. Wyatt is currently a doctoral student at the University of Washington in Seattle, where he studies organ performance with Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. His Bachelor of Music degree in organ performance is from the University of South Dakota, where he was an organ student of Dr. Larry Schou.

## **ORGAN AT NOON SERIES 2019–20**

FRIDAY, OCT. 11

### ***A Leipzig Sound Bite***

Music by Schein, Kuhnau, Telemann, Bach, and Mendelssohn

FRIDAY, DEC. 6

### **O Come, O Come Emmanuel: The Great "O" Antiphons**

Music by Nico Muhly and others

SUNDAY, FEB. 2

### **29<sup>TH</sup> Annual Bethel Schneebeck Organ Recital**

Music by Bach, Mendelssohn, Rheinberger, and more

FRIDAY, MARCH 13

### ***Annual All-Bach Recital***

Music for organ and harpsichord

FRIDAY, APRIL 24

### ***The Fiery French***

Music by Franck, Saint-Saëns, and Boellmann

## **ABOUT THE ORGAN**

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts.

The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, Feb. 7

### **Jacobsen Series: Celebrate!**

#### **Beethoven@250: Tradition and Innovation**

The Puget Sound Piano Trio: Maria Sampen, violin; Alistair MacRae, cello; Tanya Stambuk, piano; with Dawn Padula, mezzo-soprano

Schneebeck Concert Hall, 7:30 p.m.

Tickets \$20/15: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

Free for Puget Sound and K-12 students

Saturday, Feb. 8

### **The Harry Partch Ensemble**

Charles Corey, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 14

### **Jazz Orchestra featuring Delfeayo Marsalis**

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Tickets required: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

Friday, Feb. 21

### **Jacobsen Series: The Legacy of George Walker**

Schneebeck Concert Hall, 7:30 p.m.

Tickets \$20/15: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

Free for Puget Sound and K-12 students

All listings are subject to change. For the most current information about upcoming music, arts events, and lectures, visit [pugetsound.edu/arts](https://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

