

# CELEBRATE!

## PUGET SOUND PIANO TRIO 2019–20 SERIES



**FRIDAY, FEB. 7**

Celebrate! Beethoven@250:  
Tradition and Innovation  
*with Dawn Padula, mezzo-soprano*

Schneebeck Concert Hall, 7:30 p.m.  
[tickets.pugetsound.edu](http://tickets.pugetsound.edu)

**Maria Sampen**, violin  
**Alistair MacRae**, cello  
**Tanya Stambuk**, piano

**JACOBSEN**

SERIES  
2019-20

  
UNIVERSITY of  
**PUGET  
SOUND**  
School of Music

# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2019–20 SCHOLARSHIP RECIPIENTS

Aidan Price '21 and Annamarie Wright '21  
Sigma Alpha Iota

*Reception following the program in the Schneebeck Concert Hall lobby  
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

Piano Trio in C minor, Op.1 No.3.....Ludwig van Beethoven  
Allegro con brio (1770–1827)  
Andante cantabile con Variazioni  
Menuetto & Trio Quasi Allegro  
Finale: Prestissimo

Maria Sampen, violin  
Alistair MacRae, cello  
Tanya Stambuk, piano

When April Woods Are Red.....Robert Hutchinson  
I. Allegro b. 1970  
II. "A bird came down the walk"  
III. Lento  
IV. "My river runs to thee"  
V. Vivacissimo  
VI. "Hush! Epigea wakens!"

Dawn Padula, mezzo-soprano  
Maria Sampen, violin  
Alistair MacRae, cello  
Tanya Stambuk, piano

## INTERMISSION

Piano Trio in E flat Major, Op. 1 No. 1.....Beethoven  
Allegro  
Adagio cantabile  
Scherzo. Allegro Assai  
Finale. Presto

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The **Puget Sound Piano Trio** is the ensemble-in-residence at University of Puget Sound School of Music. The Trio's celebrated performances on the Jacobsen Concert Series and in other Pacific Northwest venues reach both their campus community and a larger regional and national audience.

Over the group's 30-year history, renowned performers of prior decades have retired from the School of Music and new generations of virtuoso artists have stepped into their shoes. Today, the trio is composed of Puget Sound faculty members Maria Sampen (violin), Alistair MacRae (cello), and Tanya Stambuk (piano). These three musicians come from distinguished musical backgrounds, bringing a rich variety of professional experiences to their work as an ensemble. They have appeared individually and as a trio with orchestras and at major music festivals throughout the United States and abroad. They have performed in such venues as Benaroya Hall (Seattle), Lincoln Center (New York), Carnegie Hall (New York), Orchestra Hall (Chicago), and at numerous colleges and universities.

The Puget Sound Piano Trio is equally at home performing repertoire from the standard classical canon and hot-off-the-press works of living composers. Their commitment to performing new music extends not only to works from the classical world but to pieces based on jazz, popular, and folk traditions.

In addition to performing on the concert stage, the Trio is deeply committed to educational outreach. As part of this mission, the ensemble gives free workshops, master classes, and concerts at schools in the Pacific Northwest and throughout the United States. The Trio believes that music and art should be a part of every child's education.

## **PERFORMERS**

**Maria Sampen**, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the

University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Cellist **Alistair MacRae** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound; is Principal Cello of the Princeton Symphony Orchestra; and also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert

series throughout the United States. He has appeared on several concert series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

Pianist **Tanya Stambuk**, on the occasion of her debut at Lincoln Center's Alice Tully Hall, was hailed as "a player with a powerful technique, ideas of her own, and considerable promise" by the *New York Times*. Since then, her concert career has taken her across the United States and throughout Western and Eastern Europe.

She has performed with the Orchestre de Toulouse in France, the Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, the Bergen Philharmonic, Long Island Symphony, the Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana. Locally, she has been heard as soloist with Washington's Olympia Symphony, Yakima Symphony, Tacoma Symphony, Seattle Symphony, Washington Idaho Symphony and Oregon's Rogue Valley Symphony.

Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, the Robert Schumann Summer Festival in Germany, and in the Auditorio Nacional Carlos Alberto in Portugal. Nationally, Ms. Stambuk has performed at the 92nd Street Y and Merkin Hall in New York City, Alice Tully Hall at Lincoln Center, the Phoenix Recital Series in New York, Hudson Opera House in New York, the Music Academy in Philadelphia, the Phillips Collection in Washington DC, the Dame Myra Hess Series in Chicago, Benaroya Hall and Nordstrom Hall in Seattle, the Seasons Performance Series in Washington, Piano Series at the San Diego Art Museum, and at Brigham Young University, Texas A&M University, and the University of Hawaii. She has been heard in festivals including the Methow Chamber Music Festival, Auburn Symphony Orchestra Chamber Music Series, Lopez Island Performance Community Center Series, Northwest Sinfonietta Chamber Music Series, the Camarata Series, Artists Series at the University of Southern Oregon and the Brooklyn Friends of Chamber Music Series.

Composer Norman Dello Joio chose her to premier his revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label. *Fanfare* magazine exclaimed, "Stambuk performs with complete technical assurance and emotional conviction." She also recorded the complete piano trios of composer Daron Hagen with the Finisterra Trio on the Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Stambuk is a Steinway Artist.

## GUEST PERFORMER

**Dawn Padula**, mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Ruth in *The Pirates of Penzance*, Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. Notable classical concert work includes singing the role of Consuela in a concert version of *West Side Story* with Symphony Tacoma for Leonard Bernstein's centennial celebration, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling of the San Diego Symphony, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica. She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series. In 2017, she released her first classical solo album, *Gracious Moonlight*, which is available on iTunes, CD Baby, Amazon Music, and Spotify. Her musical theatre roles include impersonating Barbra Streisand, Meryl Streep, Chita Rivera, Donna McKecknie, and other celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as

Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series.

Her research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Dr. Padula is currently Associate Professor of voice and Director of Vocal Studies at the University of Puget Sound School of Music, where she is also the Chair of the Vocal Studies Area, directs the Opera Theater, and teaches *Applied Voice*, *Diction for Singers*, *Vocal Pedagogy*, and *Vocal Techniques*. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Masters of Music degree from the Manhattan School of Music in New York City, and a Bachelor of Music degree from Trinity University in San Antonio, Texas.

### **FACULTY COMPOSER**

**Dr. Robert Hutchinson** is an award-winning professor of music theory and composition at the University of Puget Sound. He received his Ph.D. in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group *Velocity*.



## TEXTS

Poetry by Emily Dickinson

II. A bird came down the walk  
A bird came down the walk:  
He did not know I saw;  
He bit an angle-worm in halves  
And ate the fellow, raw.  
And then he drank a dew  
From a convenient grass,  
And then hopped sidewise to the wall  
To let a beetle pass.  
He glanced with rapid eyes  
That hurried all abroad, —  
They looked like frightened beads, I  
thought  
He stirred his velvet head  
Like one in danger; cautious.  
I offered him a crumb,  
And he unrolled his feathers  
And rowed him softer home  
Than oars divide the ocean,  
Too silver for a seam,  
Or butterflies, off banks of noon,  
Leap, splashless, as they swim.

IV. My river runs to thee  
My river runs to thee:  
Blue sea, wilt welcome me?  
My river waits reply,  
Oh sea, look graciously!  
I'll fetch thee brooks  
From spotted nooks,—  
Say, sea,  
Take me!

VI. "Hush! Epigea wakens!  
"Hush! Epigea wakens!  
The crocus stirs her lids,  
Rhodora's cheek is crimson, —  
She's dreaming of the woods."  
Then, turning from them, reverent,  
"Their bed-time 'tis," she said;  
"The bumble-bees will wake them,  
When April woods are red."

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Saturday, Feb. 8

### **The Harry Partch Ensemble**

Charles Corey, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 14

### **Jazz Orchestra featuring Delfeayo Marsalis**

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Tickets required: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

Friday, Feb. 21

### **Jacobsen Series: The Legacy of George Walker**

Schneebeck Concert Hall, 7:30 p.m.

Tickets \$20/15: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

Free for Puget Sound and K-12 students

Friday, Feb. 28

### **Symphony Orchestra featuring Student Concerto-Aria Winners**

Rosie Rogers, bassoon; Elliott Wells, cello; and Emma Lenderink, flute

Schneebeck Concert Hall, 7:30 p.m.

Wednesday, March 4

### **Noon Recital Series**

Schneebeck Concert Hall, noon

Friday, March 6

### **Jazz Orchestra**

Tracy Knoop, director

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/music](https://pugetsound.edu/music).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

