



# THE NOON RECITAL SERIES

WEDNESDAY, MARCH 4, 2020  
SCHNEEBECK CONCERT HALL | NOON

Cello Suite No. 4 in E-flat Major,.....Johann Sebastian Bach (1685–1750)  
BWV 1010  
IV. Sarabande  
VI. Gigue

Zara Bagasol '20, cello

Zara Bagasol '20, student of Alistair MacRae, is majoring in music  
and psychology.

Fleur desséchée.....Pauline Viardot-Garcia (1821–1910)  
A Green Lowland of Pianos.....Samuel Barber (1910–1981)  
from *Three Songs*, Opus 45  
Heaven Help My Heart.....Benny Andersson (b. 1946)/  
from *Chess* Björn Ulvaeus (b. 1945)

Emma Georgiou '21, mezzo-soprano  
Jeff Caldwell, piano

Emma Georgiou '21, a student of Dawn Padula, is majoring in music.

"O wär ich schon mit dir vereint".....Ludwig van Beethoven (1770–1827)  
from *Fidelio*

From *Songs from Letters: Calamity Jane*.....Libby Larsen (b. 1950)  
to *Her Daughter Janey*  
I. So Like Your Father's  
III. A Man Can Love Two Women  
V. All I Have

Riley Granger '21, soprano  
Jeff Caldwell, piano

Riley Granger '21, a student of Dawn Padula, is majoring in music education.

Auf dem See in tausend Sterne.....Josephine Lang (1815–1880)  
"Guerrier, che d'un acciaio".....Wolfgang Amadeus Mozart (1756–1791)  
from *Lucio Silla*  
I'll Seek Her Side.....Gerald Finzi (1901–1956)  
from *O Fair To See*

Eli Kitchens '22, tenor  
Jeff Caldwell, piano

Eli Kitchens '22, a student of Dawn Padula, is majoring in vocal performance.

"È un folle, è un vile affetto".....George Frideric Handel (1685–1759)  
from *Alcina*  
Nach Süden.....Fanny Mendelssohn-Hensel (1805–1847)  
If It's Ever Spring Again.....Benjamin Britten (1913–1976)  
from *Two Songs by Thomas Hardy*

Sam Crosby-Schmidt '22, tenor  
Jeff Caldwell, piano

Sam Crosby-Schmidt '22, a student of Dawn Padula, is majoring in  
vocal performance.

From *Die Winterreise*.....Franz Schubert (1797–1828)  
Die Krähe  
Der Leiermann  
Der Doppelgänger  
from *Schwanengesang*

Maximillian Tapogna '20, tenor  
Jeff Caldwell, piano

Maximillian Tapogna '20, a student of Dawn Padula, is a music minor  
majoring in theatre arts.

## **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are free unless noted otherwise.

Friday, March 6

### **Jazz Orchestra**

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Thursday, March 12

### **Wind Ensemble**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, March 13

### **Organ at Noon Series**

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

Wednesday, March 18

### **Wind Ensemble at CBDNA**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Wednesday, March 25

### **Noon Recital Series**

A variety of short performances by Puget Sound Students

Schneebeck Concert Hall, noon

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

