

Jazz Orchestra

Tracy Knoop, director

March 6, 2020

Schneebeck Concert Hall

Free admission

7:30 p.m.

PROGRAM

A flower is a love some thing.....	Billy Strayhorn
Ad Parnassum.....	Jim McNeely
Spirit of the West.....	Russell Ferrante arr. Rob Luddite
Miss Missouri.....	Benny Carter
Quadrille, Anyone?.....	Toshiko Akiyoshi
Tarova.....	Snarky Puppy
Paukenspieler.....	Jim McNeely
Dr Hardgroove.....	Delfeayo Marsalis arr. Kris Berg

JAZZ ORCHESTRA

Tracy Knoop, director

Saxophone

Aric MacDavid '20
Michael Cook '20
Luke Patton '23
Bryce Ulrich '20
Bryce Poplawsky '22

Trumpet

Joe Garlid '22
Emma Blinn '22

Piano

Joshua Wah-Blumberg
'21
Andrew Chamberlain
'23

Trombone

David Imholz '20
Jack Day '21
Sam Kaufman '22

Bass

Jack Danner '20

Guitar

Max Huggins '23

Drums

Arthur Olson '20
Jordan Buser '23
Harrison Zhang '21

Guest

Nic Casey '20, violin

DIRECTOR

A native of the Pacific Northwest, saxophonist **Tracy Knoop** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, Mel Torme, Betty Carter, and many others. Well-versed in classical and pop repertoire, Tracy has also performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Grit City Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform extensively throughout the Northwest and across the country.

Tracy has also won many accolades as a teacher and clinician. His approach centers the structural and functional understanding required of jazz improvisation, and maintains firm roots in the technical rigor required for virtuoso classical playing. Each year, his students consistently win or place at Washington state solo contests, and are accepted on scholarship into top-tier music schools across the country, including Eastman, Berklee, and the New School. He currently serves as the director of the Puget Sound Jazz Orchestra.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Thursday, March 12

Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, March 13

Organ at Noon Series

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

Wednesday, March 18

Wind Ensemble at CBDNA

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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