



JACOBSEN SERIES
2020-21

Friday, Oct. 2, 2020

**MARIA
SAMPEN** *violin*

Wynton Marsalis: *At the Octoroon Balls*

Andre Myers: *Partita for Solo Violin*

Grazyna Bacewicz: *Sonata for Solo Violin*

JS Bach: *Partita #3 in E major*

Broadcast online via Schneebeck LIVE

7:30 p.m. PST | Free (Optional tickets on

sale to support music outreach and scholarships.)



UNIVERSITY of
**PUGET
SOUND**

School of Music

pugetsound.edu/jacobsen

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JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2020–21 SCHOLARSHIP RECIPIENTS

Lucy Prichard '21, viola and Jillian Shelver '22, soprano
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2020–21 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Lucy and Jillian

PROGRAM

“Come Long Fiddler” fromWynton Marsalis (b. 1961)
“At the Octoroon Balls”—String Quartet No. 1 (1995)

Partita #3 in E Major, BWV 1006 (1720).....J.S. Bach (1685–1750)

- II. Loure
- III. Gavotte en Rondeau

Partita for Solo Violin.....Andre Myers (b. 1973)

- I. Adagio
- II. Passepied
- III. Courante
- IV. Sarabande
- V. Bourée
- VI. Gigue

Sonata No. 2 for Solo Violin (1958).....Grazyna Bacewicz (1909–1969)

- 1. Adagio-Allegro-Adagio
- 2. Presto

PERFORMER BIOGRAPHY

Maria Sampen, violin/viola, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. In 2019, Sampen was recognized as a Distinguished National Arts Associate by the Sigma Alpha Iota International Music Fraternity. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are Pacific time broadcast via Schneebeck LIVE.

PUGETSOUND.EDU/SCHNEEBECKLIVE

Friday, Oct. 9 | 7:30 p.m.

Collage

10th Annual Faculty/Student Showcase

Optional tickets on sale to support music outreach and scholarships.

Wednesday, Oct. 14 | 12:20 p.m.–1:50 p.m.

School of Music Convocation

Master Class with Maestro Kelly Kuo

Friday, Oct. 16 | 12 p.m.–1 p.m.

Organ at Noon Series: "Sacred Suites and Dances"

Wyatt Smith, Organ

Friday, Oct. 23 | 7:30 p.m.

Jacobsen Series: Faculty Recital

Dawn Padula, mezzo-soprano

with Jeff Caldwell, piano, and guests Rob Hutchinson
and Matthew DelCiampo

Optional tickets on sale to support music outreach and scholarships.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/music*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

