



School of Music

ORGAN AT NOON SERIES
WYATT SMITH, ORGAN

Sacred Suites and Dances

FRIDAY, OCT. 16, 2020
KILWORTH MEMORIAL CHAPEL | 12:05 P.M.
BROADCAST VIA SCHNEEBECK LIVE

Postlude on "Holy God,.....Emma Lou Diemer (b. 1927)
We Praise Your Name" (1995)

Five Sacred Dances (1998).....Margaret Vardell Sandresky (b. 1921)

- I. Processional: Blessed is the people that know the joyful sound: they shall walk, O Lord, in the light of thy countenance. – Psalm 89:15
- II. I desire that in every place men should pray, lifting holy hands above – I Timothy 2:8
- III. I will bow down towards your holy temple – Psalm 138:2
- IV. And his heart was moved, and the heart of his people, as the trees of the wood are moved with the wind. – Isaiah 7:2
- V. And David danced before the ark of the Lord – II Samuel 6:14

Genevan Suite (2020).....Brenda Portman (b. 1980)

- I. Prologue: "Sing, Sing a New Song to the Lord God"
- II. Fantasy: "The Lord Will Come and Not Be Slow"
- III. Chorale: "If God the Lord Were Not Our Constant Help"
- IV. Epilogue: "Comfort, Comfort Ye My People"

PERFORMER

American concert organist **Wyatt Smith** is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule throughout the United States and Europe. Notable performance venues include the U.S. Air Force Academy Protestant Cadet Chapel (Colorado Springs), St. Thomas Church (New York), St. Andrew’s Cathedral (Honolulu), St. George’s, Hanover Square (London), St. Mark Episcopal Cathedral (Seattle), Spreckels Organ Pavilion – Balboa Park (San Diego), National City Christian Church (Washington, D.C.), King’s Chapel (Boston), Trinity Church – Copley Square (Boston), Woolsey Hall – Yale University (New Haven), William Jewell College (Liberty), and Overture Concert Hall (Madison). He performed at the 2012 AGO National Convention in Nashville, Tennessee as a Rising Star, having won the AGO/Quimby Regional Competition for Young Organists – Region VI in 2011. His performances have been heard on several episodes of American Public Media’s *Pipedreams*. His achievements in performance were recognized by *The Diapason’s* program “20-under-30” as a member of the “Class of 2016,” which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

As a harpsichordist, Wyatt has performed in the Pacific Northwest with the Discovery Trio, the University of Washington Baroque Ensemble, and as a solo artist. He has performed harpsichord repertoire ranging from Bach and Couperin to Rudolf Kelterborn and modern improvisations. Wyatt also regularly performs with mezzo-soprano Tracelyn Gesteland, as a member of the Gesteland-Smith Duo. Together they perform repertoire for solo voice and organ, both standard and commissioned works. Their first project led to a compact disc recording, *Make a Joyful Noise*, which is available from RAVEN CDs (OAR-989).

Wyatt has a passion for commissioning and performing new works for the organ. Over the last decade, he has commissioned and premiered works by David Cherwien, Carson Cooman, Emma Lou Diemer, Kurt Knecht, Kristina Langlois, Pamela Ruiten-Feenstra, among others.

Wyatt serves as the Associate Director of Music at Epiphany Parish of Seattle and Director of the Epiphany Music Academy. Additionally, he is also the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound in Tacoma, Wash. At Puget Sound he teaches applied lessons, curates the care of the Fritts organ in Kilworth Memorial Chapel, and performs “Organ at Noon” recitals throughout the year. Wyatt is a graduate of the University of Washington in Seattle, where he received the Doctor of Musical Arts degree in organ performance, under the guidance of Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean.

He received his Bachelor of Music degree in organ performance from the University of South Dakota in Vermillion, where he studied with Dr. Larry Schou.

THE BETHEL SCHNEEBECK ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

ORGAN AT NOON SERIES 2020–21

Friday, Oct. 16

Sacred Suites and Dances

Music by Emma Lou Diemer, Margaret Sandresky, and Brenda Portman

Friday, Dec. 4

Magnificat: The Song of Mary

Music by J. S. Bach, Heinrich Scheidemann, Louis Vierne and more

Friday, March 26

Annual All-Bach Recital

Featuring selections from Bach's *Klavierübung Dritter Teil*

Friday, April 23

The French Symphony

Featuring a performance of Charles-Marie Widor's *Organ Symphony No. 6*

UPCOMING SCHOOL OF MUSIC EVENTS

All events are Pacific time broadcast via Schneebeck LIVE
PUGETSOUND.EDU/SCHNEEBECKLIVE

Friday, Oct. 23 | 7:30 p.m.

Jacobsen Series: Faculty Recital

Dawn Padula, mezzo-soprano

with Jeff Caldwell, piano, and guests Rob Hutchinson
and Matthew DelCiampo

Optional tickets on sale to support music outreach and scholarships.

Friday, Nov. 6 | 7:30 p.m.

Jacobsen Series: Faculty Recital

Tanya Stambuk, piano

Optional tickets on sale to support music outreach and scholarships.

Wednesday, Nov. 11 | 12:20–1:50

School of Music Convocation

Various Student Recital Performances

Wednesday, Dec. 9 | 12:20–1:50

School of Music Convocation

Featuring Guest Artist Julia Bullock

Friday, Dec. 4 | Noon

Organ at Noon Series: “Magnificat: The Song of Mary”

Wyatt Smith, Organ

Friday, Dec. 4 | 7:30 p.m.

Jacobsen Series Faculty Recital

Alistair MacRae, cello

Optional tickets on sale to support music outreach and scholarships.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/music.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

