

A portrait of Dawn Padula, a woman with dark, wavy hair, wearing a black top and a blue and white necklace. She is looking directly at the camera with a slight smile. The background is dark and textured.

JACOBSEN

SERIES
2020-21

Friday, Oct. 23, 2020

FACULTY RECITAL

DAWN PADULA *mezzo-soprano*
JEFF CALDWELL *piano*

with guests

ROB HUTCHINSON
and **MATTHEW DELCIAMPO**

Featuring works by

Leslie Adams, Adolphus Hailstork, Coleridge Taylor
Perkinson, Florence Price, Rosephanye Powell, Prince,
Stevie Wonder, Jimmy Jam, and Terry Lewis

Broadcast online *via* Schneebeck LIVE
7:30 p.m. PST | Free (*Optional tickets on sale to
support music outreach and scholarships.*)

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UNIVERSITY of
**PUGET
SOUND**
School of Music

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JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2020–21 SCHOLARSHIP RECIPIENTS

Lucy Prichard '21, viola and Jillian Shelver '22, soprano
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2020–21 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Lucy and Jillian

PERFORMER BIOGRAPHIES

DAWN PADULA, mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Ruth in *The Pirates of Penzance*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. She recently recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Upcoming engagements include the role of the Queen of the Fairies in *Iolanthe* (Tacoma Opera), and Dame Quickly in *Falstaff* (Puget Sound Concert Opera). Notable classical concert work includes performing in a concert version of *West Side Story* with the Tacoma Symphony for Leonard Bernstein's 100th birthday celebration, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling of the San Diego Symphony, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tuscon Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica. She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series. In 2017, she released her first classical solo album, *Gracious Moonlight*, which is available on streaming platforms. Her musical theatre roles include paying tribute to celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series.

Her research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle,

Wash. Padula is currently associate professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is also the Chair of the Vocal Studies Area, directs the Opera Theater, and teaches *Applied Voice, Diction for Singers, Vocal Pedagogy, and Vocal Techniques*. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, and a Master of Music degree from the Manhattan School of Music in New York City.

JEFF CALDWELL returns to Seattle after spending the past 13 years in New York City and now is working as vocal studies and choral activities areas collaborative pianist and vocal coach in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories, La Fanciulla del West, and Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

ROBERT HUTCHINSON is an award-winning professor of music theory and composition at the University of Puget Sound. He received his Ph.D. in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group *Velocity*.

MATTHEW DELCIAMPO is a musicologist, percussionist, dance accompanist, and composer. He earned a B.M. in percussion performance and music management from The Hartt School, University of Hartford. He continued his education at Florida State University, where he earned a M.M. in ethnomusicology and a Ph.D. in musicology.

DelCiampo has performed and recorded with salsa bands, Irish traditional musicians, and symphony orchestras, among others. In 2017, he scored and recorded music for a dance film, *Querencia*, which was shown at 10 domestic and international film festivals, including the American Dance Festival's Movies by Movers, the Lights Dance Festival in Toronto, and the Screendance Festival in Stockholm.

For many years he has been a dance accompanist and has worked with internationally recognized choreographers at institutions and festivals such as Florida State University, Wesleyan University, the Chicago Fringe Festival, and the American Dance Festival.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are Pacific time broadcast via Schneebeck LIVE.
PUGETSOUND.EDU/SCHNEEBECKLIVE

Friday, Nov. 6 | 7:30 p.m.

Jacobsen Series: Faculty Recital

Tanya Stambuk, piano

Optional tickets on sale to support music outreach and scholarships.

Wednesday, Nov. 11 | 12:20–1:50

School of Music Convocation

A Variety of Student Recital Performances

Wednesday, Dec. 9 | 12:20–1:50

School of Music Convocation

Featuring Guest Artist Julia Bullock

Friday, Dec. 4 | Noon

Organ at Noon Series: “Magnificat: The Song of Mary”

Wyatt Smith, Organ

Friday, Dec. 4 | 7:30 p.m.

Jacobsen Series Faculty Recital

Alistair MacRae, cello

Optional tickets on sale to support music outreach and scholarships.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/music.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

