

# JACOBSEN

SERIES  
2020-21



Friday, Nov. 6, 2020

## TANYA STAMBUK *piano*

*Featuring works by*

Samuel Coleridge-Taylor, H. Leslie Adams,  
and Florence Price.

Broadcast online *via* Schneebeck LIVE  
7:30 p.m. PST | Free (*Optional tickets on  
sale to support music outreach and scholarships.*)

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UNIVERSITY of  
**PUGET  
SOUND**  
School of Music

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# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2020–21 SCHOLARSHIP RECIPIENTS

Lucy Prichard '21, viola and Jillian Shelver '22, soprano  
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2020–21 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

*Lucy and Jillian*

## PROGRAM

*blessing the boats*.....Lucille Clifton (1936–2010)

Carl Brooks

Carl Brooks '22 is majoring in business and music, and participates in track and field at Puget Sound.

Deep River.....Samuel Coleridge-Taylor (1875–1912)

Tanya Stambuk

Elegy.....Aracelis Girmay (b. 1977)

Ben Williams '22

Ben Williams '22, is majoring in English at Puget Sound.

Twenty-Six Etudes for Solo Piano.....H. Leslie Adams (b. 1932)

Etude No. 4 in C major

Etude No. 10 in F minor

Etude No. 11 in G-sharp minor

Final Etude in C major

Tanya Stambuk

*The Miracle*.....Fenton Johnson (1888–1958)

Carl Brooks '22

Fantasie Nègre.....Florence Price (1887–1953)

Tanya Stambuk

***All are invited to enjoy this performance in a watch party hosted by the SAI music fraternity via Zoom.***

Meeting ID: 950 5565 3482

Passcode: .uc42=

## PERFORMER BIOGRAPHY

Pianist **Tanya Stambuk**, on the occasion of her debut at Lincoln Center's Alice Tully Hall, was hailed as "a player with a powerful technique, ideas of her own, and considerable promise" by the New York Times. Since then, her concert career has taken her across the United States and throughout Western and Eastern Europe.

She has performed with the Orchestre de Toulouse in France, the Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, the Bergen Philharmonic, Long Island Symphony, the Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana. Locally, she has been heard as soloist with Washington's Olympia Symphony, Yakima Symphony, Tacoma Symphony, Seattle Symphony, Washington Idaho Symphony and Oregon's Rogue Valley Symphony.

Ms. Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, the Robert Schumann Summer Festival in Germany, and in the Auditorio Nacional Carlos Alberto in Portugal. Nationally, Ms. Stambuk has performed at the 92nd Street Y and Merkin Hall in New York City, Alice Tully Hall at Lincoln Center, the Phoenix Recital Series in New York, Hudson Opera House in New York, the Music Academy in Philadelphia, the Phillips Collection in Washington DC, the Dame Myra Hess Series in Chicago, Benaroya Hall and Nordstrom Hall in Seattle, the Seasons Performance Series in Washington, Piano Series at the San Diego Art Museum, and at Brigham Young University, Texas A&M University, and the University of Hawaii. She has been heard in festivals including the Methow Chamber Music Festival, Auburn Symphony Orchestra Chamber Music Series, Lopez Island Performance Community Center Series, Northwest Sinfonietta Chamber Music Series, the Camarata Series, Artists Series at the University of Southern Oregon and the Brooklyn Friends of Chamber Music Series.

Composer Norman Dello Joio chose her to premier his revised Fantasy Variations for Piano and Orchestra in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label. Fanfare magazine exclaimed, "Stambuk performs with complete technical assurance and emotional conviction." She also recorded the complete piano trios of composer Daron Hagen with the Finisterra Trio on the Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Ms. Stambuk is a Steinway Artist.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are Pacific time broadcast via Schneebeck LIVE.

*PUGETSOUND.EDU/SCHNEEBECKLIVE*

Wednesday, Nov. 11 | 12:20–1:50

### **School of Music Convocation**

A Variety of Student Recital Performances

Friday, Dec. 4 | Noon

### **Organ at Noon Series: “Magnificat: The Song of Mary”**

Wyatt Smith, Organ

Friday, Dec. 4 | 7:30 p.m.

### **Jacobsen Series Faculty Recital**

Alistair MacRae, cello

*Optional tickets on sale to support music outreach and scholarships.*

Wednesday, Dec. 9 | 12:20–1:50

### **School of Music Convocation**

Featuring American soprano Julia Bullock

Q&A Session

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *[pugetsound.edu/music](https://pugetsound.edu/music)*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *[25Live@pugetsound.edu](mailto:25Live@pugetsound.edu)*, or visit *[pugetsound.edu/accessibility](https://pugetsound.edu/accessibility)*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

