



NOON CONVOCATION SERIES

WEDNESDAY, NOV. 11, 2020
SCHNEEBECK LIVE | 12:20 P.M.

Suleika.....Franz Schubert (1797–1828)
Suleika I
Suleika II

Kerry Miller '21, soprano
Kerry, a student of Christina Kowalski, is pursuing a Bachelor of Arts in music and a Bachelor of Science in biochemistry.

Accompaniment by Appcompanionist

Waltz, Opus 70, No. 2.....Frédéric Chopin (1810–1849)

Prelude No. 1.....George Gershwin (1898–1937)

Jamie Forbes '21, piano
Jamie, a student of Tanya Stambuk, is pursuing a Bachelor of Arts in music.

“O pallida, che un giorno”.....Pietro Mascagni (1863–1945)
from *L'Amico Fritz* (Libretto: Nicola Daspuro)

Hai luli (Poetry: Xavier de Maistre).....Pauline Viardot (1821–1910)

No Man Left for Me.....Cy Coleman (1929–2004)
from *The Will Rogers Follies* (Lyrics: Betty Comden/Adolph Green)

Raine Filbert '23, mezzo-soprano
Raine, a student of Dawn Padula, is pursuing a Bachelor of Music in vocal performance.

Jeff Caldwell, piano

“Jour et nuit je me mets en quatre”Jacques Offenbach (1819-1880)
from *Les Contes d'Hoffmann* (Libretto: Jules Barbier)

Selections from *Desire*, Opus 13.....Robert Owens (1925–2017)
(Poetry: Langston Hughes)

1. Desire
2. Dream

Step One.....Cyndi Lauper (b. 1953)
from *Kinky Boots* (Lyrics: Cyndi Lauper)

Eli Kitchens '22, tenor

Eli, a student of Dawn Padula, is pursuing a Bachelor of Music in
vocal performance.

Jeff Caldwell, piano

“Step One” Accompaniment by London Theatre Orchestra and
Chorus Karaoke (YouTube)

Der Mond kommt still gegangen.....Clara Schumann (1819–1896)
from *Sechs Lieder*, Opus 13 (Poetry: Emanuel Geibel)

“Sois immobile, et vers la terre”Gioacchino Rossini (1792–1868)
from *Guillaume Tell* (Libretto: Victor-Joseph Étienne de Jouy/L. F. Bis)

Time.....Chris Miller (b. 1977)
from *Tuck Everlasting* (Lyrics: Nathan Tysen)

Kevin Seymour '20, baritone

Kevin, a student of Dawn Padula, is pursuing a Bachelor of Arts in music.

Jeff Caldwell, piano

“Time” accompaniment by Marion Abbott (YouTube)

Pensaci ben mio core.....Barbara Strozzi (1619–1677)
from *Opus 7* (Poetry: Marc Antonio Corraro)

Lilacs, Mvt. II (Poetry: Walt Whitman).....George Walker (1922–2018)
II. Quarter note = 60

Right Before My Eyes.....Zina Goldrich (b. 1964)
from *Ever After* (Lyrics: Marcy Heisler)

Sam Crosby-Schmidt '22, tenor
Sam, a student of Dawn Padula, is pursuing a Bachelor of Music in
vocal performance.

Jeff Caldwell, piano
Lilacs, Mvt. II accompaniment by Rena Konaka

Schwanenlied (Poetry: Heinrich Heine).....Fanny Hensel (1805–1847)
from *Sechs Lieder*, Opus 1

“Ah! Je veux vivre!”.....Charles Gounod (1818–1893)
from *Roméo et Juliette* (Libretto: Jules Barbier and Michel Carré)

I Don't Know What I'd Do Without You.....Steven Lutvak (b. 1959)
from *A Gentleman's Guide To Love and Murder*
(Lyrics: Robert L. Freedman)

Gotta Get Out.....Adam Gwon (b. 1980)
from *Ordinary Days* (Lyrics: Adam Gwon)

Sydney Byte '21, soprano
Sydney, a student of Dawn Padula, is pursuing a Bachelor of Music in
vocal performance.

Jeff Caldwell, piano, for “Ah! Je veux vivre!”
“Schwanenlied” accompaniment by Antsy Chirps (YouTube)
“I Don't Know...” accompaniment by Crista Alvery (YouTube)
“Gotta Get Out” accompaniment by Piano Trax (YouTube)

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free via Schneebeck LIVE.

Friday, Dec. 4 | Noon

Organ at Noon Series: “Magnificat: The Song of Mary”

Wyatt Smith, Organ

Friday, Dec. 4 | 7:30 p.m.

Jacobsen Series Faculty Recital

Alistair MacRae, cello

Optional tickets on sale to support music outreach and scholarships.

Wednesday, Dec. 9 | 12:20–1:50

School of Music Convocation

Featuring American soprano Julia Bullock

Q&A Session

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. pugetsound.edu/music | 253.879.3700

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