



# JACOBSEN

SERIES  
2020-21

Friday, Dec. 4, 2020

## **ALISTAIR MACRAE** *cello*

*Featuring works for solo cello by  
Johann Sebastian Bach, Adolphus  
Hailstork, and Coleridge-Taylor Perkinson*

Broadcast online *via* Schneebeck LIVE  
7:30 p.m. PST | Free *(Optional tickets on  
sale to support music outreach and scholarships.)*

  
UNIVERSITY of  
**PUGET  
SOUND**  
School of Music

[pugetsound.edu/jacobsen](https://pugetsound.edu/jacobsen)

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# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2020–21 SCHOLARSHIP RECIPIENTS

Lucy Prichard '21, viola and Jillian Shelver '22, soprano  
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2020–21 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

*Lucy and Jillian*

## PROGRAM

Suite No. 5 in C minor for Solo Cello, BWV 1011.....Johann Sebastian Bach  
I. Prelude (1685–1750)

Lamentations - Black/Folk Song Suite for Solo Cello.....Coleridge-Taylor Perkinson  
II. Song Form (1932–2004)  
III. Calvary Ostinato

Suite No. 4 in E-flat Major for Solo Cello, BWV 1010.....Bach  
V. Bourrée I and II  
VI. Gigue

Theme and Variations on "Draw the Sacred Circle Closer" .....Adolphus Hailstork  
(b. 1941)

***All are invited to enjoy this performance in a watch party hosted by  
the SAI music fraternity via Zoom.***

Join Zoom Meeting  
[https://pugetsound-  
edu.zoom.us/j/94937661748?pwd=ZXdURkdmN3RhUFJkVm1BVVozekJCUT09](https://pugetsound-edu.zoom.us/j/94937661748?pwd=ZXdURkdmN3RhUFJkVm1BVVozekJCUT09)

Meeting ID: 949 3766 1748

Passcode: ueB8a@

## PERFORMER BIOGRAPHY

Cellist **Alistair MacRae** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

Mr. MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, Mr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, The College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

## **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are Pacific time broadcast via Schneebeck LIVE.

*PUGETSOUND.EDU/SCHNEEBECKLIVE*

Saturday, Dec. 5 | 10 a.m.–Noon

**Performance Skills Master Class with Cellist Johannes Moser**

Zoom via Schneebeck LIVE

Wednesday, Dec. 9 | 12:20–1:50 p.m.

**School of Music Convocation**

Featuring American soprano Julia Bullock

Q&A Session

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/music*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

