



**PUGET SOUND CHOIRS**  
**VIRTUAL SPRING SING**

**MAY 12, 2021 | 7:30 P.M. PDT**  
**PUGETSOUND.EDU/SCHNEEBECKLIVE**



*Virtual choirs and small ensembles,  
performing works by Barber, Barnwell,  
Betinis, Fauré, Miller, Schütz, and  
Sondheim.*

## **PROGRAM**

### **Introduction**

Dr. Steven Zopfi

### **Voci d'Amici**

Steven Zopfi, director  
Jordan Calhoun '22, editor

Wanting Memories.....Ysaÿe Barnwell (b. 1946)

Kerry Miller '21, soprano  
Eli Kitchens '22, tenor  
Walt Semrau '20, bass

### **Chorale**

J. Edmund Hughes, conductor  
Jinshil Yi, pianist

Love is Love is Love is Love.....Abbie Betinis (b. 1980)

### **Dorian Singers**

Kathryn Lehmann, conductor  
Jeff Caldwell, pianist

Ave Verum, Opus 65, No. 1.....Gabriel Faure (1845–1924)

*Jesu, Word of God incarnate, Of the Virgin Mary born,  
On the cross Thy sacred body, For us people with nails was torn.  
Cleanse us by the blood and water, Streaming from Thy pierced side.  
Feed us with Thy body broken, Now and in death's agony.*

*O Jesu, Jesu, hear us. O Jesu, Jesu spare us.  
O Jesu, Son of Mary, O grant us Thy mercy. Amen*

## **Guest Presenters Video Presentation**

Dr. Steven Zopfi

Susan LaBarr, Josh Haberman, Ruth Schauble, Ahmed Azaldua, David Hurd,  
Patrick Schneider, Sam Faustine, Betzabé Juárez, Lenora Green-Turner,  
and Julio Morales

### **Adelphian Small Group 1**

Our Time (from *Merrily We Roll Along*).....Stephen Sondheim (b. 1930)

Moira Gaffney '24, alto  
Elizabeth White '22, alto  
Nate Harmon '21, tenor  
Alex Rogers '22, tenor  
James Roberts '22, bass  
Jeff Caldwell, piano

### **Adelphian Small Group 2**

Sure On This Shining Night.....Samuel Barber (1910–1981)

Aimee Roseberry '21, soprano  
Lauren Taber '22, soprano  
Riley Granger '21, alto  
Sam Crosby-Schmidt '22, tenor  
Eliott Wells '21, bass  
Jeff Caldwell, piano

### **Adelphian Small Group 3**

Gib Unsern Fürsten, SWV 373.....Heinrich Schütz (1585–1672)

Sydney Byte '21, soprano  
Jillian Shelver '22, soprano  
Kerry Miller '21, alto  
Eli Kitchens '22, tenor  
Will Cooper '22, bass

*Give to our sovereigns and to all authorities peace and good government,  
so that we may live a steady and untroubled life under them,  
in all blessedness and respectability.  
Amen.*

**Adelphian Concert Choir**

Steven Zopfi, conductor  
Jeff Caldwell, pianist  
John McDonald, audio engineer  
Kelsey Olson, video design

Set Me As A Seal.....Julius C. Miller III (b. 1981)

**Chorale**

J. Edmund Hughes, conductor  
Jinshil Yi, pianist

*Soprano*

Emma Apgar '23  
Melina Kintigh '23  
Hanna Lee '24  
Alex Rediske '24

*Bass/Baritone*

Gabriel Baranow-Watts '23  
Jamie Forbes '21  
Owen Ladner '21  
Zeke Pratt '24

*Alto*

Jessica Narum '21  
Serena K McKibben '22  
Kate Porter '21  
Abby Speer '23

## **Dorian Singers**

Kathryn Lehmann, conductor

Jeff Caldwell, pianist

### *Sopranos*

Bee Bridge '22

Anabeth Chow '24

Tara Denney '21

Becca Kitt '23

Helen McDonald '22

Shayla Tyler '21

### *Altos*

Brittany Holloway '22

Becca Murphy '24

Piper Palmieri '24

Lily Roberts '23

Julia Strickler '24

Eliza Tesch '22

## **Voci d'Amici**

Steven Zopfi, director

### *Soprano*

Sydney Byte '21

Kerry Miller '21

Jillian Shelver '22

### *Tenor*

Nate Harmon '21

Eli Kitchens '22

Alex Rogers '22

### *Alto*

Raine Filbert '23

Moira Gaffney '24

Elizabeth White '22

### *Bass*

Will Cooper '22

Walt Semrau '20

Kevin Seymour '20

## **Adelphian Concert Choir**

Steven Zopfi, conductor

Jeff Caldwell, pianist

### *Soprano 1*

Sydney Byte '21

Liana Greger '24

Aimee Roseberry '21

Lauren Taber '22

### *Soprano 2*

Sarah Alchemy '22

Larissa Gaulke '24

Riley Granger '21\*

Kerry Miller '21

Jillian Shelver '22

*Alto 1*

Jordan Calhoun '22

Raine Filbert '23

Emma Flach '24

Katy Hassing '23

*Alto 2*

Xochi Castellanos '24

Moira Gaffney '24

Emma Georgiou '21\*

Elizabeth White '23

*Tenor 1*

Sam Crosby-Schmidt '22

Eli Kitchens '22

Noah Schweitzer '22

*Tenor 2*

Nate Harmon '21

Alex Rogers '22

Colin Glaze '22

*Bass 1*

James Roberts '22

Walt Semrau '20

Drew Shipman '21

*Bass 2*

Will Balaam '23

Will Cooper '22

Julian Cuyjet '21

Elliott Wells '21\*

\*Section leader

## CONDUCTORS

**J. Edmund Hughes** is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning over 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving three separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter. In March, 2020, he will return to direct "Gloria" by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are

weight lifting and jogging; In January 2010 he completed his sixth half-marathon.

**Kathryn Lehmann** joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

**Steven Zopfi** is Director of Choral Activities and Professor of Music at the University of Puget where he oversees four choirs, teaches conducting, applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers, Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a Bachelor degree in music education from the Hartt School of Music, a Master of Music degree in conducting from the University of California, Irvine, and Doctor of Musical Arts in choral conducting from the University of Colorado. He taught in the public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001 he continued to remain active in professional organizations serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.



Dr. Zopfi currently serves as the Artistic Director and Conductor of the Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's *Mass in C Minor*, Stravinsky's *Symphony of Psalms*, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony and is the founder and past Artistic Director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

## PIANISTS

**Jinshil Yi** is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta, Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM following a concert tour of western Washington.

Jinshil serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in Music, Biochemistry, and Politics and Government with an international relations emphasis.

**Jeff Caldwell** returns to Seattle after spending the past 13 years in New York City and now is working as vocal studies and choral activities areas collaborative pianist and vocal coach in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway

pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

### **SPECIAL THANKS**

Special thanks to Rev. Dave Wright, John McDonald, Bella Marziello, Stephen Abeshima, Kelsey Olson, the Schneebeck staff and the Kilworth Chapel staff for making this broadcast possible.

## **SCHOOL OF MUSIC VOCAL PERFORMING GROUPS**

### **Adelphian Concert Choir**

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

### **Dorian Singers**

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured

at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

### **Voci d'Amici**

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

### **Chorale**

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

## **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are free and broadcast online via Schneebeck LIVE  
*[pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive)*

Check the School of Music online calendar periodically for updates.  
*[pugetsound.edu/music](https://pugetsound.edu/music)*

To enjoy past performances, visit the School of Music  
*YouTube* channel.

Have a wonderful summer and thank you for enjoying our events!

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *[pugetsound.edu/arts](https://pugetsound.edu/arts)*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *[accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu)*, or visit *[pugetsound.edu/accessibility](https://pugetsound.edu/accessibility)*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.  
[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

