

JACOBSEN

SERIES
2021-22

*When the
violin sings...*

MARIA SAMPEN

violin

in collaboration with

OXANA EJOKINA, PIANO; ELI CHENEVERT, VIOLIN;
TIMOTHY CHRISTIE, VIOLA; AND ALISTAIR MACRAE, CELLO

works by Reena Esmail, Trevor Weston, William Grant Still, Georges Enesco

FRIDAY, SEPTEMBER 24, 2021

Schneebeck Concert Hall | 7:30 p.m.

Tickets: \$20/\$15 | tickets.pugetsound.edu

Free for Puget Sound and K-12 students | Tune in at pugetsound.edu/schneebecklive



UNIVERSITY of
**PUGET
SOUND**

School of Music

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2021-22

SCHOLARSHIP RECIPIENTS

Sarah Alchemy '22, soprano and Sophie Paul '22, cello
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2021-22 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Sarah and Sophie

PROGRAM

Suite for Violin and Piano (1943).....William Grant Still (1895–1978)

- I. African Dancer
- II. Mother And Child
- III. Gamin

When the violin.....Reena Esmail (b. 1983)
(for accompanied violin) (2020)

JUBA for String Quartet (2017).....Trevor Weston (b. 1967)

Sonata No. 3 in A minor.....Georges Enesco (1881–1955)
for Piano and Violin "dans le caractère populaire roumain."
Op. 25 (1926)

- I. Moderato malinconico
- II. Andante sostenuto e misterioso
- III. Allegro con brio, ma non troppo mosso

Audience members are welcome to meet the performers after the concert in the Schneebeck Concert Hall lobby. Social distancing and masking are required.

BIOGRAPHIES

MARIA SAMPEN, violin, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. In 2019, Sampen was recognized as a Distinguished National Arts Associate by the Sigma Alpha Iota International Music Fraternity. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Pianist **OXANA EJOKINA** appears frequently as guest recitalist and chamber musician on concert series across the United States and abroad. She has performed with the Seattle Symphony, St. Petersburg Chamber Philharmonic, Symphony Tacoma, Bainbridge Symphony Orchestra, and played in venues such as the Phillips Collection in Washington D.C., Benaroya Hall in Seattle, Davies Orchestra Hall in San Francisco, and Klassik Keyifler Festival in Turkey. A dedicated performer of new music, she has premiered works by Marilyn Shrude, Wayne Horvitz, Bern Herbolsheimer, and Laura Kaminsky, among others. She has been featured on multiple live radio broadcasts on such stations as WFMT-Chicago, KUOW and KING FM in Seattle, Maine Public Radio, and NPR's Performance Today.

Oksana has performed with the Seattle Chamber Players, Avalon String Quartet, violinists Ian Swensen, Paul Kantor and Andrew Jennings, and cellists Johannes Moser and Meta Weiss, among others. Two of her long-term collaborations are with pianist Christina Dahl and Volta Piano Trio, whose recordings for the Con Brio label received accolades in multiple international music magazines, such as *The Strad*, *Gramophone* and *American Record Guide*. *The Strad* called Volta's recording of Schubert and Ravel piano trios "...elegant and sprightly... true to the essence of the music," while *Gramophone* noted its "exquisite sheen and vibrancy."

Oksana holds a Doctor of Musical Arts degree in piano performance from Stony Brook University, where she studied with Christina Dahl. Her other teachers include Leonard Richer and Donald Walker. A sought-after teacher, Oksana is Chair of Piano Studies and Associate Professor of Music at Pacific Lutheran University, where she teaches piano and academic courses in piano literature and piano pedagogy. She also teaches a small number of pre-college students, who are regularly recognized in competitions around Washington state.

Oksana has given piano and chamber music master classes in colleges and universities across the U.S. and is in demand as an adjudicator for the Washington State Music Teachers Association. A passionate music education advocate, she has been associated with the Icicle Creek Center for the Arts, a vibrant non-profit arts organization in North-Central Washington, for nearly 15 years serving as artistic director of several flagship classical music programs including the International Chamber Music Festival/Institute, Winter Piano Festival and Young Pianists Camp.

ELI CHENEVERT '22 is studying violin with Dr. Maria Sampen at the University of Puget Sound. Hailing from Santa Monica, Calif., his musical background includes gigging around the LA area, reading chamber music with friends, and playing in several symphonic orchestras including Santa Monica High School Symphony and the California Orchestra Directors Association All State Orchestra. Though violin has become his primary study, piano playing continues to be an indispensable part of his musical life.

Violinist and violist, **TIMOTHY CHRISTIE**, enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the founder and artistic director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of the School of Music at the University of Puget Sound in Tacoma, Wash., and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

Mr. MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert

series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, Mr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, The College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for free events for audience health and safety. Proof of vaccination and masks are required for in-person events. Performances are broadcast on Schneebeck LIVE at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

Friday, Oct. 1 | 7:30 p.m. | Schneebeck Concert Hall

Collage: Annual Faculty/Student Showcase

\$15 general; \$10 sr. citizen, military, Community Music member, Puget Sound faculty, and staff; \$5 students.

Tickets at ups.universitickets.com

Friday, Oct. 8 | Noon | Kilworth Memorial Chapel

Organ at Noon Series

Wyatt Smith, Organ

R.S.V.P. at pugetsound.edu/mymusic

Sunday, Oct. 10 | 4 p.m. | Schneebeck Concert Hall

Fall Festival of Choirs

Adelphian Concert Choir, Voci d'Amici, Chorale, and Dorian Singers
Conducted by Steven Zopfi, J. Edmund Hughes, and Kathryn Lehmann

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 15 | 7:30 p.m. | Schneebeck Concert Hall

Symphony Orchestra, "Music and the Power of Influence"

Anna Edwards, conductor

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 22 | 7:30 p.m. | Schneebeck Concert Hall

Jazz Orchestra

Tracy Knoop, director

R.S.V.P. at pugetsound.edu/mymusic

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

