



COLLAGE

11th ANNUAL FACULTY AND STUDENT SHOWCASE

JAZZ · CLASSICAL · CONTEMPORARY · WORLD

SCHOOL OF MUSIC faculty members and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity.

Be prepared for a musical experience like no other!

FRIDAY, OCT. 1, 2021

7:30 P.M. SCHNEEBECK CONCERT HALL
OR TUNE IN AT
[PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)



COLLAGE 2021
11th Annual Faculty and Student Showcase

PROGRAM

"Fossils".....Camille Saint-Saëns (1835–1921)
from *Carnival of the Animals* (1868) arr. Alistair MacRae

Puget Sound Cello Ensemble

Peshkaar (Excerpt).....Pandit Swapan Chaudhuri (b. 1945)
and Joanna de Souza (b. 1955)

Joanna de Souza and Ameera Nimjee, choreography
Tomal Hossain, harmonium; Bertie Kibreah, tabla;
Ameera Nimjee, Kathak dance; Serena Barry, video production

Goldberg Variations, BWV 998:.....J.S. Bach (1685–1750)
Variation 18 (Canone alla Sesta) arr. Eli Chenevert '22

Eli Chenevert '22 and Jules Tan '23, violin
Jordan Anderson '22, cello

Strasbourg/St. Denis.....Roy Hargrove (1969–2018)

Tracy Knoop, alto saxophone; James Doyle, drumset;
Andrew Chamberlain '25, piano; Rob Hutchinson, bass

Sarabande.....Claude Debussy (1862–1918)
arr. Harald Walters

Puget Sound Flute Ensemble

5 pieces for 2 violins and piano.....Dmitri Shostakovich (1906–1975)
I. Prelude

Sophie Paul '22 and Jordan Anderson '22, cello
Jeff Caldwell, piano

Monochrome V (1986).....Peter Schickele (b. 1935)

Puget Sound Flute Ensemble

Menuet sur le nom d'Haydn (1909).....Maurice Ravel (1875–1937)

Oudom Bin '22, piano

Intermission (1972).....Richard Carpenter (b. 1946)

Voci d'Amici

Trio No. 2 in E minor for violin, cello and piano.....Shostakovich
II. Allegro con brio (1944)

The Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Isabella Jie, piano

Serenade for Strings op. 20.....Edward Elgar (1857–1834)
I. Allegro piacevole (1892)

Puget Sound Symphony Orchestra Strings

Overjoyed.....Stevie Wonder (b.1950)
arr. Esperanza Spalding (b.1984)

Dawn Padula, mezzo-soprano; Rob Hutchinson, bass;
James Doyle, percussion

JUBA (2017).....Trevor Weston (b. 1967)

Maria Sampen and Eli Chenevert '22, violin; Timothy Christie, viola;
Alistair MacRae, cello

Overture from *Dancer in the Dark* (2011).....Björk (b. 1965)
arr. Vince Mendoza

Puget Sound Wind Ensemble Brass

Redbone.....Childish Gambino (b.1983)

Liam Kimbell '24, cello and loop pedal

"Seasons of Love" from *RENT*.....Jonathan Larson (1960–1996)

Sam Crosby-Schmidt '22, tenor; Eli Kitchens '22, tenor; Sydney Byte '21,
soprano; Raine Filbert '23, mezzo-soprano; Dawn Padula, piano

"Leaving Vietnam"Sid De La Cruz
Excerpt from the film, *Songs of Little Saigon* (2021)

A film by Tina Huynh and James Rael

Tina Huynh, flute; Minh Nguyen '12, guitar; Jason Nguyen, gourd zither;
Elizabeth Le, zither

"Pauline's Aria"Pyotr Ilyich Tchaikovsky (1840–1893)
from *The Queen of Spades* arr. Duo OBVIOUS
Op. 68 (1890)

Miguel Ledezma '22, trombone
August Grassl '22, harp

String Octet in E-flat major, Op. 20;.....Felix Mendelssohn (1809–1847)
Mvt. 1: Allegro moderato con fuoco

Maria Sampen, Eli Chenevert '22, Owen White '24, Jules Tan '23, violin;
Timothy Christie and Charlotte Saric '24, viola;
Sophie Paul '22 and Alistair MacRae, cello

Audience members are welcome to meet the performers after the concert in the Schneebeck Concert Hall lobby. Social distancing and masking are required.

TRANSLATIONS DRAWINGS

The *Translations* drawings were created by intermediate and advanced drawing students in ARTS 201/301, *Drawing into Painting: A Contemporary Approach to the Figure*.

Each student selected a piece included in the *Collage* performance that compelled them and embodied it through movement. The embodied responses were videotaped, providing the basis for gestural figure drawings.

Students also made ink from natural materials that, in combination with black ink and watercolor, evoked the musical compositions' mood through color.

ARTS 201/301 Students

Elise Richman, professor

Willa Bartholomay '23	Sara Murphy-Solano '23
Hendrik Grzybowski '24	Ainsley Nelson '23
Maddie Harrington '21	Dawson Raden '23
Lilia Jackson '23	Marion Rogers '23
Brook Jones '24	Jackson Royer '23
Mali Mathews '23	Ayli Stabinsky '23
Miranda Mireles '22	Lauren Taber '22
Eme Morgan '23	Kendall Taylor '24
	Isabella Yates '23

SCHOOL OF MUSIC ENSEMBLES

(In order of appearance)

Puget Sound Cello Ensemble

Alistair MacRae, director

Connor Adams '25

Liam Kimball '24

Sophie Paul '22

Elliott Wells '21

Puget Sound Flute Ensemble

Karla Flygare, director

Jasmine Mikesell '22

Grace Playstead '24

Paige Saller '24

Bailey Ulrich '22

Julia Vahey '24

Alex Westervelt '25

Voci d'Amici

Steven Zopfi, conductor

Soprano

Sydney Byte '21

Jillian Shelver '22

Tenor

Eli Kitchens '22

Alex Rogers '22

Alto

Jordan Calhoun '22

Katy Hassing '23

Bass

Will Cooper '22

Ben Kerr '25

Symphony Orchestra Strings

Anna Edwards, conductor

Violin 1

Co principals

Eli Chenevert '22/
Julia Tan '23

Katie Hayhurst '24

Else Mayo '24

Christina Nguyen '23

Owen White '24

Maura Lake '23

Kaitlyn Seitz '22

Violin 2

Co principals

Eli Chenevert '22/
Julia Tan '23

Ela Escobar '24

Nicole Hindman (Nikky) '25

Holland Mueller '23

Liv Hauge '25

Silvana Byram '25

Eli Connolly '25

Mackenzie Johnson '22

Tabitha Kemp '25

Viola – Concert 1

Co principals

Charlotte Saric (Newman) '24/
Evelyn Martin (Elgar, C-T) '22

Deniz Kelemet '24

Shay Chernyavsky '25

Kianna Davis '25

Anny Schmidt '21

Cello

Sophie Paul '22

Sam Crosby-Schmidt '22

Jordan Anderson '22

Avi Graf

Connor Adams '25

Seren Hawtrey '24

Mandy Ausman '24

Angela Ronces-Cortes '24

Aimee Baldwin '25

Aiden Higgins '24

Isabella Brady '24

Jordan Verkh-Haskell '25

Bass

Chris East '23

Abe Golding '22

Wind Ensemble Brass

Gerard Morris, conductor

Trumpet

Olivia Fross '23
Abbey Hansen '24
Aaron Hanson '24
Ashley La M.A.T '22
Wyatt Logan '25
Jacob Rolle '24
Alyssa Shane '25
Mya Woods '25

Trombone

Sam Dosa '25
Sawyer Huss '22
Miguel Ledezma '22
Maia Nilsson '24
Brock Salatino '25
Connor Steen '22
Hannah Thiemann '24

Horn

Rachel Ball '24
Chris East '24
Nalin Richardson '20

Euphonium

Adam Cornell '25
William Lum '23

Tuba

Ian Dunlap '24
Aidan Sjothun '25

Special Thanks To

Tracy Doyle, director, School of Music
Gerard Morris and Maria Sampen, co-artistic directors, Collage
Greg Hearn, technical director, Schneebeck Concert Hall
Schneebeck Concert Hall Stage Crew and Staff
Elise Richman, professor of painting, Department of Art and Art History

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for free events for audience health and safety. Proof of vaccination and masks are required for in-person events. Performances are broadcast on Schneebeck LIVE at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

Friday, Oct. 8 | 12 p.m. | Kilworth Memorial Chapel

Organ at Noon Series

Wyatt Smith, Organ

R.S.V.P. at pugetsound.edu/mymusic

Sunday, Oct. 10 | 4 p.m. | Schneebeck Concert Hall

Fall Festival of Choirs

Adelphian Concert Choir, Voci d'Amici, Chorale, and Dorian Singers
Steven Zopfi, J. Edmund Hughes, and Kathryn Lehmann, conductors

R.S.V.P. at pugetsound.edu/mymusic

Wednesday, Oct. 13 | 12 p.m. | Schneebeck Concert Hall

School of Music Noon Convocation

Flowerpot Music with James Doyle

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 15 | 7:30 p.m. | Schneebeck Concert Hall
Symphony Orchestra, "Music and the Power of Influence"

Anna Edwards, conductor

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 22 | 7:30 p.m. | Schneebeck Concert Hall

Jazz Orchestra

Tracy Knoop, director

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 29 | 7:30 p.m. | Schneebeck Concert Hall

Wind Ensemble

Gerard Morris, conductor

R.S.V.P. at pugetsound.edu/mymusic

UPCOMING SCHOOL OF MUSIC EVENTS (cont.)

Wednesday, Nov. 17 | 12 p.m. | Schneebeck Concert Hall

School of Music Noon Convocation

Student Recital Performances

R.S.V.P. at pugetsound.edu/mymusic

Friday, Nov. 19 | 7:30 p.m. | Schneebeck Concert Hall

Symphony Orchestra

Anna Edwards, conductor

R.S.V.P. at pugetsound.edu/mymusic

Saturday, Nov. 20 | 2 p.m. | Schneebeck Concert Hall

Chamber Music I

Alistair MacRae, director

R.S.V.P. at pugetsound.edu/mymusic

Sunday, Nov. 21 | 2 p.m. | Schneebeck Concert Hall

Chamber Music II

Alistair MacRae, director

R.S.V.P. at pugetsound.edu/mymusic

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

