

FALL 2021

Festival of Choirs

SUNDAY **OCT. 10** 2021

FEATURING

**ADELPHIAN CONCERT CHOIR,
VOCI D'AMICI, CHORALE,
AND DORIAN SINGERS**

CONDUCTED BY

**STEVEN ZOPFI, J. EDMUND HUGHES,
AND KATHRYN LEHMANN**


UNIVERSITY of
**PUGET
SOUND**
School of Music

PROGRAM

Adelphian Concert Choir

Steven Zopfi, conductor

Jeff Caldwell, pianist

Ukuthula.....South African

Jordan Calhoun '22, soprano; Kerry Miller '21, soprano;

Jillian Shelver '22, soprano; Jess Soltero '24, soprano;

Reiley Hyun '24, tenor; Will Cooper '22, baritone

Peace

Redemption

Faith

Victory

Comfort

Peace

Chorale

J. Edmund Hughes, conductor

Jinshil Yi, '14, pianist

Sing Gently.....Eric Whitacre

Jules Tan '23, violin I; Eli Chenevert '22, violin II; Charlotte Saric '24, viola;

Connor Adams '25, cello

This piece was created in response to the COVID-19 pandemic and was originally performed with 17,572 singers in Eric Whitacre's Virtual Choir 6. The simple text is set to give peace, comfort and perhaps suggest a way of living with one another that is compassionate, gentle and kind. (Notes from the composer.)

Ave Maria.....Jacob Arcadelt (1504–1568)

Hail Mary, full of grace, the Lord is with thee,

blessed art thou among women,

and blessed is the fruit of thy womb, Jesus.

Holy Mary, pray for us sinners, now and in the hour of our death. Amen

Turn, Turn, Turn.....Pete Seeger

arr. J. Edmund Hughes and Mary Ellen Loose

Text from Ecclesiastes

Voci d'Amici

Steven Zopfi, director

Ríu, Ríu, Chíu.....attr. Mateo Flecha the elder (1481–1553)

Sydney Byte '21, soprano; Jillian Shelver '22, soprano; Eli Kitchens '22, tenor; Will Cooper '22, baritone; Jordan Calhoun '22, tambourine

Chorus

*Ríu, ríu, chíu, the river bank protects it,
As God kept the wolf from our lamb*

*The rabid wolf tried to bite her
But God Almighty knew how to defend her
He wished to create her impervious to sin
Nor was this maid to embody original sin*

Ríu, ríu, chíu...

*He who's now begotten is our mighty Monarch
Christ, our Holy Father, in human flesh embodied
He made himself small and so redeemed us:
He who was infinite became finite.*

Ríu, ríu, chíu...

*Many prophecies told of his coming,
And now in our days have we seen them fulfilled.
God became man, on earth we behold him,
And see man in heaven because he so willed.*

Ríu, ríu, chíu...

*A thousand singing angels I saw passing,
Flying overhead, sounding a thousand voices,
Exulting, "Glory be in the heavens,
And peace on Earth, for Jesus has been born."*

Vita de la mia vita.....William Hawley (b. 1950)

*Life of my life,
You are to me like a pallid olive
Or a fading rose;
Nor are you deprived of beauty,
But in every way you please me,
Whether you flatter or shun;
And whether you follow me or flee
Softly you consume and melt me.*

Alma Llanera.....arr. Sauce

Abe Golding '21, M.A.T.'22, bass; Dylan Petersen '22, maracas

*I was born on a bank
Of the Arauca rapids.
I am sister to the roses,
I am sister to the foam,
To the egrets, the roses and the sun.
The lively reveille of the breeze,
Serenaded me in the palm grove,
And therefore I have a soul,
Like the exquisite soul of crystal.*

*I love, I cry, I sing, I dream,
About carnations of passion,
To adorn the blond mane
Of the colt of my beloved.*

Putting It Together.....arr. Higgins

Jordan Calhoun '22, soprano; Katy Hassing '23, mezzo-soprano;
Alex Rogers '22, tenor; Ben Kerr '25, baritone

Dorian Singers

Kathryn Lehman, conductor
Jinshil Yi '14, piano

Nò, Di Voi Non Vo' Firdarmi.....George Friderich Handel (1685–1759)

*No, I do not want to trust you,
Blind Love, cruel Beauty.
You lie too much,*

Like blandishing gods.

*Once before you managed
To trap my trusting heart.
I know from experience your lies,
You will always be two tyrants.*

As The Rain Hides the Stars.....Elaine Hagenberg (b. 1979)

"Lux Aeterna" from *Missa*.....Z. Randall Stroope (b. 1953)

*Let everlasting light shine upon them, Lord,
With Thy saints forever,
For Thou art merciful.
Grant them eternal rest, Lord,
And let perpetual light shine upon them.*

Where the Light Begins.....Susan Labarr (b. 1981)

Adelphian Concert Choir

Steven Zopfi, conductor
Riley Granger '21, M.A.T.'22, assistant conductor
Jeff Caldwell, pianist

Madrigal for a Bright Morning.....Wayne Barlow (1912–1996)

Litaniae de venerabili altaris sacramento, K.125..W.A. Mozart (1756–1791)
Kyrie Eleison

Riley Granger '21, M.A.T.'22, conductor
Larissa Gaulke '24, soprano; Raine Filbert '23, mezzo-soprano

*Lord have mercy. Christ have mercy.
Christ hear us. Christ we call to you.
Father in heaven, have mercy on us.
Son, redeemer of the world,
Have mercy on us.
Holy Spirit of God,
Have mercy on us.
Holy Trinity, one God.
Have mercy on us.*

Refuge.....Elaine Hagenberg (b. 1979)

Sophie Paul '22, *cello*

Fionnghuala.....arr. McGlynn

Emma Flach '24, soprano; Sam Crosby-Schmidt '22, tenor;
Eli Kitchens '22, tenor

*The blacksmith said, "I'll wait."
The blacksmith said, "I'll go."
The blacksmith said, in his hurry,
As he was going to the door of the barn,
That he would be going couring.*

Island of bothies, of bothies. Fingal's bothies.

*I'd knock spots off the birds,
I'd knock spots off the hakes,
Little pollocks of the sea,
We would take a while hauling them in,
If our hand lines last.*

*Island of bothies, of bothies. Fingals bothies.
We got nothing here,
We would take a while hauling them in,
If our hand lines last.*

Combined Choirs

J. Edmund Hughes, conductor

The Road Home.....Stephen Paulus (1949–2014)

Audience members are welcome to meet the performers after the concert in the Schneebeck Concert Hall lobby. Social distancing and masking are required.

CHORALE

J. Edmund Hughes, conductor
Jinshil Yi '14, pianist

Soprano

Sigrun Eide-Payne '24
Maya Hall '22
Hannah Lee '24
Sophie Monasterio '23
Chloe Thies '22

Alto

Emma Apgar '23
Melina Kintigh '23
nc Kranz-Fire '23
Serena K. McKibben '22

Bass

Gabe Baranow-Watts '24
Jake Buchanan '23
Carson Lilley '23
Zeke Pratt '24

VOCE D'AMICI

Steven Zopfi, director

Soprano

Sydney Byte '21
Jillian Shelver '22

Tenor

Eli Kitchens '22
Alex Rogers '22

Alto

Jordan Calhoun '22
Katy Hassing '23

Bass

Will Cooper '22
Ben Kerr '25

DORIAN SINGERS

Kathryn Lehmann, conductor
Jinshil Yi '14, pianist
Jeff Caldwell, rehearsal pianist

Soprano

Devon Ashburn '25
Kendall Baldwin '25
Bee Bridge '22
Sydney Byte '21
Natalie Goodpaster M.A.T.'22
Annie Hochberg '25
Becca Kitt '23
Rebecca Levine '24
Margot Maginn '25
Helen McDonald '22
Kate Schuh '22
Haley Storey '25
Natalie Worthy '25

Alto

Cara Castaldi '25
Anya Cavender '25
Annabeth Chow '24
Ellie Hanson '25
Brittany Holloway '22
Zia Kloetzel '25
Tova Mertz '25
Becca Murphy '24
Piper Palmieri '24
Lily Robert '22
Isabelle Sanchez '25
Julia Strickler '24

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Jeff Caldwell, pianist

Soprano 1

Sarah Alchemy '22
Larissa Gaulke '23
Liana Greger '23
Lauren Taber '22

Soprano 2

Emma Flach '24
Riley Granger '21, M.A.T.'22
Jillian Shelver '22*
Jessica Soltero '22

Alto 1

Jordan Calhoun '22
Xochi Castellanos '24
Moira Gaffney '24
Kerry Miller '21

Alto 2

Raine Filbert '23*
Katy Hassing '23
Sophia McGough '22
Elizabeth White '23

Tenor 1

Sam Crosby-Schmidt '22*
Colin Glaze '22
Reiley Hyun '24
Eli Kitchens '22*

Tenor 2

Ben Kerr '25
Alex Rogers '23
Noah Schweitzer '21

Bass 1

Will Balaam '23
Abe Golding '21, M.A.T.'22
Dylan Petersen '22
James Roberts '22

Bass 2

Will Cooper '22*
Michael Grover (community
member)
Branson Jones '25
Elliott Wells '21

*section leaders

CONDUCTORS

Steven Zopfi is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and

Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning more than 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who among American Teachers.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past president of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the

University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter and in March 2020, he will return to direct the Rutter "Gloria."

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/ clinics, and composing. His hobbies are weight lifting and jogging; in January 2010 he completed his sixth half-marathon.

Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting.

After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

PIANISTS

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices.

Jinshil holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as vocal studies and choral activities areas collaborative pianist and vocal coach in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*. He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

SCHOOL OF MUSIC PERFORMING GROUPS

Adelphian Concert Choir

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

Dorian Singers

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

Voci d'Amici

This a cappella chamber ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

Chorale

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for free events for audience health and safety. Proof of vaccination and masks are required for in-person events. Performances are broadcast on Schneebeck LIVE at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

Wednesday, Oct. 13 | 12 p.m. | Schneebeck Concert Hall

School of Music Noon Convocation

Flowerpot Music with James Doyle

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 15 | 7:30 p.m. | Schneebeck Concert Hall

Symphony Orchestra, "Music and the Power of Influence"

Anna Edwards, conductor

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 22 | 7:30 p.m. | Schneebeck Concert Hall

Jazz Orchestra

Tracy Knoop, director

R.S.V.P. at pugetsound.edu/mymusic

Friday, Oct. 29 | 7:30 p.m. | Schneebeck Concert Hall

Wind Ensemble

Gerard Morris, conductor

R.S.V.P. at pugetsound.edu/mymusic

Wednesday, Nov. 3 | 12 p.m. | Schneebeck Concert Hall

School of Music Noon Convocation

Student Recital Performances

R.S.V.P. at pugetsound.edu/mymusic

Wednesday, Nov. 17 | 12 p.m. | Schneebeck Concert Hall

School of Music Noon Convocation

Student Recital Performances

R.S.V.P. at pugetsound.edu/mymusic

UPCOMING SCHOOL OF MUSIC EVENTS (cont.)

Friday, Nov. 19 | 7:30 p.m. | Schneebeck Concert Hall

Symphony Orchestra

Anna Edwards, conductor

R.S.V.P. at pugetsound.edu/mymusic

Saturday, Nov. 20 | 2 p.m. | Schneebeck Concert Hall

Chamber Music I

Alistair MacRae, director

R.S.V.P. at pugetsound.edu/mymusic

Sunday, Nov. 21 | 2 p.m. | Schneebeck Concert Hall

Chamber Music II

Alistair MacRae, director

R.S.V.P. at pugetsound.edu/mymusic

Friday, Dec. 3 | 12 p.m. | Kilworth Memorial Chapel

Organ at Noon Series

Wyatt Smith, organist

R.S.V.P. at pugetsound.edu/mymusic

Friday, Dec. 3 | 7:30 p.m. | Schneebeck Concert Hall

Concert Band, Wind Ensemble, Jazz Orchestra

Gerard Morris, conductor; Tracy Knoop, director

R.S.V.P. at pugetsound.edu/mymusic

Saturday Dec. 4 | 7:30 p.m. | Kilworth Memorial Chapel

Sunday, Dec. 5 | 2 p.m. | Kilworth Memorial Chapel

WinterFest: Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor

Tickets: \$10, \$5 | tickets.pugetsound.edu

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

