

SYMPHONY ORCHESTRA

PRESENTS

MUSIC AND  
THE POWER OF  
INFLUENCE

FEATURING WORKS BY

MARIA NEWMAN, SAMUEL COLERIDGE-TAYLOR,  
AND EDWARD ELGAR

CONDUCTED BY

ANNA EDWARDS

FRIDAY, OCT. 15, 2021



UNIVERSITY of  
PUGET  
SOUND

School of Music



## PROGRAM

### **Symphony Orchestra**

Anna Edwards, conductor

Concerto Grosso for String Orchestra.....Maria Newman (b. 1962)

Four Novelletts.....Samuel Coleridge-Taylor (1875–1912)

Serenade for String Orchestra.....Edward Elgar (1857–1934)

***Audience members are welcome to meet the performers after the concert in the Schneebeck Concert Hall lobby. Social distancing and masking are required.***

**Symphony Orchestra**  
Anna Edwards, conductor

*Violin 1*

*Co principals*

Eli Chenevert '22/  
Julia Tan '23

Christina Nguyen '23  
Owen White '24

Maura Lake '23

Kaitlyn Seitz '22

Tim Christie, affiliate artist

Maria Sampen, professor

*Violin 2*

*Co principals*

Eli Chenevert '22/  
Julia Tan '23

Ela Escobar '24  
Nicole Hindman (Nicky) '25

Holland Mueller '23

Liv Hauge '25

Silvana Byram '25

Eli Connolly '25

Mackenzie Johnson '22

Tabitha Kemp '25

*Viola – Concert 1*

*Co principals*

Charlotte Saric (Newman) '24

Evelyn Martin (Elgar, C-T) '22

Deniz Kelemet '24

Shay Chernyavsky '25

Kianna Davis '25

Anny Schmidt '21

*Cello*

Sophie Paul '22

Sam Crosby-Schmidt '22

Jordan Anderson '22

Avi Graf '25

Connor Adams '25

Seren Hawtrey '24

Mandy Ausman '24

Aimee Baldwin '25

Aiden Higgins '24

Isabella Brady '24

Jordan Verkh-Haskell '25

*Bass*

Chris East '23

Abe Golding '22

## **NOTE FROM THE CONDUCTOR**

Positive influence and mentorship can impact our society in meaningful ways. For this evening's concert *Music and the Power of Influence*, the University of Puget Sound String Symphony explores three composers who have made significant contributions to the classical string repertoire canon as well as providing inspiration to their surrounding communities.

Edward Elgar, Samuel Coleridge-Taylor, and Maria Newman offer musicians and audience members interesting and unique perspectives as we listen to each of their unique compositional voices. We hope you enjoy our performance!

## **CONDUCTOR**

**ANNA EDWARDS'** musical career progression as a violinist, educator, and symphony conductor has been inspired by her commitment to core values of high-quality musical performance, development of musicians and composers through music education, and community engagement. She is a passionate advocate for the music of underrepresented composers on the concert stage. Currently, Edwards balances her time between conducting in the Pacific Northwest, serving as a guest conductor/clinician across the country, and developing young musicians through instruction and collaboration with professionals in concert settings. The 2020-21 season marks the ninth season for Edwards as Music Director of the Seattle Collaborative Orchestra, seventh season as Music Director of the Saratoga Orchestra, and fourth season as Music Director of the Pacific Northwest Conducting Institute. In 2018-19 Edwards led the Seattle Youth Symphony Orchestra as Interim Music Advisor and Conductor.

As a recognized leader for the promotion of musical diversity in symphonic orchestral music, Dave Beck, of Seattle Classical KING FM wrote, "The Seattle Collaborative Orchestra under Dr. Anna Edwards' excellent musicianship, inspired vision, and creative leadership, is doing everything a modern orchestra should be doing to insure the future of the art of symphonic music. The spirit of collaboration among these professional, gifted amateur and excellent student musicians fosters innovation, diversity, and new possibilities in the life of the 21<sup>st</sup> century symphony orchestra. SCO is showing the way forward like no other orchestra in our region."

Edwards continues to follow her commitment to program innovative music, which balances traditional classical music with music by women, BIPOC, and Northwest artists. Commissioned premieres include works by Victoria Bond, Tim Huling, Angelique Poteat, Sarah Bassingthwaighe, Leanna Primiani, Julian Garvue, Brendan McMullen, David Lien, and Andy Clausen.

Anna additionally offers lectures concerning music, gender, and leadership to up-and-coming musicians and community leaders in public schools, community businesses, Colleges, and Universities.

Edwards' dedication to quality musical performance started with her early career as a professional violinist, performing with prestigious ensembles such as the Pacific Northwest Ballet, Northwest Sinfonietta, Auburn Symphony, and multiple Seattle area chamber ensembles. As she has turned her career towards conducting, Edwards has attended numerous festivals and workshops, with mentors such as Ludovic Morlot, Michael Jinbo, Diane Wittry, Neil Thomson, and Gustav Meier. She received a Doctor of Musical Arts Degree in Orchestral Conducting from the University of Washington, and holds a Bachelor of Music Education and Masters in Violin Performance.

In 2013, 2014, and 2018, Edwards received second and then two – first-place honors (respectively) for conducting in The American Prize, a national competition for conductors and musical ensembles. Seattle Collaborative Orchestra received two - second place and then first-place honors for The American Prize orchestra performance division. In SCO's performance of Jennifer Higdon's Concerto for Orchestra, American Prize described Edwards' conducting as "strong and committed" and "...always 'in the moment,' showing clarity of beat, intensity and focus....the conductor's face is alive to each musical gesture and the nuance."

## UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. R.S.V.P. required and proof of vaccination and masks are required for in-person events. **R.S.V.P. at [pugetsound.edu/mymusic](https://pugetsound.edu/mymusic).**

Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

FRIDAY, OCT. 29 | 7:30 P.M.

Schneebeck Concert Hall

### **Wind Ensemble**

Gerard Morris, conductor

SATURDAY, NOV. 20 | 2 P.M.

Schneebeck Concert Hall

### **Chamber Music I**

Alistair MacRae, director

WEDNESDAY, NOV. 3 | 12 P.M.

Schneebeck Concert Hall

### **School of Music Noon Convocation**

Student Recital Performances

SUNDAY, NOV. 21 | 2 P.M.

Schneebeck Concert Hall

### **Chamber Music II**

Alistair MacRae, director

WEDNESDAY, NOV. 17 | 12 P.M.

Schneebeck Concert Hall

### **School of Music Noon Convocation**

Student Recital Performances

FRIDAY, DEC. 3 | 12 P.M.

Kilworth Memorial Chapel

### **Organ at Noon Series: A German Christmas**

Wyatt Smith, organist

FRIDAY, NOV. 19 | 7:30 P.M.

Schneebeck Concert Hall

### **Symphony Orchestra**

Anna Edwards, conductor

FRIDAY, DEC. 3 | 7:30 P.M.

Schneebeck Concert Hall

### **Concert Band, Wind Ensemble, Jazz Orchestra**

Gerard Morris, conductor;

Tracy Knoop, director

SATURDAY AND SUNDAY, DEC. 4 AND 5

### **Adelphian Concert Choir WinterFest**

Kilworth Memorial Chapel

Tickets required

For information, visit [pugetsound.edu/mymusic](https://pugetsound.edu/mymusic)

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

