



Black Keys: The Evolution of the Black Classical Arts

An original production by Joshua Thompson highlighting
the classical masterworks from composers
of African descent

TUESDAY, OCT. 26, 2021
KILWORTH MEMORIAL CHAPEL | 7 P.M.

Tonight's event is supported by the Catharine Gould Chism Fund in the Humanities and the Arts, the School of Music, the African American Studies Department, and the Interdisciplinary Humanities Emphasis.

PROGRAM

Out of the Silence from *Seven Traceries Piano Suite*....William Grant Still
(1895–1978)

Mystic Pool from *Seven Traceries Piano Suite*.....William Grant Still

Land of Romance from the *Africa Suite*.....William Grant Still

Celeste Reed, dancer

Adagio in F-minor.....Joseph Bologne
(1745–1799)

Spiritual from *Deserted Plantation Suite*.....William Grant Still

Kerry Miller '21, soprano

Grief.....William Grant Still

Kerry Miller '21, soprano

Melancholia.....Duke Ellington (1899–1974)
arr. Joshua A. Thompson (b. 1982)

Dream Variations No. 2.....Margaret Bonds (1913–1972)
Langston Hughes (1901–1967)

Larissa Gaulke '24, soprano

Wailing Dawn from *Seven Traceries Piano Suite*.....William Grant Still

Andante from the *Sonata in E-minor*.....Florence Price
(1887–1953)

The Single Petal of a Rose from the *Queen Suite*.....Duke Ellington

Discussion / Q&A

BIOGRAPHIES

Joshua Thompson is a pianist, social musicologist, teaching artist and producer. Known onstage as Sock Joplin, he is increasingly recognized on a national scale for his expertise on classical composers of African descent and the inherent cultural connectivity in the broader aesthetic of Black Arts movements. As the 2020 Beckman Emerging Artist Fellow of the Arts Council of Indianapolis, he successfully completed his residence at the Africana Studies Center for Music and Society at the Berklee School of Music in Boston and currently serves as the first Musicologist in Residence for Classical Music Indy.

Joshua is a classically trained and accomplished keyboard artist with a personal mission to exclusively program and perform classical masterworks by composers of African descent. In 2019 Joshua was named Performer in Residence for Eskenazi Health's Marianne Tobias Music Program and in 2020 was named a Robert D. Beckmann Jr Emerging Artist Fellow made possible by the Arts Council of Indianapolis. Joshua has worked with legendary bassist John Clayton, Smithsonian Research Fellow Dr. William C. Banfield, touring pianist Ric'key Pageot, Pulitzer Prize winner Anthony Davis, renowned clarinetist Anthony McGill, and international operatic soprano Angela Brown.

In 2004, Joshua obtained a Bachelor of Arts in sociology from DePauw University, Greencastle, Indiana. He deftly merged his music and advocacy paths, working closely with an expanding range of Central Indiana cultural arts organizations and social agencies to facilitate access to educational resources. The Arts Council of Indianapolis, the Indiana Arts Commission, Music for All, Indianapolis Chamber Orchestra, Indianapolis Symphonic Choir, Indianapolis Opera Company, Classical Music Indy, Arts for Lawrence, Arts for Learning, Morning Brown, Inc., Indy Jazz Fest, and a variety of Indiana-based artists have employed or consulted Joshua to ensure funding and support for their projects.

In January 2018, Thompson debuted his first artistic production, *Village Voices: Notes from the Griot*—an original production that highlights the unsung and underperformed masterworks from artists of African descent and continues to be performed on local stages and in classrooms throughout the Indianapolis metro area.

In October 2019, he was a featured presenter for the popular TED Talk series. His award-winning podcast series Melanated Moments in Classical Music with co-host Angela Brown, won 2020 Best Music Podcast from the Black Podcasting Awards and was recently featured in the British publication Alternative Classical, and in the Miami Times.



Pianist, social musicologist, teaching artist and producer
Joshua Thompson, a.k.a., Sock Joplin.

BIOGRAPHIES (CONT.)

Celeste Reed is an artist native to Tacoma, Wash. She is a dancer, performer, and teacher. Her earliest years of formal dance are influenced by the YMCA and Tacoma School of the Arts. In 2018, Reed earned a Bachelor of Fine Arts degree in Modern Dance from the University of Utah. Reed is passionate about the moving body—its functionality and beauty—and its political position in society. She is also deeply interested in the healing powers of movement. This year you might find her teaching dance to Tacoma youth and making work with her fellow creatives. You might also find her dancing in her yard or at a park or on a sidewalk, just because it feels good to move. You'll never find her eating an orange.

Larissa Gaulke '24 is a vocal performance major from Spanaway, Wash. She studies under Dr. Dawn Padula. Currently, she performs with the Adelpian Concert Choir and the a cappella group Underground Sound. She performed in the role of Lucy in Menotti's *The Telephone* in last year's Opera Scenes production.

Kerry Miller '21 is a double major in biochemistry and music, studying voice with Christina Kowalski. She is a current member of the Adelpian Concert Choir and Underground Sound a cappella. After her time at Puget Sound ends in December, Kerry hopes to work toward her M.A.T. and teach middle school science, or pursue a Ph.D. in materials chemistry.

UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. R.S.V.P. and proof of vaccination and masks are required for in-person events. **R.S.V.P. at pugetsound.edu/mymusic.**

WEDNESDAY, NOV. 3 | 12 P.M. | Schneebeck Concert Hall
School of Music Noon Convocation
Student Recital Performances

WEDNESDAY, NOV. 17 | 12 P.M. | Schneebeck Concert Hall
School of Music Noon Convocation
Student Recital Performances

FRIDAY, NOV. 19 | 7:30 P.M. | Schneebeck Concert Hall
Symphony Orchestra
Anna Edwards, conductor

SATURDAY, NOV. 20 | 2 P.M. | Schneebeck Concert Hall
Chamber Music I
Alistair MacRae, director

SUNDAY, NOV. 21 | 2 P.M. | Schneebeck Concert Hall
Chamber Music II
Alistair MacRae, director

FRIDAY, DEC. 3 | 12 P.M. | Kilworth Memorial Chapel
Organ at Noon Series: A German Christmas
Wyatt Smith, organist

All listings are subject to change. For the most current information about upcoming music, arts events, and lectures, visit pugetsound.edu/arts.

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