



CHAMBER MUSIC CONCERTS

ALISTAIR MACRAE, DIRECTOR

Hear student groups from across
the School of Music perform two
different programs.

SATURDAY AND SUNDAY

NOV. 20 & 21

2 P.M. | FREE

SCHNEEBECK CONCERT HALL

OR TUNE IN AT

[PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)



UNIVERSITY of
**PUGET
SOUND**

School of Music

All in-person event attendees must be fully vaccinated and provide proof upon entering the venue. All are required to follow safety protocols announced by the event sponsor, such as masking and registration or ticketing requirements.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu or visit pugetsound.edu/accessibility.

CHAMBER MUSIC CONCERT II

PROGRAM

Pavane pour une infante défunte, M. 19.....Maurice Ravel
(1875–1937)
arr. Bernhard Manger

Alistair MacRae, cello, Liam Kimball '24, cello; Sophie Paul '22, cello;
Elliott Wells '21, cello; Avi Graf '25, cello

Cello Quartet, Op. 1, "When the night" (2017).....Paul Wiancko
(b. 1983)

Elliott Wells '21, cello; Avi Graf '25, cello; Liam Kimball '24, cello;
Sophie Paul '22, cello

String Quartet No. 10 in E-flat major, D. 87.....Franz Schubert
I. Allegro moderato (1797–1828)
II. Scherzo. Prestissimo — Trio
III. Adagio
IV. Allegro

Jules Tan '23, violin; Eli Chenevert '22, violin; Charlotte Saric '23, viola;
Connor Adams '25, cello

Chamber groups in this concert were coached by Alistair MacRae, Cordelia Wikarski-Miedel Artist in Residence and Director of Chamber Music.

Audience members are welcome to meet the performers after the concert in the Schneebeck Concert Hall lobby. Social distancing and masking are required.

UPCOMING SCHOOL OF MUSIC EVENTS

Events are free unless noted otherwise. R.S.V.P., proof of vaccination, and masks are required for in-person events. **R.S.V.P. at pugetsound.edu/mymusic.**
Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

FRIDAY, DEC. 3 | 12 P.M.

Organ at Noon Series: A German Christmas

Wyatt Smith, organist
Kilworth Memorial Chapel

FRIDAY, DEC. 3 | 7:30 P.M.

Concert Band, Wind Ensemble, Jazz Orchestra

Gerard Morris, conductor; Tracy Knoop, director
Schneebeck Concert Hall

SATURDAY AND SUNDAY, DEC. 4 AND 5

Adelphian Concert Choir WinterFest

Steven Zopfi, conductor, Rev. David Wright, narrator
Kilworth Memorial Chapel
Tickets: \$10, \$5

MONDAY, DEC. 6 | 6:30 P.M.

B Natural Clarinet Ensemble

Jennifer Nelson, director
Kilworth Memorial Chapel

MONDAY, DEC. 6 | 7:30 P.M.

Percussion Ensemble

Jeff Lund, director
Schneebeck Concert Hall

TUESDAY, DEC. 7 | 7:30 P.M.

Chorale and Dorian Singers

Kathryn Lehmann and J. Edmund Hughes, directors
Kilworth Memorial Chapel

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit **pugetsound.edu/events**.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

