

WINTERFEST

a celebration of winter in music and poetry

ADELPHIAN CONCERT CHOIR
and **VOCI D'AMICI**

STEVEN ZOPFI, *conductor*
REV. DAVID WRIGHT '96, *narrator*

SATURDAY
DECEMBER 4


UNIVERSITY of
PUGET
SOUND
School of Music

SUNDAY
DECEMBER 5

DIRECTOR'S NOTE

Welcome to the 14th-annual WinterFest. This concert has long been a way to celebrate and experience how peoples of many different faiths, cultures, and backgrounds respond to the approach of winter and the loss of light that accompanies the coming season. This year's concert is especially poignant, coming as it does after a year-and-a-half of pandemic, protest, and a metaphorical darkness that has threatened humanity worldwide.

So, our concert this year is structured to reflect that journey from dark to light, from isolation to community, from gloom to joy. As always, we are grateful to those culture bearers and communities that are stewards of these traditions and appreciate their willingness to share their knowledge and traditions with us. And we hope that these many musical and cultural gifts will remind us that we share a common humanity.

Enjoy!

—Steven Zopfi

Please hold your applause until the end of each half.

WINTERFEST 2021

PROGRAM

Adelphian Concert Choir Voci d'Amici

Steven Zopfi, conductor

Riley Granger '21, M.A.T. '22, assistant conductor

David Wright '96, narrator

Processional: Personent Hodie.....arr. Hoggard

Olivia Fross '23, Abbey Hansen '24, Ashley La '22, Alyssa Shane '25,
trumpets; Skyler Hedblom '25, percussion; Sheila Bristow, organ

*Let resound today
the voices of children,
joyfully praising
Him who is born to us,
given by most high God,
and conceived in a virginal womb.*

*He was born into the world,
wrapped in swaddling clothes,
and laid in a manger
in a stable for animals,
the master of the heavens.
The prince of Hell has lost his spoils.*

*Three Magi came,
they were bearing gifts,
and sought the little one,
following a star,
to worship him,
and offer him gold, frankincense, and myrrh.*

*Let all the junior clerics
and also the boys
sing like angels:
"You have come to the world,
I pour out praises to you.
Therefore, glory to God in the highest!"*

—traditional

I. Adelpian Concert Choir

Now May We Singen.....Cecilia McDowall (b. 1951)

The Chelsea Carol.....Eric Whitacre (b. 1970)

Sheila Bristow, organ

*Come thou, Wisdom,
Gift of Winter—
Strengthen us to wait
For that which is to come.*

*Come thou, come thou dream-bearer,
Time-bearer,
Queen of sun and stars.*

*Come thou, come thou moon-bearer,
Frost-bearer,
Queen and mother of the seasons.*

*Holy lady, Queen!
Holy lady of silver!
Purest holy lady!*

*Come thou, come thou flower-bearer,
Sun-bearer,
Queen of gleaming white light.*

*Come thou, come thou sheaf-bearer,
Snow-bearer,
Queen, Mistress of Dreams.*

*Come, Thou, Mother!
Come to us!
Come Lady!*

*Come thou, Wisdom,
Gift of Winter—
Strengthen us to wait
For that which is to come.*

Reading 1: Long and Lengthening: Sweet, Dark Season – Subhaga Crystal
Bacon

When The Song of the Angels is Stilled.....Elizabeth Alexander (b. 1962)

II. Voci d'Amici

Ríu, Ríu, Chíu.....attr. to Mateo Flacha the Elder (1488–1553)

Sydney Byte '21, Jillian Shelver '22, sopranos; Eli Kitchens '22, tenor;
Will Cooper '22, baritone; Jordan Calhoun '22, tambourine

Chorus

*Ríu, ríu, chíu, the river bank protects it,
As God kept the wolf from our lamb*

*The rabid wolf tried to bite her
But God Almighty knew how to defend her
He wished to create her impervious to sin
Nor was this maid to embody original sin*

Ríu, ríu, chíu...

*He who's now begotten is our mighty Monarch
Christ, our Holy Father, in human flesh embodied
He made himself small and so redeemed us:
He who was infinite became finite.*

Ríu, ríu, chíu...

*Many prophecies told of his coming,
And now in our days have we seen them fulfilled.
God became man, on earth we behold him,
And see man in heaven because he so willed.*

Ríu, ríu, chíu...

*A thousand singing angels I saw passing,
Flying overhead, sounding a thousand voices,
Exulting, "Glory be in the heavens,
And peace on Earth, for Jesus has been born."*

Quid petis, O Fili.....Richard Pygott (d. 1549)

*What do you seek, O Son?
Sweetest Mother, kiss, kiss.
O Father, O Son?
Applaud me with kisses.*

Reading 2: When Snow Falls Gently, Reminding Me of You – Om
Prakash

White Winter Hymnal.....arr. Pentatonix

INTERMISSION

III. Voci d'Amici

S'vivan.....arr. Flummerfelt

*Little dreydl, spin, sping, spin. Chanukah is a day of joy. Great was the
miracle that happened there. Spin, little dreydl, spin, spin, spin.*

Josef Lieber, Josef Mein.....arr. McKelvy

*Joseph, my dear Joseph,
help me rock my little child.
God will recompense you
in heaven, the Virgin Mary's child.*

*Hey, hey! The Virgin has given birth to God
whom the divine mercy willed.*

Reading 3: What I Found in the Forest – Zachary Schomburg

A Little Christmas Music.....Daryl Runswick (b. 1946)
(with apologies to Mozart)

Sydney Byte '21, soprano;
Steven Zopfi, harpsichord

Interlude: When The Song of.....Elizabeth Alexander (b. 1962)
the Angels is Stilled

Eli Chenevert '22, Jules Tan '23, violin;
Charlotte Saric '24, viola; Connor Adams '25, cello

IV. Adelpian Concert Choir

Softly.....Will Todd (b. 1970)

Reading 4: Song of the Universe - Manish K. Mishra-Marzetti

Al Hanisim.....J.A. Kawarsky (b. 1959)

Levi Walsh '24, clarinet; Sheila Bristow, piano

And for the miracles and for the wonders and for the mighty deeds and for the salvations and for the victories that you wrought for our ancestors in their days and in this day. In the days of Mattathias son of Yohanan the high priest, the Hasmonean, and his sons, when the evil kingdom of Greece stood against your people Israel in order to make them forget your Torah and violate your laws, You, in your enormous mercy, stood up for them in their time of great need, upheld their cause, judged their case, and avenged their oppressors. You delivered the mighty into the hands of the weak, the many into the hands of the few, the impure into the hands of the pure, the wicked into the hands of the righteous, and the degenerates into the hands of those who cling to your Torah. And you made for yourself a great and holy name in your world, and performed a great salvation and miracle for your people Israel, as you do today. And afterward, your children came to the Holy of Holies in your House, and they cleansed your Palace and purified your Temple and they kindled lights in the courtyard of your Sanctuary and they established these eight days of Hanukkah to give thanks and to praise your great name.

Adinu.....Shireen Abu-Khader (b. 1972)
André de Quadros (b. 1953)

Jess Soltero '24, soprano; Eli Kitchens '22, tenor

*I follow the religion of love,
Wherever love is found,
For love is my religion and faith.*

*I follow the religion of love....
Almighty God, of great dignity,
Our Creator, I ask you to be merciful on all,
I come to You, the revealer of all obstacles,
Hoping for Your approval as I have none but you.*

Silent Night.....arr. Rutter

Eli Chenevert '22, violin; Jules Tan '23, violin; Charlotte Saric '24, viola;
Connor Adams '25, cello; Sheila Bristow, piano

Finale: I'll Be On My Way.....Shawn Kirchner (b. 1970)

Will Cooper '22, baritone; Eli Chenevert '22, violin; Sheila Bristow, piano

Audience members are welcome to meet the performers in the lobby after the concert. Social distancing and masking are required.

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Riley Granger '21, M.A.T. '22, assistant conductor
Jeff Caldwell, rehearsal pianist

Soprano 1

Sarah Alchemy '22
Larissa Gaulke '23
Liana Greger '23
Lauren Taber '22

Alto 1

Jordan Calhoun '22
Xochi Castellanos '24
Moirra Gaffney '24
Kerry Miller '21

Tenor 1

Sam Crosby-Schmidt '22*
Colin Glaze '22
Reiley Hyun '24
Eli Kitchens '22*

Bass 1

Will Balaam '23
Abe Golding '21, M.A.T. '22
Dylan Petersen '22
James Roberts '22

Soprano 2

Emma Flach '24
Riley Granger '21, M.A.T. '22
Jillian Shelver '22*
Jessica Soltero '22

Alto 2

Raine Filbert '23*
Katy Hassing '23
Sophia McGough '22
Elizabeth White '23

Tenor 2

Ben Kerr '25
Alex Rogers '23
Noah Schweitzer '21

Bass 2

Will Cooper '22*
Michael Grover
Branson Jones '25
Elliott Wells '21

*section leaders

VOCE D'AMICI

Steven Zopfi, director

Soprano

Sydney Byte '21
Jillian Shelver '22

Alto

Jordan Calhoun '22
Katy Hassing '23

Tenor

Eli Kitchens '22
Alex Rogers '22

Bass

Will Cooper '22
Ben Kerr '25

CONDUCTORS

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

RILEY GRANGER '21, M.A.T.'22 graduated last May with a bachelor's degree in music education, and is now continuing her education in the Master of Arts in Teaching program at the University of Puget Sound. During her time at Puget Sound she performed with the Adelpian Concert Choir for four years and served as president. She also studied voice under Dr. Dawn Padula and performed the role of the Stepmother in the School of Music's 2018 production of *Into the Woods*, as well as the role of Antonia from *The Tales of Hoffman* in the 2021 virtual Opera Scenes production. Currently, Riley is serving as the assistant conductor of the Adelpian Concert Choir and is looking forward to being part of the ensemble for the 2022 Opera Theater production of *The Pirates of Penzance*.

NARRATOR

REV DAVID WRIGHT '96 joined the staff of the university in August 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to ethically and intentionally engage with the world through social action and personal reflection on who we are and how we live.

ORGANIST

SHEILA BRISTOW is a church musician, collaborative keyboardist, and composer living in Tacoma, Wash. She holds degrees in music composition and organ performance from Cornish College of the Arts and the University of Washington. Ms. Bristow serves as organist and choirmaster at Episcopal Church of the Redeemer, Kenmore, and keyboardist for Harmonia Orchestra & Chorus. She is also an affiliate artist at Pacific Lutheran University, where she works with the opera program and performs on collaborative recitals.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC

TRACY DOYLE, DIRECTOR

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

SCHOOL OF MUSIC VOCAL FACULTY

VOICE/CHOIR

Dawn Padula, mezzo-soprano; director of Opera Theater;
chair of vocal studies

Steven Zopfi, baritone; director of choral activities

Jeffrey Caldwell, vocal/choral coach, collaborative pianist

J. Edmund Hughes, Chorale

Kathryn Lehmann, Dorian Singers; affiliate artist, voice

Adelphian Concert Choir/Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

VOCI D'AMICI

This small a cappella ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

SPECIAL THANKS

Dave Wright '96

Sheila Bristow

Kilworth Chapel Staff

Schneebeck Concert Hall Staff

Cantor Geoffrey Fine

Muqaddim Mirrabi-Rouhi Laila Brady Walzer

Horace Greely

Greg Hearn

David Calhoun '65

Wyatt Smith

UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. R.S.V.P. required and proof of vaccination and masks are required for in-person events. **R.S.V.P. at pugetsound.edu/mymusic.**
Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

MONDAY, DEC. 6

B Natural Clarinet Ensemble with Puget Sound's Saxophone Quartet

Jennifer Nelson and Fred Winkler, directors
Kilworth Memorial Chapel | 6:30 p.m.

MONDAY, DEC. 6

Percussion Ensemble

Jeff Lund, director
Schneebeck Concert Hall | 7:30 p.m.

TUESDAY, DEC. 7

Chorale and Dorian Singers

J. Edmund Hughes and Kathryn Lehmann, directors
Kilworth Memorial Chapel | 7:30 p.m.

WEDNESDAY, DEC. 8

Noon Convocation

Student Recital Performances
Schneebeck Concert Hall | 12 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

