



*'Tis the Season
Chorale and Dorian Singers*

CONDUCTED BY

J. EDMUND HUGHES & KATHRYN LEHMANN

TUESDAY, DEC. 7, 2021, 7:30 P.M., FREE
KILWORTH MEMORIAL CHAPEL
OR TUNE IN AT [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)



As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Cell phone camera lights are not permitted during the performance.

Thank you.

PROGRAM

Chorale

J. Edmund Hughes, conductor
Jinshil Yi '14, pianist
Steven Zopfi, guest pianist

Dorian Singers

Kathryn Lehmann, conductor
Jinshil Yi '14 pianist

I. Chorale

Alleluia, Rejoice!.....J. Edmund Hughes

Ave Maria.....Jacob Arcadelt (1507–1568)

Away in a Manger.....arr. Mack Wilberg

Jasmine Mikesell '22, flute
Mariah Canton '24, oboe

Bashana Haba'ah.....arr. John Leavitt

Eli Chenevert '22, violin; Charlotte Saric '24, viola;
Connor Adams '25 and Sophie Paul '22, cello

Night of Silence.....Daniel Kantor

Sigrun Eide-Payne '24, Maya Hall '22, Bee Bridge '22; soloists

II. Dorian Singers

Lo, How a Rose.....Melchior Vulpus (1570–1615)

As The Rain Hides the Stars.....Elaine Hagenberg (b. 1979)

“Lux Aeterna” from *Missa*.....Z. Randall Stroepe (b. 1953)

Natalie Goodpaster M.A.T.'22, conductor

*Let everlasting light shine upon them, Lord,
With Thy saints forever.
For Thou art merciful.
Grant them eternal rest, Lord,
And let perpetual light shine upon them.*

Light the Legend.....Michael Isaacson (b.1946)

INTERMISSION

III. Chorale

Wassail Song.....Traditional English

Masters in this Hall.....arr. J. Edmund Hughes and Mary Ellen Loose

True Light.....Keith Hampton

Hanna Lee '24, Sophie Monasterio '23; soloists

IV. Dorian Singers

Kathryn Lehmann, conductor
Jinshil Yi '14, pianist

Please hold your applause until the end of the entire piece.

Selections from "A Ceremony of Carols".....Benjamin Britten (1913–1976)
Op. 28

1. Procession

Today Christ is born;
Today the Savior has appeared;
Today the angels sing,
The archangels rejoice;
Today the righteous rejoice, saying,
Glory to God in the highest, Alleluia!

2. Welcome Yule

Welcome, Welcome,
Welcome to You, our heavenly King.
Welcome, you who was born one morning,
Welcome, for You, shall we sing!

Welcome, to you, Steven and John,
Welcome all innocent children,
Welcome, Thomas, the martyred one,
Welcome, good new year,
Welcome Twelfth Day, both in fear . . .
Welcome Saints left and dear.

Candle Mass, Queen of bliss,
Welcome both to more and less.
Welcome you that are here,
Welcome all and make good cheer.
Welcome all another year.

3. There is no rose
There is no rose of such virtue
As is the rose that bore Jesus.
Alleluia.

For inside the Rose (called Mary)
Were heaven and earth in a single, little space.
Miraculous thing.

By that rose, we now may see,
There be one God in persons three.
Created in the Parent's image.

The angels sang to the shepherds,
Glory to God in the highest!
We rejoice.

Leave we all this worldly mirth,
And follow we this joyful birth.
We cross over to Christ's world.

- 4b. Balulalow

Annie Hochberg '25, soprano

O love of my heart, young Jesus sweet,
Prepare your place in my heart,
And I shall rock thee with great love,
And I shall never leave your side.

I shall praise you forever,

With sweet songs of your glory
The knees of my heart shall I bow
And sing the right "Lullaby."

6. This little Babe

This little Babe so few days old
Has come to rifle Satan's fold.
All hell quakes at his presence,
Though he himself shivers.
For in this weak, unarmed guise
He will surprise the very gates of Hell!

With tears he fights and wins the field,
His naked breast stands for a shield;
His shots are his cries,
His arrows, the looks of his weeping eyes.
His martial ensigns are cold and need,
And his feeble flesh, his warrior's steed.

His camp is pitched in a stall,
His bulwark is a broken wall;
The crib his trench, haystacks are his stakes,
Of shepherds, he enlists the troops.
And sure of wounding the foe,
The angels sound the trumpets alarm.

My soul joins Christ in the fight,
Stay by the tents that he has pitched;
Within his crib is sure protection
The little babe will be your guard;
If Christ can foil your foes with joy,
Stay near the heavenly boy.

10. Give Thanks to God

Give thanks to God!
Adam was bound in sin for four thousand years,
although he thought this
not too long.

It was all for an apple
that he took,
As clerics find written in their books.

Had the apple never
been taken,
Then our Lady would have
Never been a heavenly queen.

Blessed be the time
The apple was taken.
Therefore we must sing
Thanks be to God!

11. Recession

PROGRAM NOTES

Alleluia, Rejoice!

This setting includes two plainsong chants. The men sing the familiar "Veni Emmanuel." The women intone the "Hodie Christus natus est" (an antiphon from the *Liber usualis*). The aleatoric section near the end is the composer's musical depiction of the townspeople arriving at the manger scene.

Bashana Haba'ah

This popular contemporary Jewish song was written by Nurit Hirsch and Ehud Manor in the 1970's. It was first performed by Ilan and Ilanit and has since been performed by numerous vocal and instrumental ensembles. English paraphrase: Next year, when peace will come, we shall return to the simple pleasures of life so long denied us. You will see, you will see, O how good it will be, next year.

Wassail Song

This is one of many 'wassail' songs which use similar texts, but which have different melodies and moods. "Wassail", derived from the Middle English or Old Norse "wes heil", is both the name of a drink and the act of drinking, and represents an English seasonal custom. During this holiday season, the wassailers (carolers) would go from door to door, sing to the people, and as a reward, could be invited inside to partake from the "wassail bowl".

Masters in This Hall

With the alternative title, "Nowell, Sing We Clear" this is a Christmas carol with words written around 1860 by the English poet and artist William Morris (1860) to an old French dance tune (Marin Marais, 1706). It is said to have a 16th-century feel, harking back to a simpler society, and a message of the poor bringing news of Christ's birth to the "Masters in this Hall" and a warning to the proud.

The carol describes a poor man, emphasized by his rural dialect, drawing his master's attention to the birth of Christ by describing how he had met shepherds travelling to Bethlehem in solemn mood where, joining them, he had seen the Christ child in his mother's arms. The chorus repeats how the birth of Christ has raised up the poor and cast down the proud.

Benjamin Britten, (1913–1976) was an English composer, conductor, and pianist. He was a central figure of 20th-century British music, with a range of works including opera, other vocal music, orchestral and chamber pieces. His best-known works include the opera *Peter Grimes* (1945), the *War Requiem* (1962) and the orchestral showpiece *The Young Person's Guide to the Orchestra* (1945).

A Ceremony of Carols, Op. 28, is an extended choral composition for Christmas by Benjamin Britten. Scored for three-part treble chorus, solo voices, and harp or piano. The text, structured in eleven movements, is taken from *The English Galaxy of Shorter Poems*, edited by Gerald Bullett. It is principally in Middle English, with some Latin and Early Modern English. It was composed in 1942 on Britten's sea voyage from the United States to England.

Britten composed the music at the same time as *Hymn to St. Cecilia*, in similar style. Originally conceived as a series of unrelated songs, it was later unified into one piece with the framing processional and recessional chant in unison based on the Gregorian antiphon "Hodie Christus natus est". In addition, the movements "This Little Babe" and "Deo Gracias" have the choir reflecting harp-like effects by employing a canon at the first in stretto. The original 1942 publication was written for SSA (soprano, soprano, alto) children's choir. In 1943, a SATB (soprano, alto, tenor, bass) arrangement was published for a mixed choir. Many of the movements are written as rounds or call-and-response pieces – lyrically simple.

CHORALE

J. Edmund Hughes, conductor
Jinshil Yi '14, pianist

Soprano

Sigrun Eide-Payne '24
Maya Hall '22
Hannah Lee '24
Sophie Monasterio '23
Chloe Thies '22

Alto

nc Kranz-Fire '23
Serena K. McKibben '22
Melina Kintigh '23

Bass

Gabe Baranow-Watts '24
Jake Buchanan '23
Carson Lilley '23
Zeke Pratt '24

DORIAN SINGERS

Kathryn Lehmann, conductor
Jinshil Yi '14, pianist

Soprano

Devon Ashburn '25
Kendall Baldwin '25
Bee Bridge '22
Sydney Byte '21
Natalie Goodpaster M.A.T. '22
Annie Hochberg '25
Becca Kitt '23
Rebecca Levine '24
Margot Maginn '24
Helen McDonald '22
Kate Schuh '22
Haley Storey '25
Natalie Worthy '25

Alto

Cara Castaldi '25
Anya Cavender '25
Annabeth Chow '24
Ellie Hanson '25
Brittany Holloway '22
Zia Kloetzel '25
Tova Mertz '25
Becca Murphy '24
Piper Palmeri '24
Lilly Roberts '22
Isabelle Sanchez '25
Julia Strickler '24

CONDUCTORS

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning more than 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who among American Teachers.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past president of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter and in March 2020, he will return to direct the Rutter "Gloria."

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor

choirs, presenting workshops/ clinics, and composing. His hobbies are weight lifting and jogging; in January 2010 he completed his sixth half-marathon.

Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting.

After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

PIANIST

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western

Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices.

Jinshil holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of vocal studies

Steven Zopfi, baritone, director of choral activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

Adelphian Concert Choir

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

Dorian Singers

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

Voci d'Amici

This a cappella chamber ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

Chorale

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING SCHOOL OF MUSIC EVENTS

WEDNESDAY, DEC. 8

Noon Convocation

Student Recital Performances
Schneebeck Concert Hall | Noon

All listings are subject to change. For the most current information about upcoming School of Music events, visit pugetsound.edu/music.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575



UNIVERSITY of
**PUGET
SOUND**

School of Music