

**JACOBSEN** SERIES  
2021-22

# PUGET SOUND PIANO TRIO

Join us for University of Puget Sound's ensemble-in-residence, performing music by Lera Auerbach, Samuel Coleridge-Taylor, and Dmitri Shostakovich

**MARIA SAMPEN** *violin*



**ALISTAIR MACRAE** *cello*



**ISABELLA JIE** *piano*



**Thursday, March 10**

Schneebeck Concert Hall | 7:30 p.m.  
[tickets.pugetsound.edu](https://tickets.pugetsound.edu)

Free for Puget Sound and K-12 students | Tune in at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive)

  
UNIVERSITY of  
**PUGET  
SOUND**  
School of Music



# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## SCHOLARSHIP RECIPIENTS 2021-22

Sarah Alchemy '22, soprano and Sophie Paul '22, cello  
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2021–22 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

*Sarah and Sophie*

## PROGRAM

- Piano Trio no. 1, op. 28.....Lera Auerbach  
I. Prelude (b. 1973)  
II. Andante lamentoso  
III. Presto
- Five Melodies\* for Piano Trio, op. 59.....Samuel Coleridge-Taylor  
I. Sometimes I Feel Like A Motherless Child (1875–1912)  
II. I Was Way Down A-Yonder  
III. Didn't My Lord Deliver Daniel?  
IV. They Will Not Lend Me A Child  
V. My Lord Delivered Daniel
- Piano Trio no. 2 in E minor, op. 67.....Dmitri Shostakovich  
I. Andante - Moderato - Poco più mosso (1906–1975)  
II. Allegro con brio  
III. Largo  
IV. Allegretto - Adagio

***Audience members are welcome to meet the performers after the concert in the Schneebeck Concert Hall lobby. Social distancing and masking are required.***

\*A note regarding the Coleridge-Taylor: Samuel Coleridge-Taylor's original 1906 title for this work was *Five Negro Melodies for Piano Trio*, arranged from his *Twenty-four Negro Melodies for Piano* of the same year. While Coleridge-Taylor certainly intended no ill connotation in using the term 'Negro', and it was a common descriptor at the time, we acknowledge the complexities and potential consequences of including that title on a program of music in 2022.

For some of our audience, the loaded history of racial and racist language may feel closely, personally, and offensively tangled with this antiquated term. We want to avoid placing any negative connotation on this music, which we believe deserves to be heard and celebrated. So, we have presented a modernized and simplified title in the program.

Simultaneously, we want to avoid erasing the complexity of the language, the difficult history of the time period in which this was written, and its connections to the social realities and challenges of the present day.

Providing this note of context is an attempt to serve all of those concerns.

## BIOGRAPHIES

The **PUGET SOUND PIANO TRIO** is the ensemble-in-residence at University of Puget Sound School of Music. The Trio's celebrated performances on the Jacobsen Concert Series and in other Pacific Northwest venues reach both their campus community and a larger regional and national audience.

Over the group's 30-year history, renowned performers of prior decades have retired from the School of Music and new generations of virtuoso artists have stepped into their shoes. Today, the trio is composed of Puget Sound faculty members Maria Sampen (violin), Alistair MacRae (cello), and Isabella Jie (piano). These three musicians come from distinguished musical backgrounds, bringing a rich variety of professional experiences to their work as an ensemble. They have appeared individually and as a trio with orchestras and at major music festivals throughout the United States and abroad. They have performed in such venues as Benaroya Hall (Seattle), Lincoln Center (New York), Carnegie Hall (New York), Orchestra Hall (Chicago), and at numerous colleges and universities.

The Puget Sound Piano Trio is equally at home performing repertoire from the standard classical canon and hot-off-the-press works of living composers. Their commitment to performing new music extends not only to works from the classical world but to pieces based on jazz, popular, and folk traditions.

In addition to performing on the concert stage, the Trio is deeply committed to educational outreach. As part of this mission, the ensemble gives free workshops, master classes, and concerts at schools in the Pacific Northwest and throughout the United States. The Trio believes that music and art should be a part of every child's education.

**MARIA SAMPEN**, violin, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given

recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. In 2019, Sampen was recognized as a Distinguished National Arts Associate by the Sigma Alpha Iota International Music Fraternity. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

Mr. MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, Mr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, The College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

Indonesian pianist and pedagogue **DR. ISABELLA JIE** completed her doctor of musical arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her master of music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prize winner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, MN, and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the Washington state MTNA Competition, BBC-ORMTA Piano Competition in Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington state.



Aside from her affiliate artist of piano and collaborative piano position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the vice president of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for free events for audience health and safety. Proof of vaccination and masks are required for in-person attendance. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

WEDNESDAY, MARCH 16

### **Wind Ensemble (CBDNA conference opening concert)**

Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, MARCH 23

### **School of Music Noon Convocation**

Student Recital Performances  
Schneebeck Concert Hall, Noon

FRIDAY, MARCH 25

### **Organ at Noon Series**

Wyatt Smith, organist  
Kilworth Memorial Chapel, Noon

FRIDAY, MARCH 25

### **Jacobsen Series: No-No Boy**

Julian Saporiti, songwriter and historian  
Schneebeck Concert Hall, 7:30 p.m.  
Tickets required: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)  
Free for Puget Sound and K-12 students

SUNDAY, MARCH 27

### **Adelphian Concert Choir**

Steven Zopfi, conductor  
Schneebeck Concert Hall, 4 p.m.

WEDNESDAY, MARCH 30

### **Student Solo Recital**

Bennett Baynham '22, piano  
Schneebeck Concert Hall, 6:30 p.m.

FRIDAY, APRIL 1

### **Jacobsen Series: Faculty Recital**

Alistair MacRae, cello  
Kilworth Memorial Chapel, 7:30 p.m.  
Tickets required: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)  
Free for Puget Sound and K-12 students

THURSDAY, APRIL 7 THROUGH SUNDAY, APRIL 10  
**School of Music Opera Theater: *The Pirates of Penzance***  
Schneebeck Concert Hall, various times  
Tickets required: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

THURSDAY, APRIL 14  
**Puget Sound Jazz Orchestra**  
Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

*R.S.V.P.* for in-person attendance at [pugetsound.edu/mymusic](https://pugetsound.edu/mymusic).

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

