



NOON CONVOCATION

WEDNESDAY FEB. 23, 2022

SCHNEEBECK CONCERT HALL | NOON

PROGRAM

"New York Lights"William Bolcom
from *A View From the Bridge* (b. 1938)
(based on Arthur Miller's play)

"Lonely House"Kurt Weill
from *Streetscene* (Libretto: Langston Hughes) (1900–1950)

"So there you were"Carlisle Floyd
from *Cold Sassy Tree* (1926–2021)
(based on Olive Ann Burns' novel)

"Bon voyage"Leonard Bernstein
from *Candide* (Libretto: Richard Wilbur) (1918–1990)

Eli Kitchens '22, tenor
Kim Davenport, piano

Eli Kitchens '22, a student of Dawn Padula, is majoring in vocal performance.

Lilacs (Poetry: Walt Whitman).....George Walker
I. Eighth note = 56 (1922–2018)
II. Quarter note = 60
III. Eighth note = 56
IV. Quarter note = 72

Sam Crosby-Schmidt '22, tenor
Kim Davenport, piano

Sam Crosby-Schmidt '22, a student of Dawn Padula, is majoring in
vocal performance.

Chopin Ballade No.3, Op. 47.....Frédéric Chopin
(1810–1849)

Ballade no. 3 in Ab major, Op. 47.....Chopin

Bennett Baynham '23, piano

Bennett Baynham '23, a student of Isabella Jie, is majoring in computer
science and piano performance.

Cello Concerto No.1 in E-flat major, Op. 107.....Dmitri Shostakovich
I. Allegretto (1906–1975)

Avi Graf '25, cello
Jeff Orr, piano

Avi Graf '25, a student of Alistair MacRae, is majoring in cello performance.

Variations on a Rococo Theme, Op. 33.....Pyotr Ilyich Tchaikovsky
Thema. Moderato semplice (1840–1893)
Var. 1. Tempo della Thema
Var. 2. Tempo della Thema
Var. 3. Andante sostenuto
Var. 6. Andante
Var. 7 e Coda. Allegro vivo

Sophie Paul '22, cello
Jieun Yun, piano

Sophie Paul '22, a student of Alistair MacRae, is majoring in music performance with a minor in English.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for free events for audience health and safety. Proof of vaccination and masks are required for in-person attendance. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

FRIDAY, FEB. 25

Master Class with Bella Hristova Symphony Tacoma guest soloist, violinist

With Puget Sound student Jules Tan '23, violin; Community Music student Olivia Noh, violin; and Pacific Lutheran University student Naomi Southard, violin
Schneebeck Concert Hall, 2-3:30 p.m.

SATURDAY, FEB. 26

Dr. A.D. Carson, hip-hop scholar and practitioner

A classroom visit sponsored by AFAM
School of Music, Room L6, 10-11 a.m.

SATURDAY, FEB. 26

Concerto-Aria Competition Final Round

Alistair MacRae, director
Schneebeck Concert Hall, 4 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students.

Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

