



CONCERTO-ARIA

**SATURDAY, FEB. 26, 2022
SCHNEEBECK CONCERT HALL**

Finalist Performances, as determined by the preliminary round
-intermission-

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Introduction of Guest Judges and Announcement of Results

PROGRAM

Prelude and Fugue BWV 883 from the.....Johann Sebastian Bach
Well Tempered Clavier Book II in F sharp Minor (1865–1750)

Piano Sonata Hob XVI: 52 in E flat Major,.....Joseph Haydn
first movement (1732–1809)

A set of dances and etudes

Tumbao.....Tania León
(b. 1943)

Dancing Barefoot in the Rain.....N'Keiru Okoye
(from African Sketches) (b. 1972)

Etude Op. 25-1 in A flat Major.....Frédéric Chopin
(1810–1849)

Autumn Sky– an etude written.....Joel LaRue Smith
for Jihye Chang and her Boston Etudes Project (2022) (b.)

“Pour les cinq doigts” (d'après Monsieur Czerny),.....Claude Debussy
from Études pour piano, No. 1 (1862–1918)

Chamber performance with UPS faculty members

“The Sealman”Rebecca Clarke
(1886–1979)

Dawn Padula, mezzo-soprano

Piano Trio No. 1, Op. 8 in B Major, first movement.....Johannes Brahms
(1833–1897)

Puget Sound Piano Trio
Maria Sampen, violin; Alistair MacRae, cello; Isabella Jie, piano

PERFORMER

Pianist Jihye Chang enjoys a diverse career as a performer, educator, scholar, and advocate for new music in the United States and abroad. Her recent credits as a soloist include the world premiere of Robert Aldridge's Piano Concerto No. 2 with the Brevard Sinfonia as well as solo engagements with the Charleston Symphony Orchestra, Fargo Moorhead Symphony Orchestra, Montgomery Symphony Orchestra, Virtuosi of Festival Internazionale de Musica in Recife (Brazil), and New Mexico State University Philharmonic. She has appeared in many other performances and her recordings can be found on labels including Sony/BMG Korea, Albany, Centaur, and Ravello/Parma.

She is a dedicated educator of young performers and the next generation of music audience. In her piano instructions she focuses on the efficiency of physical ability on the piano as well as deep understanding of the rich history and literature. In January 2019 she launched "Piano Intensive at the Brevard Music Center," an immersive course on piano techniques, practice and performance strategies, and injury prevention. She has presented lectures and workshops on these topics in various institutions, including Vanderbilt University Pre-College Program, Charleston Academy of Music and Douglas Anderson High School Jacksonville. During the summer of 2020, the intensive workshop was held virtually with guest artists David Kalhous, Conrad Tao, and Steven Spooner.

Chang graduated from Seoul National University, where she received the President's Award, and earned her Master's and Doctorate degrees from the Indiana University Jacobs School of Music under the tutelage of György Sebök, Reiko Neriki, and Edward Auer. Chang served as a visiting assistant professor in 2014 at Florida State University and is a visiting assistant professor in lieu of lecturer since 2012. She is currently a faculty member at the Brevard Music Center and a core member of the Intersection Music. Her performance clips of new works can be heard on her [Instagram feed](#) @pianojihye, where she also shares her passion for good espresso macchiato.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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