



NO-NO BOY

WITH JULIAN SAPORITI

THIS EVENT IS SPONSORED BY
THE CATHARINE GOULD CHISM FUND FOR THE HUMANITIES.

*With support from the School of Music, Co-Dolliver Professors Priti Joshi and Monica Dehart,
Office of Intercultural Engagement, Department of History, Interdisciplinary Humanities Emphasis,
and the Office of Institutional Equity and Diversity.*

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2021-22

Sarah Alchemy '22, soprano and Sophie Paul '22, cello
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2021–22 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Sarah and Sophie

PROGRAM AND BIOGRAPHIES

March 25, 2022 | 7:30 p.m.

Schneebeck Concert Hall

No-No Boy will be performing selected works from their albums *1942* and *1975*, as well as several unreleased pieces.

NO-NO BOY is an immersive multimedia work that blends original folk songs, storytelling, and projected archival images all in service of illuminating hidden American histories. Taking inspiration from his own family's history living through the Vietnam War as well as many other stories of Asian American experience, Nashville-born songwriter Julian Saporiti has transformed years of doctoral study into an innovative project that bridges a divide between art and scholarship. Each No-No Boy concert has a different set list pulled from over 80 songs Saporiti has composed for the project. Two No-No Boy albums, *1942* and *1975* have been released since 2018. "No-No Boy" takes its name from a novel by John Okada.

JULIAN SAPORITI is a Vietnamese and Italian American songwriter and scholar. His multimedia work "No-No Boy" has transformed his Ivy League Ph.D. research on Asian American history into concerts, albums and films that have reached a broad and diverse public audience. His latest album, *1975*, released through Smithsonian Folkways, has been hailed by NPR as "an act of revisionist subversion" and *American Songwriter* called it "insanely listenable and gorgeous." By using art to dive into highly divisive issues such as race, refugees and immigration, Saporiti aims to allow audience members to sit with complication as music and visuals open doorways to difficult histories.

Saporiti holds degrees from Berklee College of Music, University of Wyoming, and Brown University; and has worked with cultural institutions such as Lincoln Center, the LA Philharmonic, the National Parks, and Carnegie Hall.

EMILIA HALVORSEN is a musician, embroidery artist, and law student based in Portland, Ore. She graduated from Brown University in 2019, where she studied sociology, sang with the jazz band, and participated in the BAI Songwriting Workshop. Through No-No Boy, Emilia combines her interests in art, storytelling, culture, and education. Her travels with No-No Boy introduced her to legal issues faced by different communities around the country, inspiring her to pursue law. She is now a first-year law student at Lewis & Clark Law School. She also hand embroidered Julian's amazing stage jacket.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for free events for audience health and safety. Proof of vaccination and masks are required for in-person attendance. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive).

SUNDAY, MARCH 27

Adelphian Concert Choir

Steven Zopfi, conductor
Schneebeck Concert Hall, 4 p.m.

FRIDAY, APRIL 1

Jacobsen Series: Faculty Recital

Alistair MacRae, cello
Kilworth Memorial Chapel, 7:30 p.m.
Tickets required: tickets.pugetsound.edu
Free for Puget Sound and K-12 students

THURSDAY, APRIL 7 THROUGH SUNDAY, APRIL 10

School of Music Opera Theater: *The Pirates of Penzance*

Schneebeck Concert Hall, various times
Tickets required: tickets.pugetsound.edu
These performances will not be broadcast.

R.S.V.P. for in-person attendance at pugetsound.edu/mymusic.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

