

**JACOBSEN**

SERIES  
2021-22

**ALISTAIR MACRAE** *cello*

*in collaboration with*

**NATALYA AGEYEVA** *piano*

*works by* J.S. Bach, Sergei Prokofiev, and more

**FRIDAY, APRIL 1, 2022**



UNIVERSITY of  
**PUGET  
SOUND**

School of Music



# JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## SCHOLARSHIP RECIPIENTS 2021-22

Sarah Alchemy '22, soprano and Sophie Paul '22, cello  
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2021–22 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and FaculTea events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

*Sarah and Sophie*

## PROGRAM

from *Suite No. 1 for Solo Cello*, BWV 1007.....J.S. Bach  
V. Menuet I / Menuet II (1685–1750)

*1st Suite for Solo Violoncello*.....Chad 'Sir Wick' Hughes  
I. Minuet (b. 1977)  
II. Courante  
III. Gigue

from *Suite No. 2 for Solo Cello*, BWV 1008.....Bach  
IV. Sarabande

*Abraham's Sons*.....James Lee III  
(*In Memoriam: Trayvon Martin*) for cello solo (b. 1975)

from *Suite No. 1 for Solo Cello*, BWV 1007.....Bach  
IV. Sarabande

## INTERMISSION

Cello Sonata in C major, Op. 119.....Sergei Prokofiev  
I. Andante grave (1891–1953)  
II. Moderato  
III. Allegro, ma non troppo

Natalya Ageyeva, piano

## BIOGRAPHIES

**CELLIST ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

At University of Puget Sound, Mr. MacRae is Cordelia Wikarski-Miedel Artist in Residence, Director of Chamber Music, and the cellist of the Puget Sound Piano Trio. He also performs widely as a chamber musician, as principal cello of Princeton Symphony Orchestra and Symphony Tacoma; with his wife, soprano Allison Pohl, in the voice and cello duo Soprello; and as a member of the artist faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, Mr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada.

**NATALYA AGEYEVA** has dazzled audiences throughout the United States and internationally, including Italy, Austria, and Israel, as well as on tour in her native Russia. Her performances have also been broadcast several times locally on KING-FM in Seattle and televised in Moscow and Chicago. She has appeared at a broad range of venues, including the Governor's Mansion in Olympia, Carnegie Hall in New York, Benaroya Hall in Seattle, and the Rachmaninoff Hall in Moscow. Her pianism prompted one reviewer to write "Immediately apparent was a tremendous technique at the command of a sharp musical intelligence and fingers of steel." Her artistry has earned her awards and recognition around the world, including the Young Artist Competition in Moscow, Rotary Club Scholarship in Chicago, Brechemin Scholarship at the University of Washington, Solo Competition Award from the Ladies Musical Club of Seattle, the Green Lake Music Festival Competition in Wisconsin, Bradshaw & Buono International Piano Competition in New-York, and the Zinetti International Chamber Music Competition in Italy.

An artist of great versatility, Ageyeva has performed as a recitalist, chamber musician, and soloist with orchestras internationally. She has also been an active participant in many music festivals, including the Seattle Chamber Music Society's Summer Festival, Methow Valley Music Festival in Winthrop Wash., Mostly Nordic Chamber Music Series in Seattle, Second City Chamber Series in Tacoma, Wash., First Sunday at the Commons Series in Bainbridge Island, Wash., Seattle Symphony Chamber Music Series in Seattle, and Green Lake Music Festival, Wis.

Ageyeva began formal piano lessons at the age of 13 when she was accepted by the prestigious Special Music School for Talented Children in Moscow, and graduated with honors in the master's program from the world-renowned Tchaikovsky Conservatory in Moscow, where she studied with Valeriy Kastelsky. While at the Moscow Conservatory, Ageyeva was offered extensive solo and orchestra appearances throughout the former Soviet Union. She completed her doctoral degree at the University of Washington with distinguished pianists Bela Siki and Robin McCabe. She has also worked with well-known pianists John O'Conner, Victor Merjanov, and Helene Grimaud, and collaborated with conductors Vladimir Vais, Alexander Rudin, and Peter Erös.

Ageyeva previously taught at Moscow Conservatory and University of Washington, and has adjudicated piano competitions in Chicago and Seattle. Ageyeva is the Founder and Artistic Director of the Russian Chamber Music Foundation of Seattle.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for free events for audience health and safety. Proof of vaccination and masks are required for in-person attendance. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

THURSDAY, APRIL 7 THROUGH SUNDAY, APRIL 10

### **School of Music Opera Theater: *The Pirates of Penzance***

Schneebeck Concert Hall, various times

Tickets required: [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

***Performances will not be streamed live.***

THURSDAY, APRIL 14

### **Puget Sound Jazz Orchestra with Dee Daniels**

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 20

### **School of Music Noon Convocation**

Student Recital Performances

Schneebeck Concert Hall, noon

FRIDAY, APRIL 22

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY APRIL 23

### **Chamber Music I**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 24

### **Chamber Music II**

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

*R.S.V.P. for in-person attendance at [pugetsound.edu/mymusic](https://pugetsound.edu/mymusic).*

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

