



A Jazzy Evening

Dee Daniels

with
The UPS
Jazz Orchestra
Tracy Knoop, Director

Thursday,
April 14, 7:30pm

*"Dee Daniels' voice... Honeyed. Sweet. Low, rich,
smooth and slow as molasses."* - Buffalo News

*"The Great American Songbook is in her DNA...
Amazingly fresh and fun."* - Palm Beach Daily News

SCHNEEBECK CONCERT HALL, The University of Puget Sound
Ticket price: \$15 community, \$7 UPS student, faculty, and staff
Advance tickets available at the UPS Information Center, at tickets.pugetsound.edu, 253.879.3100

Presented by ASUPS Performing Arts



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PLEASE CONTACT 253.879.3236, ACCESSIBILITY@PUGETSOUND.EDU, OR PUGETSOUND.EDU/ACCESSIBILITY

PROGRAM

Jazz Orchestra

Tracy Knoop, director

Magic Flea.....Sammy Nestico

Maria.....Don Sebesky

Walnut Trees.....Andrew Chamberlain

Andrew Chamberlain '22, solo piano

Brooklyn.....Nat R. McIntosh

Acknowledge Senior Members

Featured Artist

Dee Daniels

Teach Me Tonight.....John Clayton

A Night in Tunisia.....Steve Galloway

I Believe in You and Me.....Linzer/Wolfert

Deed I Do.....Fred Rose

I Want Jesus to Walk with Me.....Sharon Irving

Caravan.....Duke Ellington, arr. Vern Sielert

Tonight I won't be Singing no Blues.....John Clayton

Battle Hymn of the Republic.....Julia Ward Howe, arr. Bill Sample

JAZZ ORCHESTRA

Tracy Knoop, director

Saxophone

Colby Jackson, student
artist, alto
Emily Augusta '24, alto
Iris Manning '25, alto
Bryce Poplawsky '22, tenor
Chloe Montoya '24, tenor
Danny Kedansky '22, tenor
Noah Pettibon, student artist,
baritone

Flute

Bailey Ulrich '22

Trombone

Sam Kaufman '22
Miguel Ledezma '22
Jack Day '22
Connor Steen '22
Bently Kalik '24

Trumpet

Joe Garlid '22
Aaron Hanson '24
Wyatt Logan '25
Andy Omdahl, guest artist

Rhythm

Abby Pierson '24, drums
Aidan Moore, bass, guest artist
Andrew Chamberlain '22, piano
Mason Hargrove, electric
guitar, guest artist
Brian Kirk, drums, guest artist

DIRECTOR

A native of the Pacific Northwest, saxophonist **Tracy Knoop** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, Mel Torme, Betty Carter, and many others. Well-versed in classical and pop repertoire, Tracy has also performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Grit City Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform extensively throughout the Northwest and across the country.

Tracy has also won many accolades as a teacher and clinician. His approach centers the structural and functional understanding required of jazz improvisation, and maintains firm roots in the technical rigor required for virtuoso classical playing. Each year, his students consistently win or place at Washington state solo contests, and are accepted on scholarship into top-tier music schools across the country, including Eastman, Berklee, and the New School. He currently serves as the director of the Puget Sound Jazz Orchestra.

GUEST ARTIST

Dee Daniels is a unique talent who transcends musical borders when she brings her jazz styling, infused with gospel and blues flavoring, to the stage. She performs and records globally with symphony orchestras, big bands, combos, and with numerous jazz legends – including Monty Alexander, John Clayton, Wycliffe Gordon, Cyrus Chestnut, Eric Alexander, Ken Peplowski, and Russell Malone. Dee has 14 CDs as a leader to her credit, including her 2021 multi-award winning and critically acclaimed CD, *The Promise*. Her 2013 release, *State of the Art*, on Criss Cross Jazz Records which made her the first vocalist and female leader in the label's 40+ year history.

Visit www.deedaniels.com for detailed information about Dee's extensive career.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free. For audience health and safety, preregistration and proof of vaccination is required. Mask wearing is optional.

Preregister at the door or online at PUGETSOUND.EDU/MY MUSIC

Or tune in at PUGETSOUND.EDU/SCHNEEBECKLIVE

WEDNESDAY, APRIL 20

School of Music Noon Convocation

Student Recital Performances

Schneebeck Concert Hall, Noon

FRIDAY, APRIL 22

Concert Band Earth Day Concert

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY APRIL 23

Chamber Music I

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 24

Chamber Music II

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

WEDNESDAY, APRIL 27

School of Music Noon Convocation

Student Recital Performances

Schneebeck Concert Hall, Noon

FRIDAY, APRIL 29

Organ at Noon

Wyatt Smith, organist

Kilworth Memorial Chapel, Noon

SATURDAY, APRIL 30

Symphony Orchestra featuring Cuban pianist Aldo López-Gavilán with Jasmine Mikesell '22, flute

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

UPCOMING SCHOOL OF MUSIC EVENTS (Cont.)

SUNDAY, MAY 1

Spring Choral Concert: How Can I Keep from Singing

Chorale, Dorian Singers, Adelpian Concert Choir
Judy Herrington, Kathryn Lehmann, Steven Zopfi; conductors
Kilworth Memorial Chapel, 4 p.m.

MONDAY, MAY 2

Clarinet Ensemble

Jennifer Nelson, director
Kilworth Memorial Chapel, 6:30 p.m.

MONDAY, MAY 2

Percussion Ensemble

Schneebeck Concert Hall, 7:30 p.m.
Jeff Lund, director

WEDNESDAY, MAY 4

Pops on the Lawn

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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