

CHAMBER MUSIC CONCERTS

ALISTAIR MACRAE, DIRECTOR

**Student groups from across the School of Music
perform two different programs**

APRIL 23, 7:30 P.M. | APRIL 24, 2 P.M.

SCHNEEBECK CONCERT HALL | FREE

OR TUNE IN AT [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)



Student Chamber Music I

April 23, 7:30 p.m.

Trio for clarinet, cello, and piano, Op. 114.....Johannes Brahms (1833–1897)

- I. Allegro
- II. Adagio

Levi Walsh '24, clarinet
Jordan Anderson '22, cello
Bennett Baynham '23, piano

Frequency.....Herman Beeftink (b. 1953)

University of Puget Sound Flute Ensemble

E-Paul Chan '22
Eliza Koch '24
Jasmine Mikesell '22
Grace Playstead '24
Paige Saller '23
Bailey Ulrich '22
Julia Vahey '24
Alex Westervelt '25

String Quartet in F Major, M.35.....Maurice Ravel (1875–1937)

- I. Allegro moderato
- II. Assez vif, très rythmé
- III. Très lent
- IV. Vif et agité

Eli Chenevert '22, violin
Jules Tan '23, violin
Charlotte Saric '23, viola
Connor Adams '25, cello

Chamber groups in this performance were coached by School of Music faculty members Karla Flygare and Alistair MacRae.

Student Chamber Music II

April 24, 2 p.m.

'London' Trio No. 3, Hob. IV:3.....Franz Joseph Haydn (1732–1809)
I. Spiritoso arr. Alan Hawkins

Voldemort from Harry Potter Children's Suite.....John Williams (b. 1932)

Puget Sound Bassoon Ensemble

Christina Fritschen '22

Forrest Milam '25

Levi Walsh '24

A Philharmonic Fanfare for Brass Trio.....Eric Ewazen (b. 1954)

Three Renaissance brass trios.....arr. Allan Dean (b. 1938)

I. *Ogn'hor dirò capelli stralucanti*

(Giovanni Thomaso Cimello, c. 1510 - c. 1591)

II. *Der fuchs schwanz* from *Glogauer liederbuch*

(Anonymous, c. 1480)

III. *Der Hund*

(Heinrich Isaac, c. 1450 - 1517)

Ashley La MAT '22, trumpet

Nalin Richardson '21, horn

Ivan Nolasco Hernandez, trombone

Postnuclear Winterscenario No. 10.....Jacob ter Veldhuis (b. 1951)

Johnathan Lee, soprano saxophone

Chloe Montoya '24, alto saxophone

Edwin Garcia-Hernandez, tenor saxophone

Jael Rodas '25, baritone saxophone

Agree to Disagree.....Sheli Nan (b. 1950)

Mia Stenberg '24, clarinet

Maddie Johnson '25 clarinet

A Father's Letter.....Ramesh Kumar Kannan (b. 1954)

Jasmine Mikesell '22, flute
Bailey Ulrich '22 alto flute
Oudom Bin '22, piano

A Cappella Studies for Brass Duet.....Peter Graham (b. 1958)

I. Soldier's Leap
II. A Time to Love
V. Descent

Stephen²
Stephen Abeshima '16, euphonium
William Lum '23, euphonium

INTERMISSION

Wind Quintet, Op. 79.....August Klughardt (1847–1902)

I. Allegro non troppo
II. Allegro vivace

E-Paul Chan '22, flute
Mariah Canton '24, oboe
Mia Stenberg '24, clarinet
Christina Fritschen '22, bassoon
Rachel Ball '24, horn

Trois Aquarelles for flute, cello, and piano.....Philippe Gaubert (1879–1941)

I. Par un clair matin
II. Soir d'automne
III. Sérénade

Jasmine Mikesell '22, flute
Sophie Paul '22, cello
Ivan Tarasenkov '23, piano

Chamber groups in this performance were coached by School of Music faculty members Karla Flygare, Alistair MacRae, Gerard Morris, Jennifer Nelson, Francine Peterson, Judson Scott, and Fred Winkler.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. R.S.V.P. required for indoor events for audience health and safety. Proof of vaccination and masks are required for in-person attendance. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

FRIDAY, APRIL 29

Organ at Noon Series: Pictures and Impressions

Wyatt Smith, organist
Kilworth Memorial Chapel, Noon

SATURDAY, APRIL 30

Symphony Orchestra featuring Cuban pianist Aldo López-Gavilán with Jasmine Mikesell '22, flute

Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MAY 1

Spring Choral Concert

Steven Zopfi, conductor
4 p.m., Kilworth Memorial Chapel

MONDAY, MAY 2

Puget Sound B Natural Clarinet Ensemble

Jennifer Nelson, director
Puget Sound campus, 6:30 p.m.

MONDAY, MAY 2

Puget Sound Percussion Ensemble
Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, MAY 4, 2022

University of Puget Sound Pops on the Lawn

Puget Sound Karlen Quad, 4 p.m.

R.S.V.P. for in-person attendance at pugetsound.edu/mymusic.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

