



How Can I Keep From Singing

SPRING CHORAL CONCERT

SUNDAY, MAY 1, 2022

4 P.M. • KILWORTH CHAPEL

CHORALE, JUDY HERRINGTON, CONDUCTOR • **DORIAN SINGERS**, KATHRYN LEHMANN, CONDUCTOR
ADELPHIAN CONCERT CHOIR, STEVEN ZOPFI CONDUCTOR • FEATURING **JOHN CORIGLIANO'S**
FERN HILL WITH SPECIAL GUEST, DAWN PADULA, MEZZO-SOPRANO • AND INCLUDING MUSIC BY
DILWORTH, HERRINGTON, WHITACRE, AND WALKER

PROGRAM

Dorian Singers

Steven Zopfi, guest conductor

Jieun Yun, piano

Hotaru Koi.....arr. Ogura

*Ho, firefly, come, there's some water
that's bitter to taste,
come, here's some water that's sweet to
your taste;
ho, firefly, ho, up this mountain path.
Firefly's daddy struck it rich, so he's got
lots of dough,
no wonder that his rear end sparkles in
the dark.
Ho, firefly, up this mountain path.
In the daytime hiding 'mongst the dewy
blades of grass,
but when it's night, his lantern burns
bright*

I'm On My Way.....arr. Trecek-King

Five Hebrew Love Songs.....Eric Whitacre (b. 1970)

Helen McDonald '22, soprano; Eli Chenevert '22, violin

i. *TEMUNÁ*

*A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.*

ii. *KALÁ KALLÁ*

*Light bride
She is all mine,
And lightly
She will kiss me!*

iii. *LARÓV*

*"Mostly," said the roof to the sky,
"the distance between you and I is endlessness;*

*But a while ago two came up here,
And only one centimeter was left between us."*

iv. *ÉYZE SHÉLEG!*
What snow!
Like little dreams
Falling from the sky.

v. *RAKÚT*
He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Dayeinu! (from *V'higad'ta L'vincha*).....Gerald Cohen (b. 1960)

Becca Kit '23, soprano

How many acts of kindness God has performed for us!
If God had brought us out of Egypt, Dayeinu! (it would have been enough for us!)
If God had split the sea for us, Dayeinu!
If God had sustained us in the wilderness for forty years, Dayeinu!
If God had brought us before Mount Sinai, Dayeinu!
If God had given us the Torah, Dayeinu!
If God had led us to the land of Israel, Dayeinu!

Adelphian Concert Choir

Steven Zopfi, conductor
Abe Landing '21, MAT '22, assistant conductor
Jinshil Yi, piano

Fern Hill.....John Corigliano (b. 1938)

Dawn Padula, mezzo-soprano

Quartet 1: Larissa Gaulke '24, soprano; Raine Filbert '23, mezzo-soprano;
Sam Crosby-Schmidt '22, tenor; Will Cooper '22, bass
Quartet 2: Jillian Shelver '22, soprano; Jordan Calhoun '22, mezzo-soprano;
Eli Kitchens '22, tenor; Elliott Wells '21, bass
Eli Chenevert '22; Jules Tan '23, violins; Charlotte Saric '24, viola;
Connor Adams '25, cello; Chris East '23, bass; Jieun Yun, piano

Now as I was young and easy under the apple boughs
About the lilting house and happy as the grass was green,
 The night above the dingle starry,
 Time let me hail and climb
 Golden in the heydays of his eyes,
And honoured among wagons I was prince of the apple towns
And once below a time I lordly had the trees and leaves
 Trail with daisies and barley
 Down the rivers of the windfall light.

And as I was green and carefree, famous among the barns
About the happy yard and singing as the farm was home,
 In the sun that is young once only,
 Time let me play and be
 Golden in the mercy of his means,
And green and golden I was huntsman and herdsman, the calves
Sang to my horn, the foxes on the hills barked clear and cold,
 And the sabbath rang slowly
 In the pebbles of the holy streams.

All the sun long it was running, it was lovely, the hay
Fields high as the house, the tunes from the chimneys, it was air
 And playing, lovely and watery
 And fire green as grass.
 And nightly under the simple stars
As I rode to sleep the owls were bearing the farm away,
All the moon long I heard, blessed among stables, the nightjars
 Flying with the ricks, and the horses
 Flashing into the dark.

And then to awake, and the farm, like a wanderer white
With the dew, come back, the cock on his shoulder: it was all
 Shining, it was Adam and maiden,
 The sky gathered again
 And the sun grew round that very day.
So it must have been after the birth of the simple light
In the first, spinning place, the spellbound horses walking warm
 Out of the whinnying green stable
 On to the fields of praise.

And honoured among foxes and pheasants by the gay house
 Under the new made clouds and happy as the heart was long,
 In the sun born over and over,
 I ran my heedless ways,
 My wishes raced through the house high hay
 And nothing I cared, at my sky blue trades, that time allows
 In all his tuneful turning so few and such morning songs
 Before the children green and golden
 Follow him out of grace,

Nothing I cared, in the lamb white days, that time would take me
 Up to the swallow thronged loft by the shadow of my hand,
 In the moon that is always rising,
 Nor that riding to sleep
 I should hear him fly with the high fields
 And wake to the farm forever fled from the childless land.
 Oh as I was young and easy in the mercy of his means,
 Time held me green and dying
 Though I sang in my chains like the sea.

–Dylan Thomas

INTERMISSION

Chorale

Judy Herrington, conductor
 Jieun Yun, piano

Duerméte Mi Corazón.....arr. Herrington
 The Night Will Never Stay.....Judith Herrington
 Hold Fast to Dreams.....Susan LaBarr (b. 1981)
 Shalom.....Dan Forrest (b. 1978)
 One Voice.....Ruth Moody (b. 1975)
 Marcelline Moody

Chorale and Adelpian Concert Choir

Judy Herrington, conductor

Jieun Yun, piano

The Dream Keeper.....Rollo Dilworth (b. 1970)

Shenandoah.....arr. Memley

I Dream A World.....André Thomas (b. 1952)

Abe Golding '21, MAT '22, conductor

Combined Choirs

Steven Zopfi, conductor

How Can I Keep From Singing.....arr. Walker

Abbey Hansen '24, Wyatt Logan '25, trumpets; Rachel Ball '24,
French horn; Miguel Ledezma '22, trombone; Ian Dunlap '24, tuba

PROGRAM NOTES

Five Hebrew Love Songs – Eric Whitacre

In the spring of 1996, my great friend and brilliant violinist Friedemann Eichhorn invited me and my girlfriend-at-the-time Hila Plitmann (a soprano) to give a concert with him in his home city of Speyer, Germany. We had all met that year as students at the Juilliard School, and were inseparable.

Because we were appearing as a band of traveling musicians, 'Friedy' asked me to write a set of troubadour songs for piano, violin and soprano. I asked Hila (who was born and raised in Jerusalem) to write me a few 'postcards' in her native tongue, and a few days later she presented me with these exquisite and delicate Hebrew poems. I set them while we vacationed in a small skiing village in the Swiss Alps, and we performed them for the first time a week later in Speyer.

In 2001, the University of Miami commissioned me to adapt the songs for SATB chorus and string quartet, and the Efroni Choir in Israel commissioned me to adapt them for SA, violin and piano, leaving me now with five (!) different versions of the same work: SATB and string quartet; SATB, violin, and piano; SA and string quartet; SA violin, and piano; and the original soprano, violin, and piano. The choral parts are exactly the same for the different accompaniments, so that if the choir wants to perform the version with string quartet, the chorus can sing from the piano/violin score and the conductor can lead from the quartet version.

Each of the songs captures a moment that Hila and I shared together. **Kalá Kallá** (which means 'light bride') was a pun I came up with while she was first teaching me Hebrew. The bells at the beginning of **Éyze Shéleg!** are the exact pitches that awakened us each morning in Germany as they rang from a nearby cathedral.

– Eric Whitacre

Fern Hill – John Corigliano

John Corigliano is an award-winning American composer and educator based in New York. Winner of the Pulitzer Prize and five Grammy Awards and an Oscar, his music has been performed around the world. Best known for his sound-track for *The Red Violin* and for his groundbreaking opera, *The Ghosts of Versailles*, his music has been called "powerful" and "evocative." Upon discovering Dylan Thomas's poem, *Fern Hill* during his last year in college, Corigliano composed *Fern Hill* for mezzo-soprano, chorus, strings, harp, and piano in 1960 to match the poet's wistful childhood memories of his Aunt's farm in Wales. Though Corigliano included the directions "with simplicity" in the score, he later acknowledged that the poem and subsequent music had moments of darkness and struggle as well. The composer later created

versions for full orchestra and chamber orchestra. In 1976 he incorporated the piece into his larger symphonic work *A Dylan Thomas Trilogy*. The Adelpians perform the original 1960 version this afternoon.

Chorale

Judy Herrington, conductor
Jieun Yun, piano

Soprano

Capriana Jiang '23
Hannah Lee '24

Tenor

Grantland Unterseher '24

Bass

Gabriel Baranow-Watts '24
Zeke Pratt '24

Alto

nc Krantz-Fire '25
Abigail Loboda '24
Serena K McKibben '22

Dorian Singers

Steven Zopfi, guest conductor
Jieun Yun, piano
Jinshil Yi, piano

Soprano

Devon Ashburn '25
Kendall Baldwin '25
Allison Callstrom
Annie Hochburg '25
Becca Kitt '23
Rebecca Levine '24
Margot Maginn '25
Helen McDonald '22
Kate Schuh '22
Haley Storey '25
Natalie Worth '25

Alto

Anya Cavender '25
Annabeth Chow '24
Ellie Hanson '25
Brittany Holloway '22
Sofia McLaren '22
Emma Loenicker '22
Tova Mertz '25
Lilly Roberts '22
Eliza Tesch '22

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Abe Golding '21, MAT'22, assistant conductor
Jinshil Yi '14, pianist

Soprano 1

Sarah Alchemy '22
Larissa Gaulke '23
Liana Greger '23
Lauren Taber '22

Alto 1

Jordan Calhoun '22
Xochi Castellanos '24
Moirra Gaffney '24
Sophia McGough '22

Tenor 1

Sam Crosby-Schmidt '22*
Reiley Hyun '24
Eli Kitchens '22*

Bass 1

Will Cooper '22*
Abe Golding '21, MAT'22
Ben Kerr '25
James Roberts '22

Soprano 2

Emma Flach '24
Riley Granger '21, MAT'22
Jillian Shelver '22*
Jessica Soltero '22

Alto 2

Cara Castaldi '25
Raine Filbert '23*
Katy Hassing '23
Elizabeth White '23

Tenor 2

Colin Glaze '22
Dylan Petersen '22
Alex Rogers '23

Bass 2

Will Balaam '23
Michael Grover
Branson Jones '25
Elliott Wells '21

*section leaders

CONDUCTORS

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

JUDITH HERRINGTON brings more than 35 years of teaching and conducting experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching

Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. She has served on the Washington American Choral Directors Association Board as R&S Chair for Children's Choirs, President and Past-President of the Board and is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.

Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in Britain, Wales, and Ireland. Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.

ABE GOLDING '20, MAT '22 completed a Bachelor of Music in Music Education degree from the University of Puget Sound in spring 2020, and has returned to pursue a Master of Arts in Teaching (M.A.T.) degree and a Washington State residency certificate in K-12 music education. In addition to his current appointment as assistant conductor of the Adelphian Concert Choir, Abe student-teaches K-5 general music full-time at Edison Elementary in Tacoma Public Schools. This coming year, Abe has been hired to teach K-5

general music at Bonney Lake Elementary in the Sumner-Bonney Lake School District.

GUEST PERFORMER

DAWN PADULA, mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Loma Williams in *Cold Sassy Tree*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Lady Blanche in *Princess Ida*, Ruth in *The Pirates of Penzance*, Lady Blanche in Cherubino in *Le Nozze di Figaro*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. She recently recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Recent engagements include the role of the Queen of the Fairies in *Iolanthe* (Tacoma Opera), and Dame Quickly in *Falstaff* (Puget Sound Concert Opera). Notable classical concert work includes performing as a soloist in a concert version of *West Side Story* with the Tacoma Symphony, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tuscon Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. Her musical theatre roles include paying tribute to celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica. She has also performed with Seattle Opera as a member

of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series. Her classical solo album, *Gracious Moonlight*, is available on streaming platforms.

Her research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Dr. Padula is currently Professor of Voice and Director of Vocal Studies at the University of Puget Sound School of Music, where she is the Chair of the Vocal Studies Area, directs the Opera Theater, and teaches *Applied Voice, Diction for Singers, Vocal Pedagogy, and Vocal Techniques*. In 2020, Dr. Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, and a Masters of Music degree from the Manhattan School of Music in New York City.

PIANISTS

JIEUN YUN serves as a staff pianist for the University of Puget Sound School of Music in the choral area. She earned her doctorate at New Orleans Baptist Theological Seminary where she has also served as an adjunct faculty member. Dr. Yun currently serves as Organist for First Baptist Church in Tacoma and as a rehearsal pianist for Tacoma Youth Chorus. She has been seen as a collaborative pianist with the Orchestral Recital Series

JINSHIL YI '14 is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood,

Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices.

Jinshil holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

Judith Herrington, conductor of Chorale

UPCOMING SCHOOL OF MUSIC EVENTS

All events listed are free. R.S.V.P., proof of vaccination, and masks are required for in-person attendance. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

MONDAY, MAY 2

Puget Sound B Natural Clarinet Ensemble

Jennifer Nelson, director
Kilworth Memorial Chapel, 6:30 p.m.

MONDAY, MAY 2

Percussion Ensemble
Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, MAY 4

Pops on the Lawn

Karlen Quad, 4 p.m.

R.S.V.P. for in-person attendance at pugetsound.edu/mymusic.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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