



PERCUSSION ENSEMBLE  
JEFFERY N. LUND, DIRECTOR  
featuring YUME Daiko

MONDAY, MAY 2, 2022  
SCHNEEBECK CONCERT HALL | 7:30 P.M.

## PROGRAM

Ritual Music ..... David Skidmore (b. 1982)

Effugonetrom ..... Max Leth (1921–2014)

Marimba Quartet ..... Daniel Levitan (b. 1957)

*I.*

*II.*

Guest Performance by YUME Daiko

*Matsuri – traditional*

*Liszt – Tsutomu Nakai*

*Keiko-Kyoku – Eitetsu Hayashi*

*Kawauso – Anna Watson '21*

Wood that Sings ..... Gordon Stout (b. 1952)

Skyler Hedblom '25, marimba

Ogoun Badagris ..... Christopher Rouse (1949–2019)

## PERCUSSION ENSEMBLE

Austin Mangle '22

Dylan Petersen '23

Abby Pierson '24

Ray Carlsen '25

Skyler Hedblom '25

## YUME DAIKO

Luka Kitamura '23

William Lum '23

Royce Draghic '22

Emily Mitchell '23

Caitlyn Kadooka '24

Skyler Hedblom '25

Silver Lippert '25

Will Tatge '25

## **DIRECTOR**

**JEFFERY N. LUND** is recognized throughout the Pacific Northwest for his efforts in music education and music performance. Active as a conductor, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with “classical” music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion and conducting, and also teaches general music course at Tacoma Community College, where he is an adjunct professor. Along with his teaching and performing, Mr. Lund is the music director and conductor of the Rainier Symphony.

Mr. Lund holds bachelor and master degrees in percussion performance, and a master degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

## UPCOMING SCHOOL OF MUSIC EVENTS

WEDNESDAY, MAY 4

### **Pops on the Lawn**

Karlen Quad, 4 p.m.

Schneebeck Concert Hall if rain

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](https://pugetsound.edu/arts).

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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