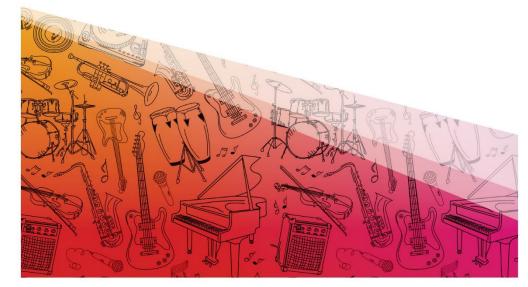


jazz. classical. contemporary. world

FRIDAY, SEPT. 30, 2022

7:30 P.M. · SCHNEEBECK CONCERT HALL





LAND ACKNOWLEDGEMENT

We begin by acknowledging that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

COLLAGE 2022 PROGRAM

Sing a Song of SongsKenny Garrett
Tracy Knoop, saxophone; Rob Hutchinson, bass; Carson Lilley '23, piano; Jordan Buser '23, drums
Duo for Clarinet and Cello, mvt. 2 (2007)
Levi Walsh '24, clarinet and Connor Adams '25, cello
The Heart of A Woman (Georgia Douglas Johnson)Florence B. Price
Dawn Padula, mezzo-soprano and Gwynne Brown '95, piano
Sí Beag, Sí Mór, Banish Misfortune, Blarney PilgrimIrish Traditional
Holland Mueller '23 and Paige Franklin '26, fiddles; Carson Lilley '23, piano; Tracy Doyle, flute and whistle; James Doyle, concertina and bodhrán
Fyer! Fyer!Thomas Morley, Arr. David Warin Solomons
Puget Sound Flute Ensemble
Sweet Child O'MineGuns N' Roses, Arr. Adam Degraff
Maria Sampen, violin
Keiko-KyokuTakuya Taniguchi
YUME Daiko
INTERMISSION
Acharanga (2018)
String players from Symphony Orchestra; James Doyle, tabla
Variations on "Ah! vous dirai-je, maman!," Opus. 161Charles Dancla Introduction, Theme and Variations 1-4

Community Music students of Maria Sampen Olivia Noh, grade 10; Tia-Jane Fowler, grade 12; Alexia Kurtzbein, grade 11; Alia Uffenorde, grade 11

HodjaArr. Guffey/Zopfi
Voci d'Amici
Sonata No. 3 in C major, BWV 1005: LargoJohann Sebastian Bach
Maria Sampen, violin
PreciousEsperanza Spalding
Dawn Padula, vocals; Rob Hutchinson, bass; James Doyle, cajón
Variations on "Ah! vous dirai-je, maman!", Op. 161Charles Dancla Variation 8 and Finale
Community Music students of Maria Sampen Olivia Noh, grade 10; Tia-Jane Fowler, grade 12; Alexia Kurtzbein, grade 11; Alia Uffenorde, grade 11
Notturno from String Quartet No. 2Alexander Borodin, Arr. Nick Halsey
Puget Sound Cello Ensemble
Maple Leaf RagScott Joplin
Jack Kuntz '26, piano
Ex-Wives

Catherine of Aragon: Jess Soltero '23; Anne Boleyn: Emma Flach '23; Jane Seymour: Larissa Gaulke '23; Anna of Cleves: Raine Filbert '22; Katherine Howard: Liana Greger '23; Catherine Parr: Dawn Padula

SCHOOL OF MUSIC ENSEMBLES

(In order of appearance)

Puget Sound Flute Ensemble

Karla Flygare, director

Julia Vahey '24 Paige Saller '23 Sam Hardwick '26 Emily Johnson, Community Music Alex Westervelt '25

Fliza Koch '24

Amanda Burns, Community Music

YUME Daiko

Sponsored by the Asian Studies program

Luka Kitamura '23 (president) William Lum '23 (vice president)

Emily Mitchell '23

Skyler Hedblom '25 Silver Lippert '25 Will Tatge '25 Quynh-Lan Pham '25

String Players from Symphony Orchestra

Anna Wittstruck, conductor

Violin 1

Jules Tan '23, concertmaster

Paige Franklin '26 Madison Hening '26 Silvana Byram '25 E Chythlook '26 Katie Havhurst '24 Maura Lake '23 Walter Stackler '26 Else Mayo '24 Ruby Gunter '26

Violin 2

Eli Connolly '25, co-principal Ela Escobar '24, co-principal

Hailey Yang '26 Nikki Hindman '25 Ayli Horvath '26 Jackson Jay '26 Ashlyne Collado '26 Viola

Keola Tabisola, co-principal Charlotte Saric '23, co-principal

Ryan Chernyavsky '25 Deniz Kelemet '24 Alex Bude '26 Kianna Davis '25 Jadyn Barrio '26

Cello

Connor Adams '25, principal

Avi Graf '25 Liam Kimball '24 Isabella Bradv '24 Seren Hawtrey '24 Liam Abbott '26 Mandy Ausman '24 Jordan Verkh-Haskell '25 Angela Ronces-Cortes '24

Bass

Chris East '23, principal

Voci D'Amici

Steven Zopfi, conductor

Soprano Alto

Kendall Baldwin '25

Jess Soltero '24

Natalie Worthy '25

Cara Castaldi '25

Raine Filbert '23

Katy Hassing '23

Tenor Bass

Nate Harmon '22, MAT '23

Alex Rogers

Mercer Stauch '26

Liam Bradley '26

Brennan Connelly '26

Jordan Steinhart '26

Puget Sound Cello Ensemble

Alistair MacRae, director

Liam Abbott '26 Liam Kimball '24 Connor Adams '25 Sophie Paul '22

Mandy Ausman '24 Angela Ronces-Cortes '24

Isabella Brady '24 Eliott Wells '21
Seren Hawtrey '24 Anna Wittstruck
Avi Graf '25

Special Thanks To

Tracy Doyle, director, School of Music

Dawn Padula and Maria Sampen, co-artistic directors, Collage

Greg Hearns, technical director, Schneebeck Concert Hall

Schneebeck Concert Hall stage crew and staff

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Proof of vaccination or negative COVID test required for in-person attendance. Most performances are broadcast at

PUGETSOUND.EDU/SCHNEEBECKLIVE

FRIDAY, OCT. 7

Organ at Noon Series

Wyatt Smith, organ Kilworth Memorial Chapel, Noon

FRIDAY, OCT. 7

Puget Sound Jazz Orchestra

Featuring trombonist Wycliffe Gordon; Tracy Knoop, director Schneebeck Concert Hall, 7:30 p.m. tickets.pugetsound.edu

SUNDAY OCT. 9

Fall Festival of Choirs

Steven Zopfi and Jonah Heinen, conductors Schneebeck Concert Hall, 4 p.m.

THURSDAY, OCT. 13

Wind Ensemble and Symphony Orchestra

Minna Stelzner and Anna Wittstruck, conductors Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 21

Jacobsen Series: Faculty Recital

Dawn Padula, mezzo-soprano and guests Schneebeck Concert Hall, 7:30 p.m. tickets.pugetsound.edu

For more School of Music events and information, visit puaetsound.edulmvmusic.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broadminded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future. From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

