



JAZZ ORCHESTRA

FEATURING WYCLIFFE GORDON

Presented by Associated Students of
University of Puget Sound (ASUPS)

FRIDAY, OCT. 7, 2022
SCHNEEBECK CONCERT HALL, 7:30 P.M.

LAND ACKNOWLEDGEMENT

We begin by acknowledging that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

PROGRAM

- Rat Race.....Count Basie
arr. Wycliffe Gordon
- Within These Gates of Mine.....Wycliffe Gordon
- Dippermouth Blues.....King Oliver/Louis Armstrong
- Hello Pops!.....Wycliffe Gordon
- Umbrella Man.....Rose/Cavanaugh/Stock
- Blues Hymn.....Wycliffe Gordon
- Swing that music.....Louis Armstrong
arr. Wycliffe Gordon
- We're Still Here / He's Alright.....Wycliffe Gordon

PUGET SOUND JAZZ ORCHESTRA

Tracy Knoop, director

Saxophone

Colby Jackson

Emily Augusta '24

Iris Manring '25

Chloe Montoya '24

Mia Stenberg '24

Carly Wayss '26

Brady McCowan '15

Trombone

Eric Stevens

Zach Maclurg

Adam Guzek

Bently Kalik '24

Trumpets

Joe Garlid

Aaron Hanson '25

Emma Blinn '23

Wyatt Logan '25

Noah Hornecker '26

Andy Omdahl

Piano

Bennett Harper '26

Maxine McKinnell '26

Carson Lilley '23

Bass

Jonathan Robinson

Drums

Jordan Buser '23

Abby Pierson '24

Miles Grayson '26

Guitar

Connor Flannery '26

BIOGRAPHIES

WYCLIFFE GORDON experiences an impressive career touring the world performing to great acclaim from audiences and critics alike. Jazz Journalists Association named him 2020 “Trombonist of the Year” for the record breaking 13th time, and he’s topped Downbeat Critics Poll for “Best Trombone” again for an unprecedented six times (2020, 2018, 2016, 2014, 2013 & 2012). Last year he was the recipient of the “Louie Award”, the International Trombone Award and the Satchmo Award, among others. Gordon is a prolific recording artist and is extremely popular for his unmatched signature sound, plunger technique and unique vocals. He can be heard on hundreds of recordings, soundtracks, live DVD’s and documentaries.

In addition to an exceptionally successful solo career, Gordon tours regularly leading his quintet, headlining at legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR’s “All Things Considered” is heard daily across the globe.

Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. Gordon is also one of America’s most persuasive and committed music educators, and serves as director of jazz studies at Augusta University in Augusta, Ga.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. Visit www.wycliffegordon.com.

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years.

Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings and continues to perform and teach extensively throughout the Northwest and across the country.

ASUPS

ASUPS is the Student Government of the University of Puget Sound. Principally, we are advocates for student needs, and use our own institutional capacity to support students. Student leaders in ASUPS meet regularly with various members of the university's administration and take part in various decision-making processes. Student leaders meet with board members, Puget Sound's president, faculty, administrators, and staff regularly to ensure that the university hears the student voice.

We are also the administrative body that allows for student organizations and various student programming on campus to flourish and enrich the student experience. We seek to be a sturdy base from which students can launch their passions and pursue their fullest academic and personal potential. We oversee a budget that supports programming, student media, clubs and club sports, and a host of services for the student body. We also oversee a number of special projects on behalf of the student body.

ASUPS PERFORMING ARTS PAST PRESENTATIONS

Poncho Sanchez
T.S. Monk Jr.* Delfeayo Marsalis*
Eddie Palmieri Donnie McCaslin
Wynton & Branford Marsalis
Rajeev Taranath *
Ladysmith Black Mambazo *
Molodi Live
Axis Wheelchair Dance Co.
Lo Cor de la Plana
Stanley Clarke Latif Bolat
Boys Choir of Harlem Wycliffe Gordon
Vienna Boys Choir Eddie Daniels
Nancy Wilson Howard Levy *
Cleo Laine La Familia Valera Miranda
Ernestine Anderson* Anis Mojgani
Fred Hersch Ronstadt Generations
Ed Shaughnessy Upright Citizens Brigade
R. Carlos Nakai Cirque Zuma Zuma
Jovino Santos Neto The Blanks
Dee Daniels*
Pablo Menendez & Mezcla
Janis Ian
Brian Lynch
Richie Havens Claudia Villela
John Pizzarelli Brian Kirk
Mads Tolling Keiko Matsui
Chuck Mangione
Dizzy Gillespie*
Sonny Rollins
Amy Hill
Kinsey Sicks
Taylor Mali
Mads Tolling*
David Friesen
Tierney Sutton
Harlem Gospel Choir
Ache Brazil
Eldridge & Nazarian, NY Voices
Mike Daisy
Randy Weston
Black Violin
Max Weinberg
Ishle Park

ASUPS PERFORMING ARTS PAST PRESENTATIONS (CONT.)

Mystic Arts Tibet Monks
Nnenna Freelon
Trio Globo
Kenny Werner
Charles MacPherson
Claude Bolling
Maynard Ferguson
Preservation Hall Jazz Band
Jon Faddis
Marcus Roberts
Sweet Honey in the Rock
Casselberry-Dupree
National Theatre of the Deaf
National Marionette Theatre
Philip Glass Ensemble*
Chinese Magic Circus
Imperial Chinese Acrobats
Paul Winter Consort
Lionel Hampton
Flying Karamazov Brothers
Ellis Marsalis
The Kronos Quartet*
Odessa Balalaikas
Sequoia String Quartet
Concord String Quartet
The New York String Trio
Louis Bellson
Mahlathini & the Mahotella Queens
Kahurangi Dance Co. of New Zealand
Nora Michaels as Piaf
Deems Tsutakawa
David Benoit
American Contemp.Dance Co.
Turtle Island String Quartet*
African American Drama Co.
Boys of the Lough
Uzulu Dance Co. of So.Africa
Jay Miller
Ramsey Lewis Trio*
Total Experience Choir
Ka'au Crater Boys
Muriel Bach

ASUPS PERFORMING ARTS PAST PRESENTATIONS (CONT.)

Liz Story
NightNoise
Bill T. Jones-Arnie Zane
Robin McCabe
Bela Siki
Roger Shimomura
Yugoslavian Natl. Dance Co.
Concord String Quartet
Philadelphia String Quartet
Leonard Pitt
Fred Curchack
Larry Coryell
Queen Ida
Ray Brown Trio *
Shanghai String Quartet
Toshiko Akiyoshi *
Pacquito D'Rivera
Jude Narita
Layne Nishikawa
Stanley Turrentine
John Lee Hooker
Abhiman Kaushal

*Denotes more than one visit

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most concerts are broadcast online via pugetsound.edu/schneebecklive.

THURSDAY, OCT. 13

Wind Ensemble and Symphony Orchestra

Minna Stelzner and Anna Wittstruck, conductors
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 21

Jacobsen Series: Dawn Padula, mezzo-soprano, and guests

Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

FRIDAY, OCT. 28

Jacobsen Series: Maria Sampen, violin and Xiaohui Yang, piano

Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

SUNDAY, OCT. 30

Adelphian 90th Anniversary Concert

Steven Zopfi, conductor
Schneebeck Concert Hall, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575



