

Fall 2022

# Festival of CHOIRS

SUNDAY, OCT. 9

FEATURING: ADELPHIAN CONCERT CHOIR, VOCE D'AMICI,  
CHORALE, + DORIAN SINGERS.

CONDUCTED BY STEVEN ZOPFI + JONAH HEINEN



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

## **LAND ACKNOWLEDGEMENT**

We begin by acknowledging that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

## PROGRAM

### Adelphian Concert Choir

Steven Zopfi, conductor  
Will Cooper '22, MAT '23; assistant conductor  
Sheila Bristow, piano

We Are.....Ysaÿe Barnwell (b. 1946)

Will Cooper '22, MAT '23; conductor

### Chorale

Jonah Heinen, conductor  
Jieun Yun, piano

One Foot/Lead With Love.....Melanie DeMore (b. 1954)

Olivia Brumback '26, Isaac Lasky '26, Eli Pockell-Wilson '26,  
Helena Rudolf '26, Grantland Unterseher '24; soloists

O Nata Lux.....Tom Porter

Sung in Latin:

*O born light of light,  
Jesus, redeemer of the world,  
Mercifully deem worthy and accept  
The praises and prayers of your supplicants.  
Thou who once deigned to be clothed in flesh  
For the sake of the lost ones,  
Grant us to be made members  
Of your holy body.*

The Pasture.....Z. Randall Stroope (b. 1953)

Nigun Bialik.....Traditional Chassidic  
arr. A. W. Binder (1895–1967)

**Dorian Singers**

Jonah Heinen, conductor

Jieun Yun, piano

O Frondens Virga.....Hildegard von Bingen (1098–1179)  
arr. Jennaya Robison

Allison Callstrom '24, Sigrun Eide-Payne '23; soloists

Sung in Latin:

*O blooming branch, you stand upright in your nobility, as breaks the dawn  
on high: Rejoice now and be glad.*

Thulele Mama Ya.....Lisa Young

Sung in Zulu:

*Don't cry, don't worry mama*

Kendall Baldwin '25, Skyler Hedblom '25,  
Elizabeth White '23, Eleanor Winterfeldt '26;  
percussionists

The Beauty of Their Dreams.....Reena Esmail

Arirang.....Korean Folksong, arr. Shin-Hwa Park

Sung in Korean:

*Arirang, Arirang, Arariyo*

*You, my lover,*

*Are going through the Arirang hills alone.*

*If you go away without me,*

*Your feet will become so tired and painful*

*That you will be unable to walk the distance required.*

*Ari-Ari, Suri-Suri*

*If you go away without me*

*Your feet will be painful.*

*Look at me my love as you look at*

*The flower in winter time.*

High Flight.....Karen Linford Robison

**Voci d'Amici**

Steven Zopfi, director

Hodja.....arr. Guffey/Zopfi

Katy Hassing '23, Raine Filbert '23, Natalie Worthy '25,  
Kendall Baldwin '25; soloists

Kaleidoscope Heart.....arr. Girvan

That Lonesome Road.....arr. Carrington

Orange-Colored Sky.....arr. Sharon

Jess Soltero '24, soloist

**Adelphian Concert Choir**

Steven Zopfi, conductor

Will Cooper '22, MAT '23; assistant conductor

Sheila Bristow, piano

Praise the Lord.....Florence Price (1887–1953)

Lux Aeterna.....Morten Lauridsen (b. 1943)

*III. O nata lux*

O born light of light,  
Jesus redeemer of the world,  
mercifully deem worthy and accept  
praises and prayers from your supplicants.  
Who once was clothed in the flesh  
for those who are lost.  
Allow us to become members of  
your holy body.

*IV. Veni, Sancte Spiritus*

Come, Holy Spirit,  
And send from heaven  
Your ray of light.  
Come, Father of the poor,  
Come, giver of gifts,  
Come, light of hearts.

The best of Consolers,  
Sweet guest of the soul,  
Sweet refreshment.  
In labor, thou art rest,  
In heat, thou art the tempering,  
In grief, thou art the consolation.

O light most blessed,  
Fill the inmost heart  
Of all thy faithful.  
Without your grace,  
There is nothing in us,  
Nothing that is not harmful.

Cleanse what is dirty,  
Moisten what is dry,  
Heal what is hurt.  
Flex what is rigid,  
Heat what is frigid,  
Correct what goes astray.

Grant to thy faithful,  
Those that trust in thee,  
Thy sacred seven-fold gifts.  
Grant the reward of virtue,  
Grant the deliverance of salvation,  
Grant joy everlasting.

TāReKiTa.....Reena Esmail (b. 1983)

### **Combined Choirs**

The Road Home.....Stephen Paulus (1949–2014)

Jonah Heinen, conductor

## **VOCI D'AMICI**

Steven Zopfi, director

### *Soprano*

Kendall Baldwin '25  
Jess Soltero '24  
Natalie Worthy '25

### *Tenor*

Nate Harmon '22, MAT '23  
Alex Rogers  
Mercer Stauch '26

### *Alto*

Cara Castaldi '25  
Raine Filbert '23  
Katy Hassing '23

### *Bass*

Liam Bradley '26  
Brennan Connelly '26  
Jordan Steinhart '26

## **ADELPHIAN CONCERT CHOIR**

Steven Zopfi, conductor

Will Cooper '22, MAT '23; assistant conductor

Sheila Bristow, piano

### *Soprano 1*

Larissa Gaulke '24  
Liana Greger '24\*  
Haley Storey '25  
Natalie Worthy '25

### *Soprano 2*

Kendall Baldwin '25  
Emma Flach '24  
Annie Hochberg '25  
Jessica Soltero '24

### *Alto 1*

Moira Gaffney '24  
Tova Mertz '25  
Eleanor Winterfeldt '26

### *Alto 2*

Cara Castaldi '25  
Raine Filbert '23\*  
Katy Hassing '23  
Elizabeth White '23

### *Tenor 1*

Miles Bourgeois '26  
Vinny Contini '26  
Reiley Hyun '24\*  
Julian Tharp '26

### *Tenor 2*

Nate Harmon '22, MAT '23  
Dylan Petersen '23  
Alex Rogers  
Mercer Stauch '26

\*Section leader

*Bass 1*

Liam Bradley '26  
Will Cooper '22, MAT '23\*  
Brennan Connelly '26  
Ben Kerr '25

*Bass 2*

Will Balaam '23  
Michael Grover  
Branson Jones '25  
Storm Reimann '26  
Jordan Steinhart '26

**DORIAN SINGERS**

Jonah Heinen, conductor  
Jieun Yun, piano

*Soprano*

Allison Callstrom '24  
Sigrun Eide-Payne '23  
Carmen Hu '26  
Hannah Lee '24  
Rebecca Levine '24  
Charley Saxton '26

*Alto*

Dani Berg '26  
Annabeth Chow '25  
Emma Grace '26  
Katherine Gustavson '26  
Brittany Holloway '22  
Margot Maginn '24  
Emma Faye Russell '26

**CHORALE**

Jonah Heinen, conductor  
Jieun Yun, piano

*Soprano*

Anna Brown '26  
Olivia Brumback '26  
Capriana Jiang '23  
Helena Rudolf '26  
Jinshil Yi '14

*Tenor*

Elliot Bogue '26  
Devlyn Habib-Campbell '25  
Avery Johnson '26  
Grantland Unterseher '24

*Alto*

Brittany Holloway '22  
Abby Speer '24

*Bass*

Juno Baranow-Watts '24  
Isaac Lasky '26  
Eli Pockell-Wilson '26  
Zeke Pratt '24  
Michael Walker '26



## BIOGRAPHIES

**STEVEN ZOPFI** is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

**JONAH HEINEN** is adjunct choral director at the University of Puget Sound where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota-Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Heinen served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented districtwide professional development sessions. In addition to high school teaching, Heinen also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as program co-chair for ACDA-MN's state conference.

At the University of Oregon, under the mentorship of Dr. Sharon J. Paul, Heinen served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include conducting Benjamin Britten's *A Ceremony of Carols* with dancers and harp, and was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Heinen recently has worked with the South Salem High School Symphonic Choir and the Eugene Gay Men's Chorus. As a tenor, he has sung most recently with the Oregon Bach Festival, Eugene Symphony Chorus and Eugene Opera Chorus.

**WILL COOPER '22, MAT '23** is a graduate at the University of Puget Sound with a degree in choral music education, and is currently a part of Puget Sound's MAT program. He is currently in the Adelphian Concert Choir as the assistant choir director, as well as the bass section leader.

During his undergrad, Cooper has sung with the Adelphians for four years, and Voci d'Amici for three years. He has taken four years of voice lessons with Dr. Steven Zopfi. He has been a part of multiple opera theater productions, including last year's production of *The Pirates of Penzance*, portraying the role, "The Pirate King". He also has been involved in a cappella here at Puget Sound, as he is the former president and musical director of "Timberfolk" a cappella.

Once he receives his master's degree, Cooper plans to move his teaching career toward the secondary level of schooling, as he wants to become a high school choir director.

**SHEILA BRISTOW** is a church musician, collaborative keyboardist, and composer living in Tacoma, Wash. She holds degrees in music composition and organ performance from Cornish College of the Arts and the University of Washington. Ms. Bristow serves as organist and choirmaster at Episcopal Church of the Redeemer, Kenmore, and keyboardist for Harmonia Orchestra & Chorus. She is also an affiliate artist at Pacific Lutheran University, where she works with the opera program and performs on collaborative recitals.

**JIEUN YUN** serves as a staff pianist for the University of Puget Sound School of Music in the choral area. She earned her doctorate at New Orleans Baptist Theological Seminary where she has also served as an adjunct faculty member. Dr. Yun currently serves as organist for First Baptist Church in Tacoma and as a rehearsal pianist for Tacoma Youth Chorus. She has been a collaborative pianist with the Orchestral Recital Series.

### **ADELPHIAN CONCERT CHOIR**

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and recognized as one of the Pacific Northwest's most acclaimed ensembles. For more than 80 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

### **DORIAN SINGERS**

Dorian Singers, conducted by Jonah Heinen, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010, Dorian Singers were featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

### **VOCI D'AMICI**

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

## CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

## SCHOOL OF MUSIC FACULTY AND ENSEMBLES

**Tracy Doyle**, director

**Dawn Padula**, mezzo-soprano; director of Opera Theater;  
chair of vocal studies

**Steven Zopfi**, baritone; director of choral activities

**Jonah Heinen**, Chorale/Dorian Singers; affiliate artist

*Adelphian Concert Choir/Voci d'Amici*

*Chorale*

*Dorian Singers*

*Opera Scenes Workshop*

*Opera Theater Production*

*Musical Production*

## WINDS and PERCUSSION

**Gerard Morris**, director of bands; chair of winds/brass/percussion

**Minna Stelzner**, interim director of bands

**Rodger Burnett**, horn

**Karla Flygare**, flute

**Tracy Knoop**, saxophone, Jazz Orchestra

**David Krosschell**, trombone

**Jeffery Lund**, percussion

**Jennifer Nelson**, clarinet

**Francine Peterson**, bassoon

**Ryan Schultz**, tuba/euphonium

**Judson Scott**, trumpet

**Erik Steighner**, saxophone

**Dan Williams**, oboe

*Wind Ensemble*

*Jazz Orchestra*

*Chamber Music Ensembles*

*Concert Band*

*Percussion Ensemble*

*Flute Ensemble*

*Clarinet Ensemble*

*Brass Ensemble*

## STRINGS

**Maria Sampen**, violin; chair of strings  
**Alistair MacRae**, cello; director of chamber music  
**Anna Wittstruck**, director of orchestras  
**Margaret Betts**, harp  
**Tim Christie**, violin  
**Abe Landa**, guitar  
**Joyce Ramee**, viola  
**Stephen Schermer**, bass

*Symphony Orchestra*  
*String Orchestra*  
*Chamber Music Ensembles*

## KEYBOARD

**Ronaldo Rolim**, piano  
**Sheila Bristow**, collaborative pianist  
**Jessica Hall**, collaborative pianist  
**Isabella Jie**, collaborative pianist  
**David Joyner**, jazz pianist  
**Wyatt Smith**, organ/harpsichord  
**Jinshil Yi**, collaborative pianist  
**Jieun Yun**, collaborative pianist

## ETHNOMUSICOLOGY/MUSICOLOGY/MUSIC THEORY

**Gwynne Kuhner Brown**, musicology and music theory  
**Robert Hutchinson**, music theory and composition  
**Anna Wittstruck**, director of orchestras, musicology  
**Megan MacDonald**, ethnomusicology  
**Kim Davenport**, musicology  
**James Doyle**, musicology

## MUSIC EDUCATION

**Tina Huynh**, chair of music education  
**Gerard Morris**, MAT, seminar, instrumental conducting  
**Dawn Padula**, vocal techniques  
**Steven Zopfi**, MAT, seminar, choral conducting  
**David Krosschell**, brass techniques  
**Jeff Lund**, percussion techniques  
**Joyce Ramee**, upper string techniques  
**Tracy Knoop**, single reed techniques  
**Francine Peterson**, double reed techniques  
**Dan Williams**, double reed techniques  
**Steve Schermer**, lower string techniques

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Proof of vaccination or negative COVID test required for in-person attendance. Most performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

THURSDAY, OCT. 13

### **Wind Ensemble and Symphony Orchestra**

Minna Stelzner and Anna Wittstruck, conductors  
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 21

### **Jacobsen Series: Dawn Padula, mezzo-soprano, and guests**

Schneebeck Concert Hall, 7:30 p.m.  
[tickets.pugetsound.edu](https://tickets.pugetsound.edu)

FRIDAY, OCT. 28

### **Jacobsen Series: Maria Sampen, violin and Xiaohui Yang, piano**

Schneebeck Concert Hall, 7:30 p.m.  
[tickets.pugetsound.edu](https://tickets.pugetsound.edu)

SUNDAY, OCT. 30

### **Adelphian 90<sup>th</sup> Anniversary Concert**

Steven Zopfi, conductor  
Schneebeck Concert Hall, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

