

JACOBSEN

UNIVERSITY of
**PUGET
SOUND**
School of Music

PROFESSIONAL ARTIST SERIES | 2022-23



Maria Sampen, violin
Xiaohui Yang, piano

FRIDAY, OCT. 28

Music for violin, old favorites
and hidden gems featuring works
by Mozart, Coleridge-Taylor,
Ravel, and Beach.

LAND ACKNOWLEDGEMENT

We begin by acknowledging that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2022–23

Isabella Brady '24 and Moira Gaffney '24
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2022–23 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Isabella and Moira

PROGRAM

- Sonata in C major, K 303.....Wolfgang Amadeus Mozart
I. Adagio-Molto Allegro (1756–1791)
II. Tempo di menuetto
- Suite de Pièces, Op. 3 (1982).....Samuel Coleridge-Taylor
I. Pastorale (1875–1912)
II. Cavatina
III. Barcarolle
IV. Contemplation
- Tzigane*, Concert Rhapsody for Violin and Piano (1922-24).....Maurice Ravel
(1875–1937)

INTERMISSION

- Violin Sonata, Op. 34 (1896).....Amy Beach
I. Allegro moderato (1867–1944)
II. Scherzo. Molto vivace
III. Largo con dolore
IV. Allegro con fuoco

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

MARIA SAMPEN, violin, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music, and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. In 2019, Sampen was recognized as a Distinguished National Arts Associate by the Sigma Alpha Iota International Music Fraternity. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Chinese pianist **XIAOHUI YANG**, a winner of the 2017 Naumburg International Piano Competition has been hailed by the press as a "tastefully polished musician" (Haaretz, Israel) and "a magician of sound and virtuosity" (La Libre, Belgium). She has been featured in performances throughout four continents, including in venues such as Carnegie Hall, Ozawa Hall, New Jersey Performing Arts Center, Tel Aviv Museum of Art and the Seoul Arts Center.

Ms. Yang has been a soloist with ensembles including the Louisiana Philharmonic, Milwaukee Symphony, New Jersey Symphony, Baltimore Chamber Orchestra, Acadiana Symphony, Curtis Symphony, Galveston Symphony and Poland's Capella Bydgosciensis. Solo and collaborative performances include recitals for Portland Piano International, Shriver Hall Concert Series (Baltimore), Union College Concert Series (Schenectady, NY), Dame Myra Hess Memorial Concerts (Chicago) and Caramoor Center for Music and the Arts (Katonah, NY).

A dedicated chamber musician, Ms. Yang has taken part in renowned North American festivals such as Marlboro, Tanglewood, Ravinia, Banff and Taos, and has performed with luminaries such as Peter Wiley, Charles Neidich and Roberto Diaz. Ms. Yang has been invited to perform on tours with Ravinia's Steans Music Institute and Curtis on Tour at concert halls in the United States, Korea, and Greece. She is also a founding member of the Steans Piano Trio, alongside Saint Paul Chamber Orchestra violinist Eunice Kim and Boston Symphony Orchestra Assistant Principal Cellist Oliver Aldort.

Ms. Yang is a graduate of Curtis Institute of Music, where she studied with Ignat Solzhenitsyn and was a recipient of the Festorazzi Prize for the best graduating piano student. She earned her master's degree at The Juilliard School as a student of Robert McDonald, and currently is a doctor of musical arts candidate at the Peabody Conservatory, under the tutelage of Boris Slutsky.

Before moving to the United States, Ms. Yang studied at the Attached Music School of Shenyang Conservatory of Music with Danwen Wei, Xianwei Cheng and Rosemary Platt.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE.

SUNDAY, OCT. 30

Adelphian 90th Anniversary Concert

Steven Zopfi, conductor
Schneebeck Concert Hall, 4 p.m.

FRIDAY, NOV. 4

Jacobsen Series: Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, NOV. 6

Jacobsen Series: Diverse Voices for Woodwind Quintet

Rodger Burnett, horn; Jennifer Nelson, clarinet; Francine Peterson, bassoon;
Wendy Wilhelmi, flute; and Dan Williams, oboe
Schneebeck Concert Hall, 2 p.m. | tickets.pugetsound.edu

FRIDAY, NOV. 11

Music Day, School of Music Open House

School of Music Building, 1–5 p.m. | Registration required

FRIDAY, NOV. 11

Puget Sound Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, NOV. 13

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano
Schneebeck Concert Hall, 2 p.m. | tickets.pugetsound.edu

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

