



celebrating 90 years

ADELPHIAN CONCERT CHOIR

90th Anniversary Concert

Featuring current students and the alumni anniversary choir with Puget Sound's chamber orchestra conducted by Steven Zopfi.

SUNDAY, OCT. 30, 2022



UNIVERSITY of
**PUGET
SOUND**

School of Music

PRESENTED BY THE SCHOOL OF MUSIC AND THE OFFICE OF ALUMNI AND PARENT RELATIONS.

PROGRAM

Adelphian 90th Anniversary Alumni Choir and Adelphian Concert Choir

Adelphian 90th Anniversary Chamber Orchestra

Steven Zopfi, conductor

Jinshil Yi '14, piano

Welcome

Dr. Tracy Doyle, director

University of Puget Sound School of Music

Sing! Sing! Music Was Given.....Rob Hutchinson
(Puget Sound faculty member)

Praise the Lord.....Florence Price (1887–1953)

Jinshil Yi '14, piano

Lux Aeterna.....Morten Lauridsen (b. 1943)
Introitus.
In Te, Domine
O Nata Lux
Veni Sancte Spiritus
Agnus Dei – Requiem Aeternam

How Sad Flow the Streams.....Johannes Brahms (1833–1897)

Translations

Introitus

Rest eternal grant them, O Lord,
and let perpetual light shine on them.
You are praised, God, in Zion,
And homage will be paid to you
in Jerusalem:
Hear my prayer,
To you all flesh will come.
Rest eternal grant them, O Lord,
and let perpetual light shine on them.

In Te, Domine, Speravi

Thou, having delivered mankind,
did not disdain the Virgin's womb.
Thou overcame the sting of death
and opened to believers the kingdom of heaven.

A light has risen in the darkness for the upright.

Have mercy on us, O Lord,
have mercy on us.
Let thy mercy be upon us, O Lord,
for we have hoped in thee.
In thee, O Lord, I have trusted:
let me never be confounded.

O Nata Lux

O born light of light,
Jesus redeemer of the world,
mercifully deem worthy and accept
praises and prayers from your supplicants.
Who once was clothed in the flesh
for those who are lost.
Allow us to become members of
your holy body.

Veni, Sancte Spiritus

Come, Holy Spirit,
And send from heaven
Your ray of light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

The best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, thou art the tempering,
In grief, thou art the consolation.
O light most blessed,
Fill the inmost heart
Of all thy faithful.
Without your grace,

There is nothing in us,
Nothing that is not harmful.

Cleanse what is dirty,
Moisten what is dry,
Heal what is hurt.
Flex what is rigid,
Heat what is frigid,
Correct what goes astray.
Grant to thy faithful,
Those that trust in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant joy everlasting.

Agnus Dei – Lux Aeterna

Lamb of God, who takes away the sins of the world, grant them rest.
Lamb of God, who takes away the sins of the world, grant them rest.
Lamb of God, who takes away the sins of the world, grant them rest forever.
May eternal light shine on them, Lord,
as with your saints in eternity,
because you are merciful.
Grant them eternal rest, Lord,
and let perpetual light shine on them,
Alleluia. Amen.

ADELPHIAN 90TH ANNIVERSARY CHOIR

Soprano 1

Laurel Alyn-Forest '10
Nisha Anand '10
Tasha Cruz '02
Larissa Gaulke '24
Liana Greger '24
Evanie Parr '11
Kyla Roberts '10
Aimee Roseberry '21
Ann Sakaguchi '74
Ruth Schauble '05
Haley Storey '25
Natalie Worthy '25

Soprano 2

Kendall Baldwin '25
Layne Bautista '78
Liesl Bryant '13
Emma Flach '24
Sara Gossom '20, MAT'22
Annie Hochberg '25
Jeness Klein '99
Laura Larson '13
Kerry Miller '22
Jillian Shelver '22
Jess Soltero '24
Hannah Wynn '14

Alto 1

Rebecca Bourgeois '95
Moira Gaffney '24
Jenny Graupensperger '87, P'25
Nancy Kahn
Dina Macs '87
Tova Mertz '25
Maria Meyer '00
Jenny Mosher '05
Carol Nilsen Damonte '80, P'12
Sheri-Ann Nishiyama '18, MAT'19
Ellen Poole '75
Alicia Rodenko '02
Margie Skreen Dickerson '85
Jess Smith '01
Eleanor Winterfeldt '26

Alto 2

Deborah Burton '71
Cara Castaldi '25
Danya Clevenger '07
Joni Dannis '77
Anne Duda '72
Raine Filbert '23
Mary Jane Glaser '75
Katy Hassing '23
Hillary Marshall '93
Angela McKee '91
Sandra McLean '76
Kristi Bowman Morgan '93
Sue Peringer '71
Nancy Roberts '61
Melanie Schockow '03
Amy Small '77
Patricia Turnbow '86
Elizabeth White '23

ADELPHIAN 90TH ANNIVERSARY CHOIR (CONT.)

Tenor 1

Miles Bourgeois '26
Vinny Contini '26
David Campbell '01
Jared Flood '05
Kyle Haugen '97
Reiley Hyun '24
Jeff Johnson '90
Philip Jones, Jr. '67, P'94
Peter Schindler '06
Montgomery Smith
Julian Tharp '26

Tenor 2

Ross Aker
Nate Harmon '22, MAT'23
Joel Hefty '86
David Hughes '04
Robert Kerr '85, P'25
David Lukens '62
Dylan Petersen '23
Alex Rogers
Dustin Siems '01
David Small '77
Mercer Stauch '26
Brian Stone '08
Tim Strauhal-Pattillo '07

Bass 1

Liam Bradley '26
Will Cooper '22, MAT'23
Brennan Connelly '26
Laurel Gonzalo '72
Kurt Graupensberger '87, P'25
Peter Herpst '84
Ben Kerr '25
Richard Lindsey '85
Matthew Rochte '92
Walt Semrau '20
Steven Shelver '87, P'22
Tom Walworth '00

Bass 2

Scott Baker '75
Will Balaam '23
Andrew Busz '81
Jason Golden '04
Abraham Golding '20, MAT'22
Michael Grover
Branson Jones '25
Joshua McEwan '96
G. Michael Miller '79
Storm Reimann '26
Jordan Steinhart '26
James Thayer '80

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Violin 1

Jules Tan '23, concertmaster
Paige Franklin '26
Ethan Chythlook '26

Violin 2

Ela Escobar '24, principal
Hailey Yang '26
Madison Hening '26

Viola

Charlotte Saric '24, principal
Keola Tabisola '25

Cello

Connor Adams '25
Seren Hawtrey '24

Bass

Chris East '23

Flute

Alex Westervelt '25

Oboe

Ayla Murphy '26

Clarinet

Levi Walsh '24

Horn

Danielle Lemieux, principal
Sandon Lohr

Trombone

Miguel Ledezma '22, MAT'23

ADELPHIAN CONCERT CHOIR: A HISTORY

Kyle Haugen and Steven Zopfi

In 1932 College of Puget Sound's John Paul Bennett founded the Adelpian Choral Society, named from the Greek *adelphos*, meaning "brother." As early as 1895 the college had sponsored choral ensembles, but the Adelpians were different. Bennett instilled in choir members a belief in community through singing, and under his direction, the Adelpians flourished and quickly developed a reputation for excellence. At Bennett's insistence the choir began to tour the Northwest, and the tradition of the Adelpian Concert Tour was born. In 11 seasons under John Paul Bennett, Adelpians performed more than 500 concerts around the region. By 1942 the Adelpian Choral Society was established as one of the leading collegiate choirs in the Northwest.

As the country entered the war years, the increased difficulty in staffing and funding the choir led to a period of struggle. The school's orchestra conductor, Eric Koker, kept the choir going from 1943 to 1946, after which the college appointed Clyde "Butch" Keutzer as head of the music department and the Adelpians' new conductor. Keutzer brought a new energy and professionalism to the group. Under his leadership the Adelpians became a virtuoso ensemble whose repertoire embraced a wider range of art and concert music. It was at this time that the name of the ensemble changed to Adelpian Concert Choir, reflecting its new focus. Keutzer built on the foundation of his predecessors and revived and expanded the choir tour tradition, which had languished during World War II. Tours reached up to nine states and even included a performance at Mormon Tabernacle in Salt Lake City. During Keutzer's tenure the choir became known for its tradition of singing Handel's *Messiah* each December.

Bruce Rodgers led the Adelpians from 1952 to 1982. He crafted a yearly experience for his students that culminated in a meticulously prepared program of repertoire for tour and home concerts. Uncompromising in his standards, "Rodge" introduced a new level of artistry to the ensemble, expecting total dedication from the choir. A New York debut at Town Hall, tours throughout the Western United States, and international tours to eastern Canada, Great Britain, Ireland, and continental Europe, gave the Adelpians an even wider reach. Rodgers also created Madrigal Singers, a small ensemble of select Adelpians. Madrigal Singers' popular Christmas concerts became a Tacoma tradition. Tickets often sold out within hours. After a remarkable tenure as director of the Adelpians and of the School of Music, Rodgers retired in 1982, leaving the Adelpian Concert Choir established as one of the premiere choral ensembles in the West.

Paul W. Schultz became the Adelphians' fifth conductor in 1982. Schultz carried forward his predecessors' legacy, increasing both the breadth of the ensemble's repertoire and the scope of its performance season. Additional concerts throughout the academic year were added to complement spring tour repertoire; new music and non-Western repertoire was regularly performed; and an annual fall retreat emphasized both choral excellence and relationship-building between ensemble and conductor. Under Schultz's leadership the Adelphians appeared at regional and national American Choral Directors Association conventions. In 1992 the choir celebrated its 60th anniversary with both Schultz and Rodgers leading a joint concert, with a host of alumni singing the finale at Tacoma's historic First Methodist Church, where the choir had often performed since its earliest days. The success of this milestone would be bittersweet. Shortly after the anniversary concert, Rodgers passed away suddenly, shocking the Adelphian community.

In 1999 Jerry Yonkman succeeded Paul Schultz as conductor of the Adelphians. By this time the choir was well established within the Northwest, and enjoyed a reputation for a superior level of artistry, as well as for innovative concert programming. Under Yonkman's direction Madrigal Singers became a yearlong ensemble under a new name, Voci d'Amici. Yonkman continued the tradition of innovative programming and established a practice of performing many of the great choral masterworks, including Mozart's *Requiem*, Stravinsky's *Symphony of Psalms*, and Bach's *Mass in B Minor*. The choir celebrated its Seventy-fifth Diamond Jubilee in Yonkman's final year with a performance in the School of Music's Schneebeck Concert Hall. As for anniversaries past, Adelphian alumni from many generations shared the stage.

In fall 2008 the Adelphian Concert Choir came under the direction of Steven Zopfi. Under his direction the Adelphians have resumed their annual tradition of touring and have broadened the focus of their popular holiday program to include poetry, readings, and music of many different cultures. Under Zopfi's direction the choir also regularly features music of underrepresented composers and music of marginalized communities. During this time, Adelphians have been chosen to perform for WMEA and NW ACDA and have performed with members of the Colorado Baroque Chamber Orchestra of Colorado and the Seattle Baroque Orchestra. Their 2018 performance of Verdi's *Manzoni Requiem* with the Oregon Symphony and Portland Symphonic Choir was hailed by critics as "powerful" and "awesome." Members of the choir also performed Mozart's *Requiem* with the Portland Symphonic Choir and the Pazardzhik Symphony in Bulgaria in 2017.

PROGRAM NOTES

Sing – Sing – Music Was Given

Sing – Sing – Music Was Given was composed by School of Music faculty member, Rob Hutchinson in honor of the Adelphians 80th anniversary. Originally composed for piano and choir, the composer has created a brand new orchestration for the Adelphians' 90th Anniversary. The text, taken from Irish poet Thomas Moore, speaks to the origins of music from the lips of the newborn babe, Love, the child of Venus.

Praise the Lord

Florence B. Price was the first African-American woman composer to have a symphony performed by a major American Orchestra when the Chicago Symphony played her *Symphony in E minor* in 1933. Price composed *Praise the Lord* in February of 1951 for keyboard and choir. The text is from Psalm 117 and speaks to the finding comfort and strength in God.

Lux Aeterna

Composed for the Los Angeles Master Chorale in 1997, Morten Lauridsen's *Lux Aeterna* has gone on to become one of the most performed choral works of the late twentieth century and has cemented a home in the choral canon. Lauridsen credits the final illness and death of his mother as the inspiration for the work. Though Lauridsen included traditional Requiem texts from the mass for the dead and psalm texts, he deliberately chose texts that focused on the universal symbol of light as a message of healing and consolation.

The central a cappella motet, *O Nata Lux* is framed musically, by two outer movements that share musical and textural material. The opening *pianissimo* in the strings is soon answered by a chant-like intoning of the opening *Requiem* text "Requiem aeternam, dona eis, Domine." The only forte entrance of the movement is the choral exclamation "Exaudi orationem mean" (hear our prayer." The inner movements contrast the outer movements in style and harmony. The second movement, features the chorale tune "Herrliebster Jesu" from the 1677 Nuremburg Songbook set as a cantus firmus in the brass and a fugal passage, both techniques borrowed from the Baroque era. An increased amount of dissonance and modern compositional techniques like octave displacement lend this movement an unsettling feel. The fourth movement in contrast, is a joyful dance set to a medieval sequence that joyfully awaits the arrival of the divine spirit.

The middle movement is a beautiful a cappella motet in a quasi-Renaissance style that borrows much from Lauridsen's own beloved motet, *O Magnum Mysterium*. The finale movement begins with three traditional statements of *Agnus Dei* which quickly lead into a restatement of the musical material from the first movement, now set to the text "Lux Aeterna" (Eternal Light). The music transforms into exuberant exclamations of joy before finally settling into a pianissimo "Amen." (So be it).

Morten Lauridsen a native Washingtonian, joined the music faculty at University of Southern California in 1966 and served as head of the composition department 1990-2002. He became composer-in-residence for the Los Angeles Master Chorale 1994-2001, and founded the USC Film Scoring program. Winning international acclaim for his choral compositions, over 200 CDs are devoted partly or entirely to his works. The National Endowment for the Arts named him an "American Choral Master" in 2005, and in 2007 he received the National Medal of Arts Award from President Bush in a White House ceremony. He now makes his home in the San Juan Islands.

How Sad Flow the Streams

How Sad Flow the Streams is a song that every Adelpian learns as part of becoming a member. Traditionally, it has been sung at the end of each Adelpian Tour Concert and over the past twenty years, the tradition has grown to include every Adelpian concert. The piece is part of a group of folk song settings by the German Romantic composer, Johannes Brahms.

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

JINSHIL YI '14 is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working

extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices.

Jinshil holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

ROBERT HUTCHINSON is an award-winning professor of music theory and composition at the University of Puget Sound. He received his PhD in music composition from the University of Oregon. He has received commissions for orchestra, band, string quartet, and brass quintet from the Northwest Sinfonietta, the Tacoma Youth Symphony, the Tacoma Concert Band, the Walla Walla Chamber Music Festival, and the Gewandhaus Brass Quintette among others. His music for orchestra, band, chamber winds, and voice has been performed throughout the United States and Europe. Hutchinson is also a jazz bassist and performs professionally in the Seattle-Tacoma area, most frequently with the jazz-fusion group Velocity.

ADELPHIAN CONCERT CHOIR CONDUCTORS

John Paul Bennett, 1932–1943

Eric Koker 1943–1946

Clyde Keutzer, 1946–1952

Bruce Rodgers, 1952–1982

Paul Schultz, 1982–1999

Jerry Yonkman, 1999–2008

Steven Zopfi, 2008–present

ADELPHIAN 90TH ANNIVERSARY STEERING COMMITTEE

Lesley Malek Brown

Liesl Bryant

Jason Golden

Jeff Johnson

Brian Stone

Doris Tinsley

Elizabeth White

Steven Zopfi

SPECIAL THANKS

Jessica Butler, director, Alumni and Parent Relations

Tracy Doyle, director, School of Music

Greg Hearn, technical director, Schneebeck Concert Hall

Doris Tinsley, assistant director, Alumni and Parent Relations

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Proof of vaccination or negative COVID test required for in-person attendance. Most performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive).

FRIDAY, NOV. 4

Jacobsen Series: Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

SUNDAY, NOV. 6

Jacobsen Series: Diverse Voices for Woodwind Quintet

Rodger Burnett, horn; Jennifer Nelson, clarinet; Francine Peterson, bassoon;

Wendy Wilhelmi, flute; and Dan Williams, oboe

Schneebeck Concert Hall, 2:00 p.m.

tickets.pugetsound.edu

FRIDAY, NOV. 11

Music Day, School of Music Open House

School of Music Building, 1-5 p.m., Registration Required

tickets.pugetsound.edu

FRIDAY, NOV. 11

Puget Sound Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

