

JACOBSEN

PROFESSIONAL ARTIST SERIES | 2022-23

It's About Time: Diverse Voices for Woodwind Quintet

SUNDAY, NOV. 6

Performed by Rodger Burnett, horn; Jennifer Nelson, clarinet; Francine Peterson, bassoon; Wendy Wilhelmi, flute; Dan Williams, oboe.



JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2022–23

Isabella Brady '24 and Moira Gaffney '24
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2022–23 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Isabella and Moira

PROGRAM

- Haitian Folk Tale.....Lina Mathon Blanchet
(1903–1994)
- Quintet in C.....Claude Arriue
Allegro (1903–1990)
Andante
Allegro scherzando
Adagio
Allegro vivace
- Summer Evening at Ile-Ife.....Godwin Sadoh
(b. 1965)
- Umoja: The First Day of Kwanzaa.....Valerie Coleman
(b. 1970)

INTERMISSION

- Miniatures for Woodwind Quintet.....William Grant Still
I Ride An Old Paint (1895–1978)
Adolorido
Jesus Is A Rock In The Weary Land
Yaravi
A Frog Went A-Courtin'
- Woodland Wind Quintet.....Gwyneth Walker
(b. 1947)
- Tango.....Gina Gillie
(b. 1981)

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

JENNIFER NELSON is currently the Principal Clarinetist with the Pacific Northwest Ballet and the Auburn Symphony Orchestras. She also has a very active freelance career, including playing extra clarinet and saxophone with the Seattle Symphony and Seattle Opera, Broadway-style shows at the Fifth Avenue and Paramount Theaters, and she also records for television, motion pictures, and video game scores. Ms. Nelson has also traveled throughout the United States with the national touring companies of "Phantom of the Opera" and New York City Opera. In addition to her stateside concerts, Ms. Nelson's orchestral and recital performances have also taken her to Mexico, Japan, Germany, Liechtenstein, Austria, Honduras, and most recently, India. Ms. Nelson received her BM Performance (Instrumental) from the University of Southern California, and completed some graduate work at Temple University.

FRANCINE PETERSON, Affiliate Artist, bassoonist, joined the School of Music Fall 2014 and is an active freelancer and teacher in the Puget Sound Area. She has performed as an extra player with Seattle symphony, Seattle Opera, 3rd and Contrabassoon with the Pacific NW Ballet, the auburn symphony, Principal Bassoon of NW Sinfonietta, 5th Ave. Theater, and various other venues. She teaches and performs at the Marrowstone Music Festival and she coaches for the Youth symphony and teaches for the Endangered Instrument Program, introducing endangered instruments to middle school students. Besides teaching at University of Puget Sound, she also teaches at Pacific Lutheran University. She is a member of the Camus Wind Quintet, a faculty wind quintet from Pacific Lutheran University. She maintains a large private studio.

WENDY WILHELMI is active as a teacher and performer throughout the Pacific Northwest, frequently playing with some of the region's finest ensembles, including Seattle Symphony, Seattle Opera, Northwest Sinfonietta and Pacific Northwest Ballet Orchestra. For two seasons, Ms. Wilhelmi served as assistant principal flute and piccolo of the Vancouver (BC) Symphony and prior to that engagement was a regular member of the Spokane Symphony for 10 years. Ms. Wilhelmi received her Bachelor of Music in music history *magna cum laude* from the University of Washington, and her Master of Music in flute performance from Northwestern University where she studied with Walfrid Kujala. She was principal flute of the Civic Orchestra of Chicago and co-principal flute of the Philharmonica de Queretaro (Mexico) prior to returning to her native Northwest. In 1998 Ms. Wilhelmi won first place in the National Flute Association's Piccolo Artist Competition. When not playing or teaching the flute, she can be found

studying romance languages, running, hiking, biking or helping out in her family's winery and tasting room in Seattle.

RODGER BURNETT received his Master of Music from the University of Washington. He currently plays the principal horn with the Pacific Northwest Ballet and the Northwest Chamber Orchestra. Mr. Burnett has played with the Seattle Symphony and the Hong Kong Philharmonic Orchestra, and plays regularly with the Seattle Opera.

DAN WILLIAMS is one of Seattle's most sought-after performers, as soloist, orchestral musician, teacher and recording artist. He is principal oboist of the Pacific Northwest Ballet Orchestra and has served as principal oboist of the Honolulu Symphony Orchestra. He held the same positions in the Harrisburg (PA) and Binghamton (NY) Symphonies. He also has played principal oboe with the Seattle Symphony and the Seattle Opera.

Of his 1996 performance of Bach's Double Concerto with Joseph Silverstein and the Northwest Chamber Orchestra, the Seattle Times reported that "oboist Dan Williams poured out waves of beautiful tone with considerable musicality." In a 1999 review of the Vaughan-Williams Oboe concerto, the Bellingham Herald described Williams as "a consummate player, in easy command of those subtle shades of color and phrase that can let the oboe approach the expressive range of the human voice. It was a performance to melt your heart."

Mr. Williams currently teaches oboe at the University of Puget Sound, and has served on the faculties of Western Washington University and the University of Washington School of Music.

A native of Seattle, Williams received his musical training at the Juilliard School and at Western Washington University, where he was voted most Outstanding Graduate by the music faculty.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at
PUGETSOUND.EDU/SCHNEEBECKLIVE

FRIDAY, NOV. 11

Music Day, School of Music Open House

School of Music Building, 1-5 p.m., Registration Required

FRIDAY, NOV. 11

Puget Sound Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, NOV. 13

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano
Schneebeck Concert Hall, 2 p.m. | tickets.pugetsound.edu

FRIDAY, NOV. 18

Puget Sound Symphony Orchestra

Anna Wittstruck and Miguel Ledezma '22, MAT'23, conductors
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 19

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

SUNDAY, NOV. 20

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

