300

ORCHESTRA FRIDAY NOV. 11

TRACY KNOOP



PROGRAM

"The Kid From Red Bank"Count Basie arr. by Neal Hefti
"Stardust"Hoagy Carmichael/Mitchell Parish trans. by Myles Collins
"Sing a Song of Song"Kenny Garrett
"You're Still a Young Man"Emilio Castillo/Stephen Kupka arr. by Paul Murtha
"Soul and Inspiration"Barry Mann/Cynthia Weil Strings arr. by Wyatt Logan
"Have You Heard"Pat Metheny arr. by Robert Curnow
"Rosita"Walter Haenschen/Lester O'Keefe
"Sophisticated Lady"Duke Ellington/Irving Mills/Mitchell Parish trans. by David Berger
"Palmas"Eddie Palmieri

PUGET SOUND JAZZ ORCHESTRA

Tracy Knoop, director

Saxophone	Trumpets	Bass
Emily Augusta '24	Emma Blinn '23	Jonathan Robinson
Iris Manring '25	Joe Garlid	
Chloe Montoya '24	Aaron Hanson '25	Drums
Mia Stenberg '24	Noah Hornecker '26	Jordan Buser '23
Carly Wayss '26	Jack Kuntz '26	Miles Grayson '26
	Wyatt Logan '25	Abby Pierson '24
Trombone		
Adam Guzek	Piano	Guitar
Bently Kalik '24	Bennett Harper '26	Connor Flannery '26
Coda Scott '25	Carson Lilley '23	
Eric Stevens	Maxine McKinnell '26	

BIOGRAPHY

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years.

Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings and continues to perform and teach extensively throughout the Northwest and across the country.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Proof of vaccination or negative COVID test required for in-person attendance. Most performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE

SUNDAY, NOV. 13

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano Schneebeck Concert Hall, 2 p.m. | tickets.pugetsound.edu

FRIDAY, NOV. 18

Puget Sound Symphony Orchestra

Anna Wittstruck, conductor Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 19

Chamber Music Program I

Alistair MacRae, director Schneebeck Concert Hall, 2 p.m.

SUNDAY, NOV. 20

Chamber Music Program II

Alistair MacRae, director Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. *pugetsound.edu/communitymusic* | 253.879.3575

