

JACOBSEN

EST. 1891
UNIVERSITY of
**PUGET
SOUND**
School of Music

PROFESSIONAL ARTIST SERIES | 2022-23

Puget Sound Piano Trio

SUNDAY, NOV. 13

Maria Sampen, violin
Alistair MacRae, cello
Ronaldo Rolim, piano

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2022–23

Isabella Brady '24 and Moira Gaffney '24
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Fraternity at the 2022–23 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Isabella and Moira

PROGRAM

- Piano Trio in E-flat major, Op. 1, No. 1 (1975).....Ludwig van Beethoven
I. Allegro (1770–1827)
II. Adagio cantabile
III. Scherzo. Allegro assai
IV. Finale. Presto
- Tibetan Tunes for Violin, Cello and Piano (2007).....Chen Yi
I. Du Mu (b. 1953)
II. Dui Xie

INTERMISSION

- Piano Trio No. 1 in B major Op. 8 (1889).....Johannes Brahms
I. Allegro con brio (1833–1897)
II. Scherzo. Allegro molto
III. Adagio
IV. Finale. Allegro

Reception following the program in the Schneebeck Concert Hall lobby.

The **PUGET SOUND PIANO TRIO** is the ensemble-in-residence at University of Puget Sound School of Music. The Trio's celebrated performances on the Jacobsen Concert Series and in other Pacific Northwest venues reach both their campus community and a larger regional and national audience.

Over the group's 30-year history, renowned performers of prior decades have retired from the School of Music and new generations of virtuoso artists have stepped into their shoes. Today, the trio is composed of Puget Sound faculty members Maria Sampen, violin; Alistair MacRae, cello; and Ronaldo Rolim, piano. These three musicians come from distinguished musical backgrounds, bringing a rich variety of professional experiences to their work as an ensemble. They have appeared individually and as a trio with orchestras and at major music festivals throughout the United States and abroad. They have performed in such venues as Benaroya Hall (Seattle), Lincoln Center (New York), Carnegie Hall (New York), Orchestra Hall (Chicago), and at numerous colleges and universities.

The Puget Sound Piano Trio is equally at home performing repertoire from the standard classical canon and hot-off-the-press works of living composers. Their commitment to performing new music extends to not only works from the classical world, but to pieces based on jazz, popular, and folk traditions.

In addition to performing on the concert stage, the Trio is deeply committed to educational outreach. As part of this mission, the ensemble gives free workshops, master classes, and concerts at schools in the Pacific Northwest and throughout the United States. The Trio believes that music and art should be a part of every child's education.

BIOGRAPHIES

MARIA SAMPEN, violin, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee. Sampen is a passionate supporter of contemporary music and has commissioned and premiered recent concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Sampen is a graduate of the University of Michigan and Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She has also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals. In 2019, Sampen was recognized as a Distinguished National Arts Associate by the Sigma Alpha Iota International Music Fraternity. As Professor of Violin at the University of Puget Sound, Sampen has received two Thomas Davis Awards for Excellence in Teaching and the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development.

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

Mr. MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the artist faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, Mr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, the College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

With “a special ability to present touching interpretations” (*El Norte*), Brazilian pianist **RONALDO ROLIM** has performed extensively over four continents, in venues such as Carnegie Hall, Zurich’s Tonhalle, London’s Wigmore Hall, the Great Hall of the Liszt Academy in Budapest, and Beijing’s National Centre for the Performing Arts. Acclaimed for his “consummate elegance” (*New York Concert Review*) and “mastery of phrasing and dynamics” (*Oberbaselbieter Zeitung*), he is a Winner of the 2017 Astral National Auditions and has captured top prizes at numerous prestigious international competitions, including the Géza Anda, James Mottram, Bösendorfer, San Marino, Lyon, and Teresa Carreño competitions. In 2019, Mr. Rolim released his latest album on Odradek Records, ***Szymanowski - The Wartime Triptychs***, devoted to the programmatic works the Polish composer wrote during World War I. *Diapason* magazine considers Mr. Rolim “an ideal guide to [Szymanowski’s] magic world”, whereas *Classica* magazine hails his “clear but thunderous pianism”. The album's topic was discussed extensively in Mr. Rolim's doctoral thesis, completed in 2016 at Yale University.

In the 2022-23 season, Mr. Rolim performs as guest soloist, recitalist and chamber musician in Switzerland, Poland, the United Kingdom, Brazil and the United States. Recent guest soloist performances include Ravel’s G major Concerto and Falla’s *Noches en los Jardines de España* with the Minas Gerais Philharmonic, Beethoven’s Concerto No. 5 with the Louisiana Philharmonic and on a tour of Germany with Ukraine’s Lviv Philharmonic Orchestra, Grieg’s Concerto with the European Philharmonic Orchestra of Switzerland and the Brazilian Symphony, Liszt’s Concerto No.1 and Schumann’s Concerto with the Youth Orchestra of Bahia, and Brahms’ Concerto No. 1 with the Symphony Orchestra of the St. Petersburg State Academic Capella. Other recent engagements include performances at the Septembre Musical Festival in Montreux, Switzerland, a chamber music recital at New York’s Merkin Hall with members of the Orpheus Chamber Orchestra, Chausson’s Concerto with the São Paulo String Quartet, a celebration of the 150th anniversary of the birth of Enrique Granados with performances of the composer’s complete *Goyescas* in venues in the U.S., Europe, and Brazil, and an appearance in Bernstein’s *Age of Anxiety* in the Bernstein Centenary Festival hosted by the Minas Gerais Philharmonic.

Mr. Rolim has performed with the Tonhalle Orchester Zürich, Musikkollegium Winterthur, Concerto Budapest, Phoenix Symphony, and the Royal Liverpool Philharmonic Orchestra, as well as many of Brazil’s foremost ensembles. A frequent presence at international music festivals, he has been featured in solo recitals and chamber music performances at Ravinia, Rio Folle Journée, Accademia Musicale Chigiana, Musikdorf Ernen, Académie Musicale de Villecroze, and the Kingston, Walla Walla and

Crescent City Chamber Music Festivals. His performances have been featured in radio broadcasts in Brazil (Radios MEC and Cultura), the U.S. (Spokane Public Radio and WBJC Baltimore), and Europe (Radios SWR 2, BBC 3, Rai 3, and France Musique). He also has been featured in several television programs in his home country, including Brasil Piano Solo, a series of recitals dedicated exclusively to Brazilian music, presented by the TV Cultura Channel. He has also participated in the documentary *Magda Tagliaferro: A World Inside The Piano*, in which he performed music of Scriabin.

A passionate advocate of chamber music, Mr. Rolim was a founding member of Trio Appassionata, which during 15 years of activities cultivated multiple projects such as tours of the U.S., Europe, Brazil and China, a strong commitment to community engagement, and the release of the album ***gone into night are all the eyes***, dedicated to piano trios by American composers. Mr. Rolim is a frequent chamber music collaborator to ensembles such as the Aizuri, Jasper, Guimarães and São Paulo string quartets, and has performed with members of the Philadelphia Orchestra, the Baltimore Symphony, the Brazilian Symphony, Ensemble Connect, and Bronx Arts Ensemble.

Ronaldo Rolim began musical studies with his mother, Miriam Correa, and gave his first public performance at the age of 4. He was admitted to the Magda Tagliaferro School in São Paulo as a student of Zilda Candida dos Santos and Armando Fava Filho. After winning the Nelson Freire and the Magda Tagliaferro national piano competitions at the age of 18, he moved to the U.S., where he studied with Flavio Varani at Oakland University (Michigan), Benjamin Pasternack at the Peabody Conservatory, and Boris Berman at the Yale School of Music. Mr. Rolim has just been appointed assistant professor of piano at the University of Puget Sound in Tacoma, Wash., as well as pianist of the Puget Sound Piano Trio.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive).

FRIDAY, NOV. 18

Puget Sound Symphony Orchestra

Anna Wittstruck and Miguel Ledezma '22, MAT'23, conductors
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 19

Chamber Music Program I

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

SUNDAY, NOV. 20

Chamber Music Program II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

FRIDAY, DEC. 2

Organ at Noon Series

Wyatt Smith, organ
Kilworth Memorial Chapel, noon

FRIDAY, DEC. 2

Wind Ensemble/Concert Band

Minna Stelzner, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, DEC. 3

Adelphian Concert Choir WinterFest

Steven Zopfi, conductor; Rev. David Wright, narrator
Kilworth Memorial Chapel, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, DEC. 4

Adelphian Concert Choir WinterFest

Steven Zopfi, conductor; Rev. David Wright, narrator
Kilworth Memorial Chapel, 2 p.m. | tickets.pugetsound.edu

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events. Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

